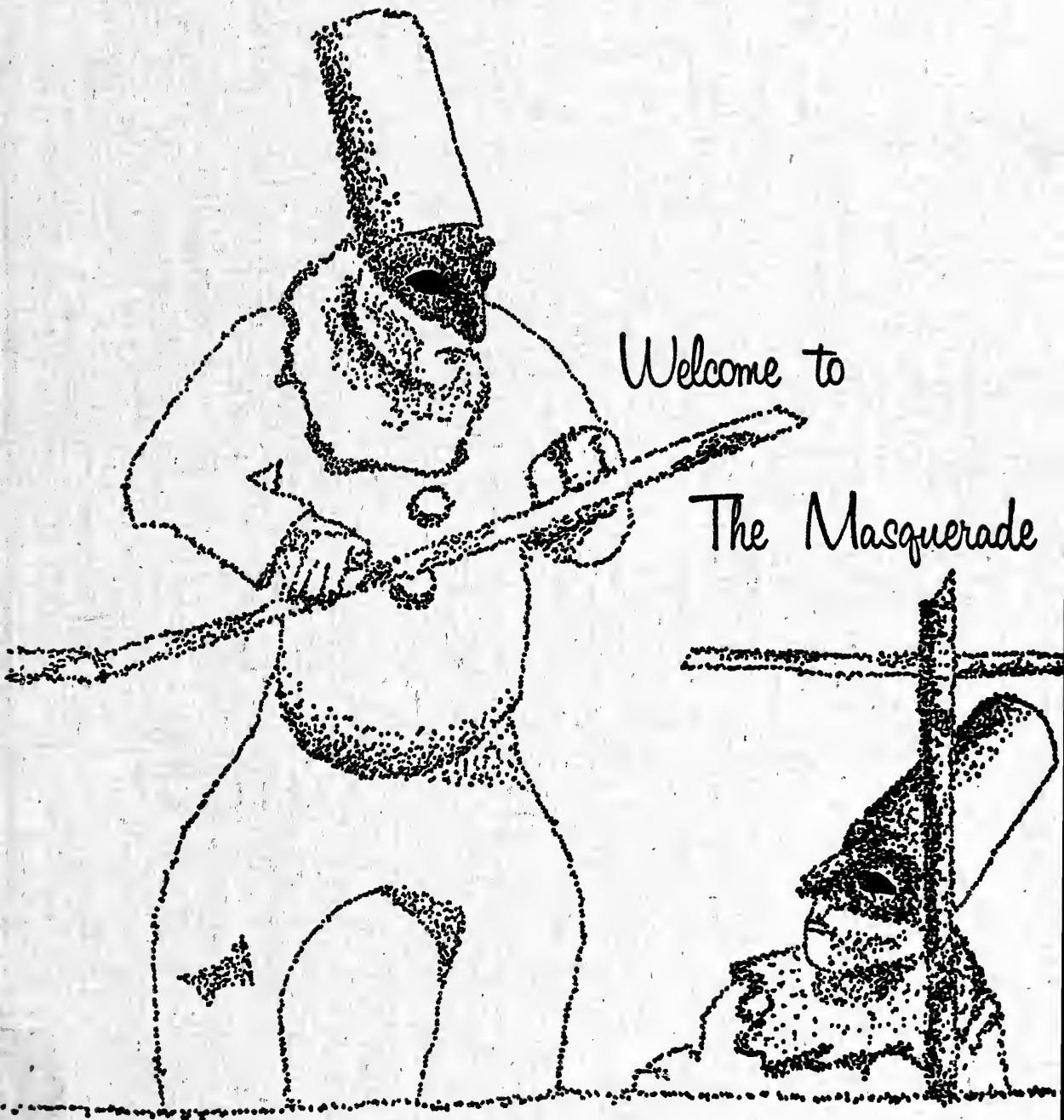


Welcome to

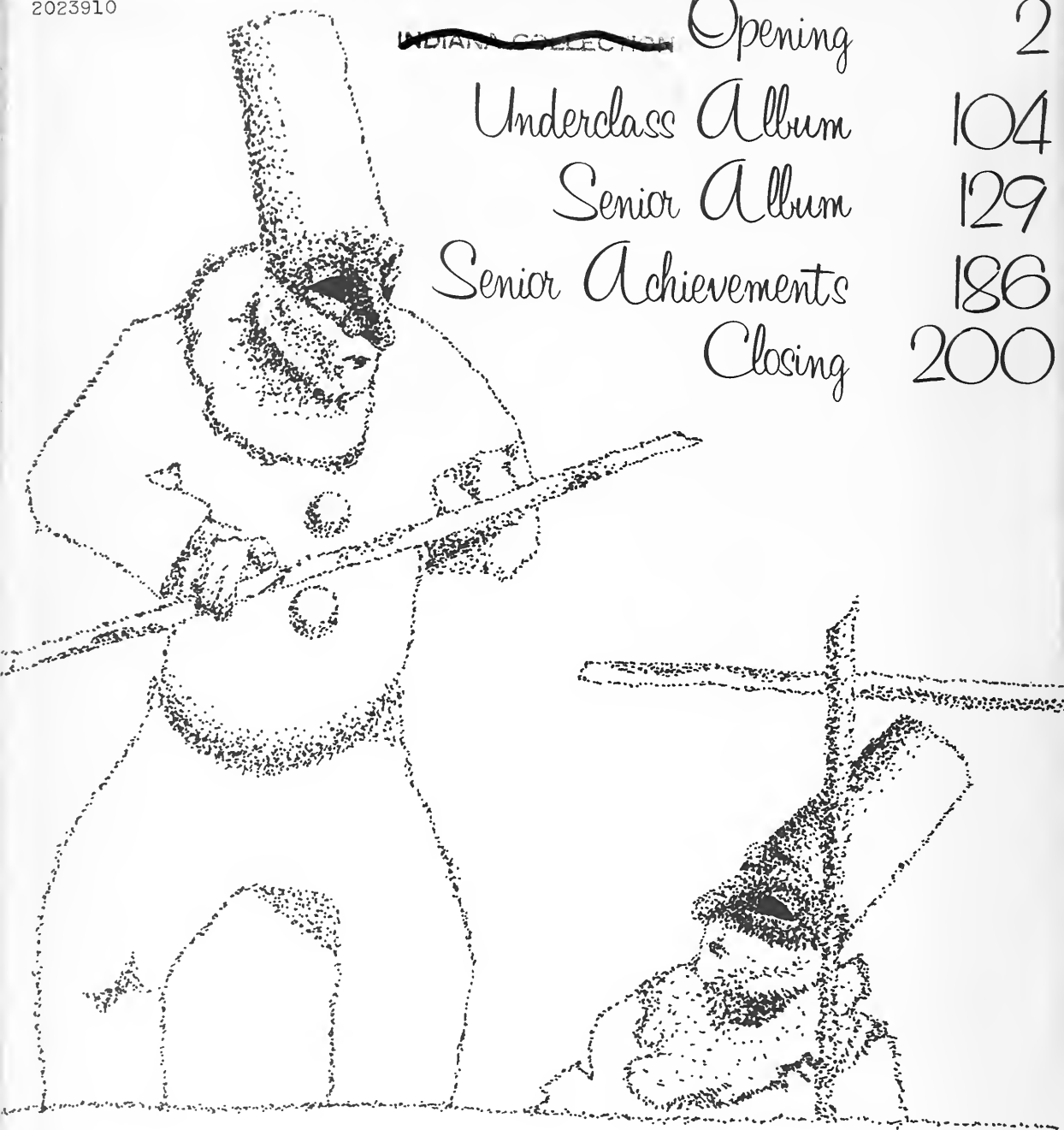
The Masquerade



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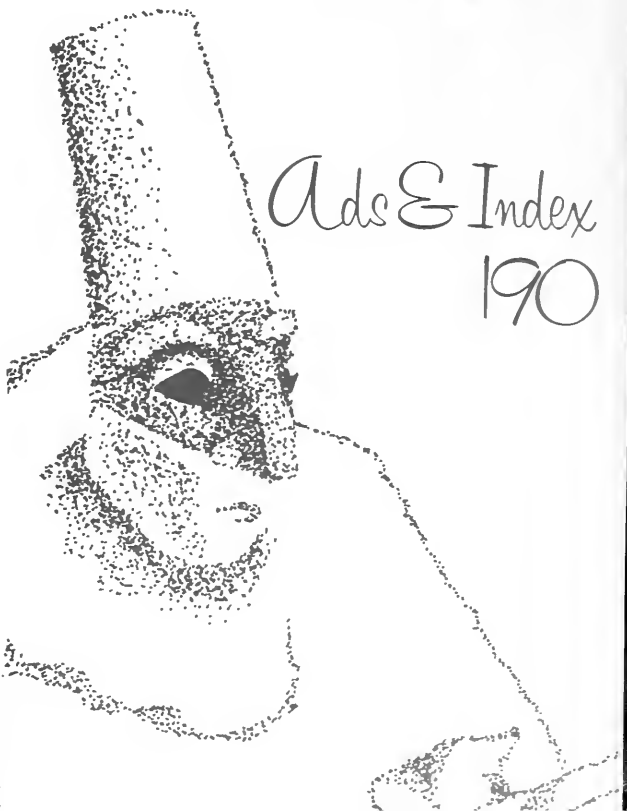
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The Masquerade

Sentry Productions

Wayne High School

9100 Winchester Rd.

Fort Wayne, Indiana 46819 Vol.7



1955.12





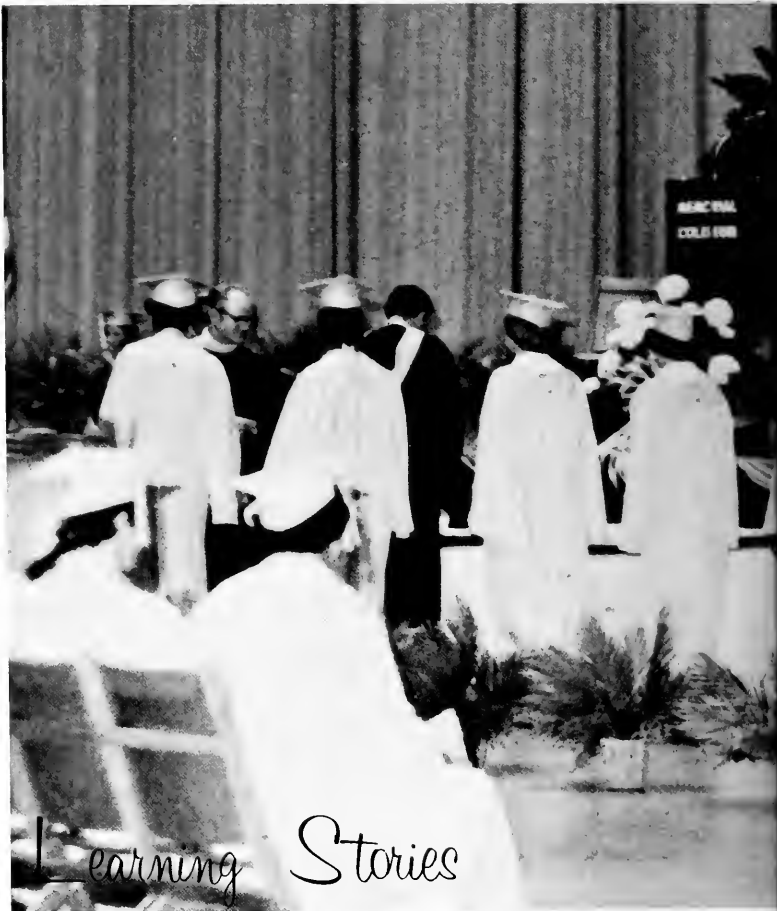
The school year — an eerie ha-er-like party — has begun. Each guest enters with a unique mask, trying to discover more about the others, growing from the knowledge learned. When meeting some people at the masquerade, look for the ones with helping hands and aiding smiles — they are the ones you want to be friends with.

The party, or school year as it is so fondly known, is young. Most of the guests are just now entering. Entering is the easiest part, remaining is what gets harder and harder. Most people who get as far as the doorway make it in and remain their allotted time. Inside, they meet the most interesting characters.

Wayne High School, 9100 Winchester Road, Fort Wayne, Indiana will turn into a faded photograph, a memory. The frame around it strong, the picture itself weak and crumbling. Eight years ago Jean Dixon predicted the caving in of the gymnasium, but this brick frame has withstood students and blizzards. It is the staff and students that have come and gone. Currently, Wayne stands strong, with smiles on all entering guests. Happiness is the only goal in life. So, come honored guest and talk with some friends.



Come
In



Learning Stories

One

During first period I glance at the calendar and anxiously number the days until graduation.

During second period I fix my eyes on the clock and calculate the hours until I take my seat at the Coliseum.

During third period I grab a piece of scrap paper and figure out the minutes until I reach for my diploma.

During fourth period I consider calculating the seconds but that would take too much time and I'm tired of adding, subtracting, multiplying and dividing. I'm tired of nouns and verbs, pioneers and revolutionists, earthworms and frogs.

I'm tired of school and that bothers me. When I look back it's not such a bad place. I did a lot of learning here, not just learning about good sentence structure and who was the 17th President of the United States, but I learned about people and through them, learned myself.

These dull gray walls that surround me as I write weren't always dull and gray. The people that surround me now didn't always seem dull and typical. But I seem to have become dull myself.

Has the world around me changed so much or am I just looking at it differently?

Why is it after three years of bursting with fresh ideas my imagination is suddenly barren?

It's time to move on and I know it. It's time to leave this security blanket



behind. I can no longer be content dreaming dreams. It's time to chase dreams.

It's strange, this school which has been a second home and all the crazy people who occupy it will no longer be a part of my life. They will be filed away in my memory, and soon, this trapped frustration I feel now will fade away and my memories of school will wear a mask of youthful bliss.

I'll forget that I met the first boy who ever broke my heart there and instead remember how I danced gaily at the Senior Prom. I'll forget the tears we shed together as our hopes of winning the state basketball championship were cast to the wind and instead remember the rousing pep rally we held to welcome the team "back home" as sectional champs.

I'll forget the bitter nasty remarks exchanged in moments of jealous anger and instead remember the silly private jokes that had us in tears, laughing.

Yes, Wayne High School, my memories of you will not fade as quickly as you're memory of me. You will just become more mellow with the years. The mask that now seems so sharp and strong will in time become soft and less foreboding just as the walls that were so fresh and white in my freshman year are now dull and gray.

— Laura Rudny



The 1978 Sentry continues.
"Learning Stories". This year a senior honor,
allowing non-staff members to tell their story.



Two

I will let the curtain fall, I will let it fall and close behind me. Act I has been finished these thirteen years passed, but Act II is not yet closed. It's final lines, its ending rhymes, have yet to be written. I have jostled with the others for center stage, stomping and shouting, our pitiful voices amplified and projected through our masks. We prize our masks — well crafted, polished, easily twiched off and replaced with another. Our masks are our servants and yet our masters. We

praise ourselves for a role well played, a scene well-turned, and the ease with which we move on to the next character and the next mask. Yet we do not see that each mask we wear leaves its mark when discarded — in the faces of those playing opposite us. It appears as a wrinkle of remembrance, a small sign that says, "I remember you as you were. Can you prove you are not that now?" In playing a role well we type ourselves, bind and lash ourselves forever into that stamp. So we will always appear to the audience of our fellow players.

The stage makes actors of us all and



we cannot refuse to play anymore than we can refuse to breathe. I've worn the masks and played the roles, taunted by the success of others. I've held masks close when I thought I would suffocate, and I've worn masks ill-fitting but pleasing to the eye. I do it, I do it, but not much longer in this theatre. Time is a victor, and to go against it means death and stagnation. I will go on playing but on another stage. I have let the curtain fall, I have let it fall and close behind me. I swear I'll not lift it again.

— Peri Gruber.

Glory be to the mask! My protection!
My salvation! The source of my person!
The fountain of my soul! Amen.

The fates of Prometheus and Sisyphus remind me that none save Zeus is free, and I must wear the mask to shield me from His awesome wrath lest I stray from his way onto a path of my own. I must hide from the ubiquitous eyes which seek to know in what direction I travel. Such was the credo of my life.

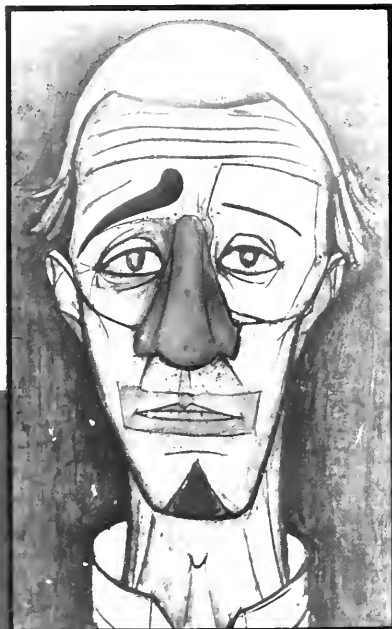
The facial cloak that I wore was given to me early in life. It was pale and lacking in identity. Mine was the responsibility of painting the mask according to the urging of those who pressed around me. I rejected the screen at first but finally acquiesced because everyone else had one, and they all knew the requirements of living under the terrible judgment of the Great Hurler of Thunderbolts.

The first shaping of my personality came when I knew deep personal loss. I pulled down the mask to wipe the tears

from my eyes, but the chorus around me chanted the wisdom of the Master, "Big boys don't cry." I quickly took up my brush and oils and painted broadly and heavily over my life's shield to show the world that I was strong and brave. Now, I would surely never be pulled down by any predators of the human spirit for showing the least sign of weakness.

As I grew older, I began to wonder about Zeus and how he came to have all of His power, so I took off my mask again to ask, "Why?" The chorus intoned sternly, "Because we said so!" The response was so frightening that I carefully smoothed over every questioning wrinkle in the pigment of my brow lest I be caught again in the dreadful heresy of challenging the will of Zeus.

My introduction to manhood brought me into contact with many different people; but when I moved too closely toward some who were not members of my group, the chorus warned, "But they are



Three



different from us. The Father has not imparted his wisdom to them." I was uneasy with these words, but I turned once again to the fitting and decoration of my mask. I painted it the same color as those worn by the chorus so that there would be no hint of difference.

The years passed quickly as my humanity developed according to the order of Zeus. I had no serious conflicts with the chorus yet the weight of my mask seemed heavy and oppressive at times. There were even moments in the darkness of my room away from the accusing eyes of the group when I would raise the cloak from my face and shed a tear of despair. But I accepted my malaise as a part of the human condition and expected to carry this discomfort to my grave. After all, I was now a member of the chorus and needed no other justification for my life.

When death finally approached and I lay on my bed during the last hours, I

was greeted by another member of the chorus who had come to console me. I was shocked beyond the physical restraints of my frailty by the appearance of a tear flowing gently down the front of his mask. I dropped my shield and slowly stripped away his disguise so that I could see the true meaning of his eyes. We spoke freely and without regard for the number of my dwindling hours, sharing the fears and frustrations which we had hidden behind our masks for a lifetime. At the hour of my death, I realized that I could have found freedom from the beginning by simply sharing my vulnerability with another. I had lived my whole life according to the myth of the mask; yet one instant of truth, the reality of love and engagement in mankind, was worth an eternity.

— Charles Sheets

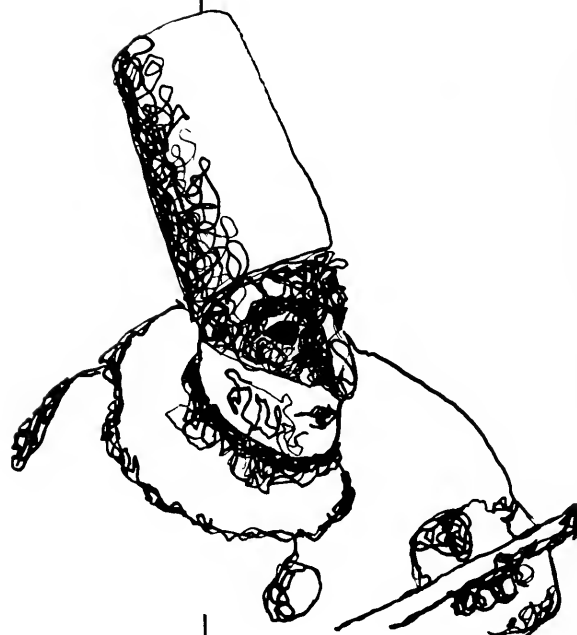




Four

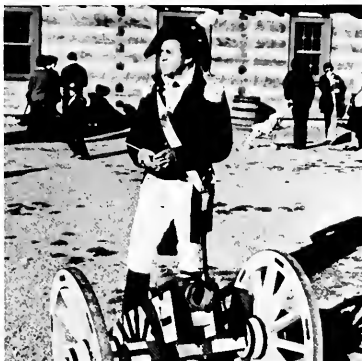


silence —
whispers inbetween the words
until each breathwinged pause
expands, and gills its void with
loud and lucid
meaning
asking
"and you are different?"
"True."
"and you have dared?"
"True, but not enough . . ."
"and how does it feel?"
"True."
"and?"
Bitter as the taste of blood,
but you have heard me before
much too much, (as you smile)
so I will
stop
and we can both laugh in
silence —
— Joe Andrew.

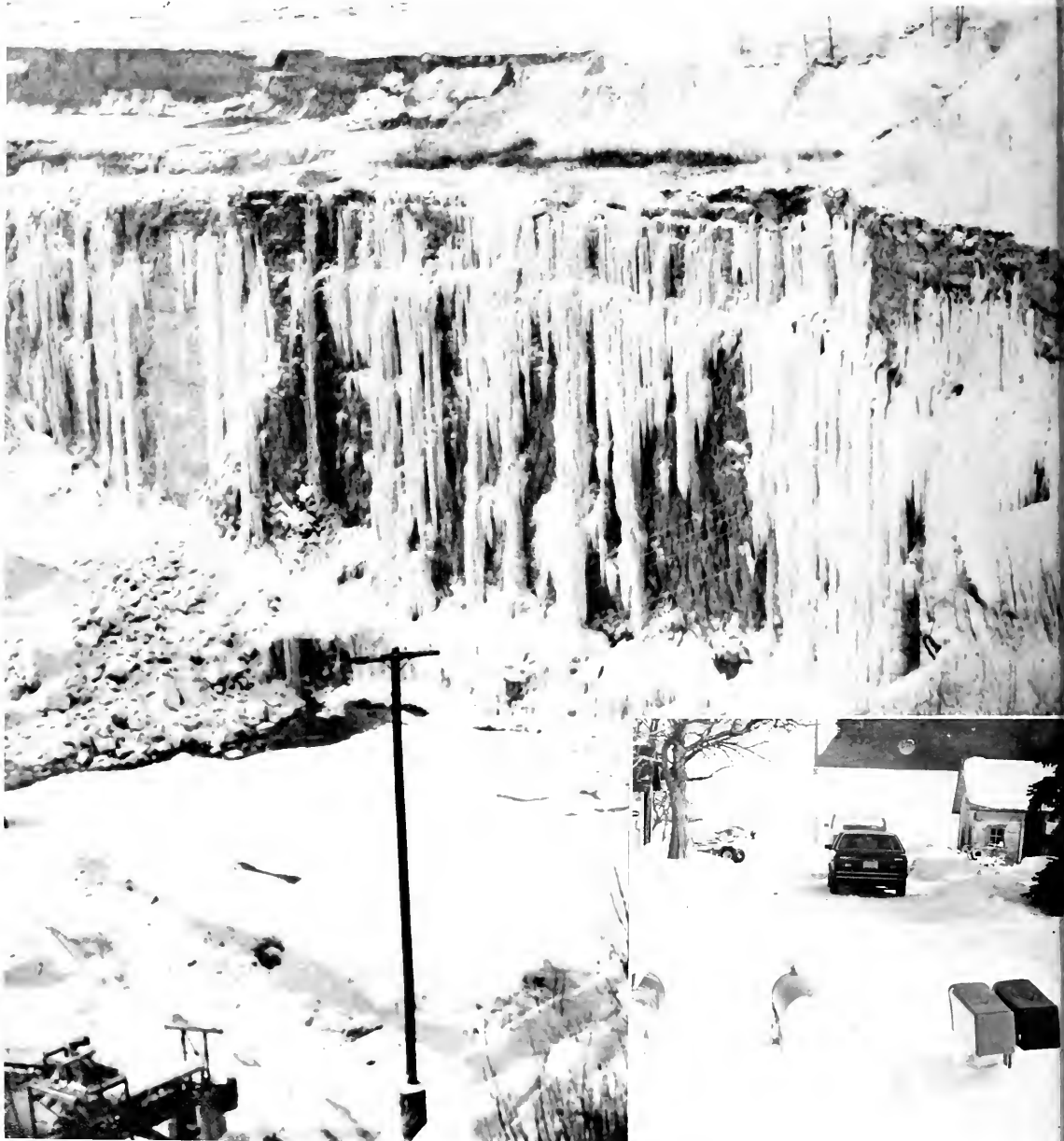


ACTIVITIES

Unsung heroes pushed behind a mask of little reward, for after school workers are rarely thanked. In retrospect we repay you with our highest gratitude.



LET THERE BE SNOW





One day God and his angels were taking inventory when one of his cherubs noticed there was a lot of snow left over from the winter of '77.

"Hey God," he said, "What do you want done with all this extra snow?"

"Dump it," was God's reply.

And dump it they did. The result was the blizzard of '78. Schools all over the area were closed for days on end; it was truly a time for rejoicing — for some people. For others the blizzard meant hours of back-breaking snow shoveling which was to be ruined by the next stiff wind.

The theme of the blizzard could have been 'Working Together'; for without it, we couldn't have made it through our crisis.

In remembrance of the blizzard and the flood, Mayor Armstrong declared June 10 'Survival Day', and 12,000 people went through the Old Fort for free — the largest one-day crowd in its history.

From rural barns and mailboxes to stranded automobiles and scenic gravel pits, the monstrous winter of '78 covered us all.

40 DAYS AND

... and the Lord said, "Let there be 'snow'" and there was snow. Then the Lord said, "Let the snow melt." and there was water; lots of water.

After we struggled through the blizzard of '78, breathing a sigh of relief would have been synonymous with drowning. Instead of preparing for spring, many were filling sandbags and building dams. Waterwings soon became fashionable traveling attire. When the snow was finished, the rain came down: an estimated 40 days and 40 nights worth. With no ark in sight, the multitudes fled to relatives and nearby shelters, and the Red Cross welcomed them.

When the waters receded, the now nervous people went to their local drug-store and, just in case, bought locust repellant.



40 NIGHTS



Counter-clockwise: A dead end sign surrounded by water at Foster Park; The river overflow ran right into Tillman Rd. and stopped traffic there for about a week; The water at Foster Park rose right up to the nearby houses; Traffic was closed at the intersection of Tillman and Calhoun for an entire week due to "High Water."



SPRING
HAS
SPRUNG



TWO

One



Erika Hoham and Hayden Schultz tied for first at State Competition and won first place a total of seven times throughout the year.

Three



GO!

"I was ten seconds under time!"
"You wouldn't believe who was in my last round!"

"I couldn't help it, Mr. Stooky, my mind just went blank!"

This is merely a sample of comments made by various members of Wayne's speech team throughout the year. The team, led by Mr. Stooky and '75 Wayne graduate Gail Smith, celebrated one of its most successful years, winning more ribbons and trophies than ever before and qualifying five people for state competition:

Joe Andrew qualified in two events at state placing ninth in original oratory and seventh in dramatic interp. Due to his outstanding work on the speech team, Joe received this year's speech award.

Hayden Schultz and Erika Hoham qualified for state competition in duo interp where they tied for first place.

Senior Bill Ward placed ninth in poetry and Junior Molly Hagen placed ninth in dramatic interp.

Senior Bill Ward placed ninth in Poetry

at State with his rendition of "The Creation." He also won first place at a meet during the year.

Placing third at regionals and then ninth at state, Molly Hagan fought her way up the line with her "Lion in Winter" and "Ghosts."

These were only the big winners. There were many other members and without these people there may not have been a team but merely a group of individuals: Andy Buroker, Joe Andorfer, Robin Armstrong, Charlene McIntosh, Jackie Rencher, Michelle Hamrick, Sue Andorfer, Peri Gruber, Dave Henschen, John Andrew, Cris Burke, and Wendall Summers.

Cris Burke worked his way to regionals with "A Midsummers Night Dream" and placed several times with a poetry cutting on death.

State Speech Team: Standing, Molly Hagan, Mr. Stooky, Joe Andrew, Bill Ward, Gail Smith (Asst. Coach).

Kneeling: Hayden Schultz, Erica Hoham.

LATIN LIVES





The Latin Club's first blast into the past was the annual chariot race in Indianapolis where five Latin students broke their backs to pull a chariot twice around the Speedway. Though wet weather and an unrepairable "Imperator" hampered the catapulters, Janet King broke her last year's record and has a chance at a national ranking.

The Romans closed out the year with an authentic Latin banquet in which everyone lays on tricliniums, slanted couches, and attempts to get the food from the table to his mouth. Not an easy task, as Mr. Davis and other guests found out.

"Big Julie's dead," whispers Peter Lorre (John Andrew) to Humphrey Bogart (Joe Andrew) in the Latin Club's play "Rinse the Bloo Off My Toga."

Laughing at Roman indigestion jokes, many proud toga wearers eat on at the Latin banquet given on June 9.

Fixing the hem on a catapult's dress, sophomore Charlene McIntosh is assisted by '76 graduate Roger Miller.







HOME...

"Boy, it's cold," was the thought of generals — past and present — as they started out that windy night. The only warmth was that of the stars, expectations and memories filled Wayne's mighty stadium.

Homecoming . . . 1977 . . . comes only once a lifetime . . . and is kept warm in hearts until blown away by the winds of time. The Gen team jogged onto the field . . . their presence instilling confidence. At half time . . . the thrill of victory was in sight.

The stage was set for the crowning of a queen.

Against the profusion of balloons the court took their places and anxiously awaited that magic moment. The loud speaker hummed, and the Homecoming Queen was named. Laura Steinforth took

her seat in the elaborate throne and was totally overcome in, "the proudest moment of my life".

A cloud of balloons took to the air and were scattered into oblivion by the brisk Autumn wind.

The stadium was plunged into darkness. The blackness was illuminated by sparkling fireworks, dazzling the spectators and drawing oo's and ah's from the awed participants.

The players returned to the field and everyone was cruelly brought to reality by defeat.

Disappointment soon dissipated when the mourners entered the brightly decorated commons. After the first dance being enjoyed by the Queen and court, the dancers filled the floor for a rousing good time.

The football game itself contributed to an exciting evening at the Homecoming event.

Proudly wearing her crown, Homecoming Queen Laura Steinforth surveys her kingdom from her royal throne. For her benefit and delight, fireworks and balloons fill the air.

The members of the Homecoming court and their handsome escorts anxiously await the big moment as they shiver in the brisk evening air.

Wayne's Band and Pom Pom girls add to the spirit of the evening as they lead the way into the glorious half-time festivities.

When pressed into our mental scrapbook of images to be recalled on snowy nights and rainy afternoons, Homecoming memories necessitate no further comment than a gentle nod of the head and a warming smile. . . .

The Juniors with their frequent and welcome interruptions of class to sell suckers, seemed to always find someone asking where all the rootbeers had gone . . .

Teachers consoled themselves with the axiom, "imitation is the sincerest form of flattery," as students dressed up like teachers in honor of spirit week . . . The seniors finally breaking the tradition, beat the Juniors 16-8 in the Powder Puff Football game. The fledgling 1-2-3 wheel race, where contestants were rewarded for speed and "grace," was a fantastic success . . . The Disco Dance was the most successful of all Homecoming activities.

These were the most memorable moments of Homecoming. Those which will surely linger as long as someone is around who was here. But perhaps the

most memorable moments lie not in those announced with trumpets and fanfare, but the quiet moment shared during the slow dance, the reunion of two graduates.

There in, it seems, lies the purpose of this annual event, to bring people together — to bring them "home." Here, one might recall the moment when the balloons were released at halftime. Like the alumni were, like we will be, the balloons were cast off amid pomp and circumstance, some rising higher, going faster and farther, but all — maybe not here, not in this place — will once again touch earth for a moment, indeed — come home. But then, up will come another gust of wind, blowing the sphere on its way once again.

Will the real Mr. Peters please sit down? Mr. Peters is shown here congratulating Eric Stoops on his fine choice of teachers to imitate.

The voice of victory echoes across the stadium as Kelly Geren, in shotgun formation, shouts signals to her center.

Huddling together during a timeout the Srs. plot their deadly strategy against the traditional victorious Juniors.



WEEK



“Such a small bomb”



Princess Glorianna (Teresa Paetz) discusses the touchy subject of pomegranets with Count Mountjoy (Cris Burke) as Benter (Kevin Bauer) looks on.

Therefore Page, Julie Van Olden, stands in the spotlight presenting the ultimatum to the U.S.



M. Hagan, A. Stevens, T. McCarrol, R. Stringfellow, J. Andorfer, T. Paetz, C. Burke, E. Hoham, L. Henderson, M. Hamrick.

M. Row: D. Helmke.

“Houselights down. Scrim down. Sound cue number one. Open curtain. Slides. Apron lights on!”

At this last command a lone figure wearing shorts and clutching binoculars entered stage left and shouted frantically in the direction of stage right — “You shameful little mouse! You scared these ladies to DEATH!”

Thus began Wayne’s fall production of the comedy, “The Mouse That Roared” which, rather than a mouse roaring, was more like a young calf straining to take its first steps. The calf, comprised mostly of Freshmen and Sophomores, was hindered by its lack of experience, but determination and little sleep put the production on its feet.

J. Kryder, S. Huber, M. Ort, J. Bauer, J. VanOlden,
J. Walter.
L. Row, M. Lydy, D. Helmke, G. Geyer, L. Krach,
B. Lahman, D. Alison, R. Mendenhall, K. Bauer, M.
Werling.



The play itself was a satire on international politics. In it a California wine maker pushed Pinot Grand Fenwick, the sole expert of Grand Fenwick, off the market. In an attempt to be rehabilitated the leaders of Grand Fenwick declared war on the U.S. The principals in this farce were Teresa Paetz as the Duchess of Grand Fenwick, Dave Henschen as Tully Bascom — High constable of Grand Fenwick Dillutionist party leader. On the American side were Al Stephens as the Commander-in-Chief, Rod Stringfellow as General Snippet, Joe Andorfer as Prof. Kokintz and Erica Hoham as Secretary of State Eve Beston.

All of the above, in concert with countless others, combined to present an entertaining evening to those in attendance.

The night's biggest laugh belonged to Matt Werling when he said of the secret weapon. "It's such a small bomb."



LIGHTS



out

Dark halls. Dark foreboding halls. Dark because the glaring fluorescent tubes which light our world were turned off. Conservation was the key word since the coal strike. As you passed the shadowy silhouettes of friends in the long, desolate hallways, you had a smile of greeting frozen on your face — frozen, because they turned down the thermostats. Everyone donned overcoats, longies, and thick sweaters to ward off the chill of the classroom.

Even the lovely lunch room ladies felt the chill as they served cold food on paper plates to be consumed with plastic ware. After school activities were virtually non-existent to meet the comeback of half power. We were all in the same boat, faculty and students, looking at the icebergs thinking it must be the TITANIC.



Upper Left: Chilly Senior Brian Crowl wears his heavy coat as he does his homework to keep off the classroom chill.

Lower Left: We flung wide our curtains to the sun to share its warmth and to illuminate our dark world inside.

Above: The silhouette of a student emerges from the deep halls of inner Wayne.

THE EAGLE



Standing on the court-house steps the mayor (Andy Buroker) prepares to present Conrad Birdie (Brent Gorrel) with an award.

As Conrad Birdie sings "One Last Kiss" Mr. McAfee (Cris Burke) puckers in anticipation.

Poor, abused Mrs. Peterson has finally been put "Where a mother belongs."

Al Peterson (Phil Steigerwald) finally convinces an unhappy Conrad Birdie fan that frowning does not help, in their "Put on a Happy Face" duet.



Working against tremendous odds: snow, sleet, lack of energy and time the cast and crew of "Bye Bye Birdie" succeeded with both a sellout show and two standing ovations. This musical is the story of Conrad Birdie (Brent Gorrel), a rock star who is drafted into the Army. Albert Peterson (Phil Steigerwald) is in need of money so that he can marry his Spanish girlfriend Rose. To earn money they pick Kim McAfee (Leann Krach), the president of Birdie's fan club, to get his "last kiss."

Conrad stays with Mr. McAfee (Cris Burke) who hates him until he learns that he and his family are going to be on the

famous Ed Sullivan Show; where Kim is to receive Conrad's "last kiss." Meanwhile, all is not going well with Al and Rose, as Mrs. Peterson (Michelle Ort), Al's mother, keeps showing up and making their lives miserable.

During the Sullivan Show, Hugo Peabody (Dave Henschel), Kim's boyfriend, in a fit of jealousy rushes on stage and knocks Birdie out before he can kiss Kim.

Just as a show tune must always end with an uplifting note, so does this show, as both Al and Rose, and Hugo and Kim end engaged while the show ends with a tune.



BIRDIE BECAME AN OF SUCCESS



NOT JUST LETTERS

Distributive Education students study the fields of marketing and distribution. The Cooperative Office Education program offers senior students study and work experience in the area of office and management training.

C.O.E. and D.E. may appear to be just letters of the alphabet but they are letters symbolic to future life to these students.

C.O.E. and D.E. club activities were designed to include leadership training in running club meetings by parliamentary procedures.

The Cooperative Office Education program members, and those of the Distributive Education club, were involved in fund raising projects which included the sale of many items. The profits from their projects helped pay expenses for those who competed in district, state and

national contests in areas of office and sales skills, building office subjects, and leadership development.

Both classes offered a three phase program which included class instruction, on-the-job training and club activities. All three are coordinated into meaningful learning experiences by Mr. Howell and Ms. Weaver.

With a few snacks at her side, Annette Carey prepares for her job at the bank that she got through C.O.E.

C.O.E. is only offered to seniors and gives them study and work experiences in the area of office and management training.

Distributive Education offers experience to students in the fields of marketing and distribution.



7083910



D.E. BAGS

When the Distributive Education club went hunting for a guest speaker they couldn't have possibly believed the success they would have when, in addition to the usual dignitaries such as Mr. Davis and other administration staff, they "bagged their limit" with Congressman Dan Quayle accepting the invitation which also produced Mayor Robert Armstrong and his wife. The top awards at the banquet were given to Dave Wynn and Denise Hike. All seniors received awards along with their employers.



IT'S LIMIT

EDUCATION
ERICA
HOOOL



BODY, MIND, & MACHINE



Deep concentration fills the room as Ronda Mendenhall is matched against Carol Hess and Carl Salwood against David Hess. They are coached by Mr. Frey.



Back Row: Scott Cramer, David Hess, Neil McFeters, Mr. Frey, Mr. Carey, Mark King, John Gardener.

Front Row: Carol Hess, Bridgette Woods, Ronda Mendenhall, Diane Holloway, Bill Parr.

The patriotic flash of red, white and blue occasionally seen in the halls belong to none other than the Letterman's Club. The club consists of recipients of sport and activity letters, thus making it quite large. The members of the organization enjoy fellowship and freindship and friendly competition in various activities. Their outings include excursions to college football and basketball games which are looked forward to by all.

The field of computer science is explored by Mr. Carey's Computer Club.



Sitting in front of the computer keyboard, Tony Peppler tries to get all the "bugs" out of his program.



Front Row: Mr. Griffith (sponsor), Donny Barnes, Brian Simmons, Tom Miller, David Wilson, Mike Scott, Kevin Nunn, Gene Geyer, Greg Olmstead, Virgil Craig, Mr. Fox (Sponsor). Row 2: Dewane Hall, Leotis Boyd, Erik McCarrol, David Brewer, Mark Cammack, Scott Ellis, Mike Hunkler, Tom Adams, Mark Bankston, Jay Goldner. Row 3: Otis Norwood, Bobby Beito, Pat Nycum, Marshall Springer, Steve Leaming, Kent Doehrman, James Lebamoff, Herman Alter. Row 4: Steve Kuntz, Kenton Bailey, Ricky Spencer, Jerry Thomas, Jay Springer, James Bleeker, Kurt Finton, Tom Smith. Row 5: Charles Adamonis, John Adamonis, Kevin Walbridge, Timothy Shepler, Greg Hicks, Gary Green, John Tourney, Ted Johnson. Row 6: Kelly Geren, Jo Rice, Laura Rudny, Sue Mileff, Tammy Pasko, Linda Stadler, Laura Steinforth. Back Row: Kevin Minnifield, James Underwood, Robert Levy, Mark Schmidt, Danny Meyer.

Students learned first of all, basic programming skills and then used those skills in more advanced programming performances. This club has approximately 25 members all of whom will have a slight edge in the oncoming age of computers.

The unfaltering enthusiasm of Rhonda Mendenhall's Chess Club has earned them the record of 21 wins against 13 losses.

Despite their shortage of game sets they continue to practice diligently. Their system of self-criticism, whereby they help each other has boosted their self-confidence and earned them the respect of their opponents and other chess clubs.



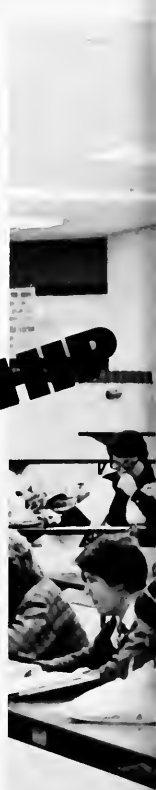
LEVEL HEADED LEADERSHIP

Student Council advisors Miss Ruth Eudaldy, Mr. Mark Seele, and Homecoming advisor Mrs. Helen Bunnell stare steadfastly toward the opponents. The opponents, President Jeff Specht, Secretary Laura Rudny, and Vice-President Sue Metzger work their way through another meeting. President-Elect Molly Hagan concentrates on the activities on Student Council's busy agenda. The Wayne High School Student Council is attentive, active, concerned, involved, but very small.

How can you explain the intricate, confusing, and often frustrating process of bureaucracy called Student Council? To sum up this fantastic year in one word would be "impossible" said Jeff Specht, while Laura Rudny added that it would be "unthinkable" and Sue Metzger exclaimed that it would be "unimaginable." But how did the year start? With explosive fireworks sparkling across the Homecoming night sky that was matched only by the organization of Chairman Chris Lebamoff and Homecoming advisor Mrs. Bunnell.

The year continued with many successful dances including a Christmas dance with Court led by Queen Sue Mileff and King Jay Springer. Chairpersons Peri Gruber and Molly Hagan planned many other exciting activities as did the Cheer program of Cris Burke and committee, which made puppets for a show at convalescent centers and adopted a child from Lebanon.

The Projects Committee, headed by Joe Andrew, created several proposals including a change in the dance ticket arrangements. The constant help and support of advisors Miss Ruth Eudaley helped make activities such as a bake sale and a car wash successful money making activities.





SETTING SPIRIT STRAIGHT

Some spend their lives drifting ceaselessly about seeking to recapture the dramatic pep of some irrevocable football game . . .

Will **you** seek to recover that pep? That languished feeling that strives like the runner, giving his all on the last lap to bring pride to his school, or the pubber who stays all night just to get the issue out.

9th Grade Cheerleaders: Front Row, Sharon Tsigiloff, Debbie King.

Back Row: Sandy Huber, Beth Block, Rhetta Moser.

The Wayne High School Flag Corps march in perfect unison in preparation for our National Anthem.

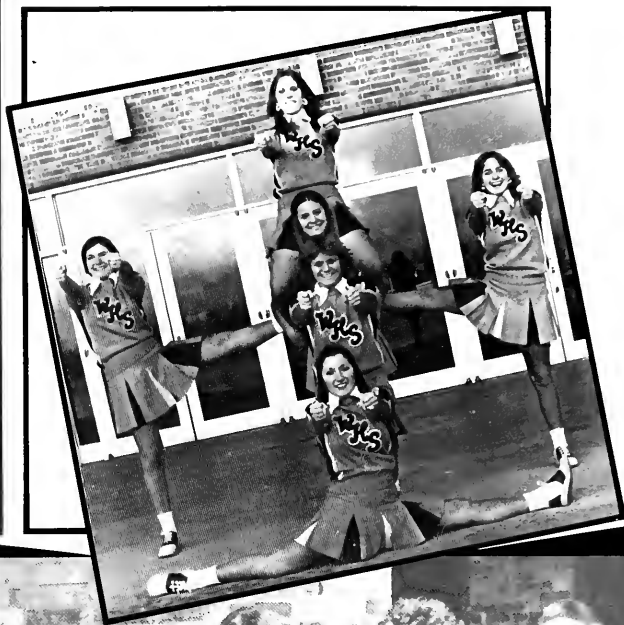
Reserve: Left, Nancy Demetre.

Center (from bottom): Lisa Gimmel, Julie Peppler, Linda Weber, Sherri Good.

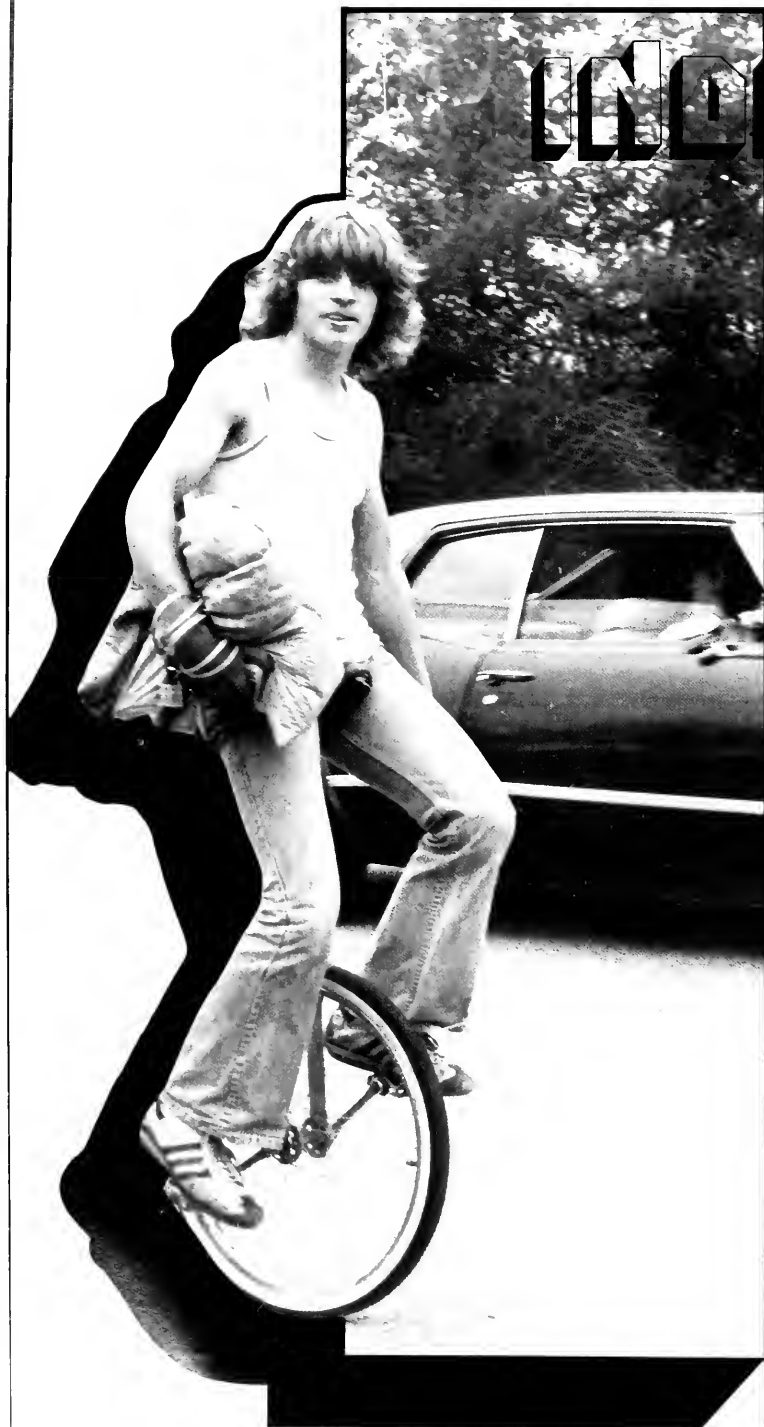
Right: Jenny Bauer.

Varsity: Left to right; Carolyn Lockette, Carrie Mathias, Lee Goldner, Ruanne Berger, Kay Nunn, Karen Kruse.





INDIVIDUAL



Wayne High School offers many opportunities with which a person may occupy his/her time in some interesting manner, however, many students and teachers occupy their spare time with their own "individual activities."

Those of you who have been to the Old Fort may have noticed a few Wayne teachers and students there. Mr. Madden plays the part of Major Whistler, the commander-in-chief of the Fort. Charlene McIntosh portrays Miss Oliver, a young woman living in the Fort. Mr. Platt is a soldier and Mr. Marsh is a trapper. All of the people play their rolls as if they are that person living in that period.

Another student with an individual flair is Allen Shoaf. Some morning or afternoon you may have seen him "unicycling" by, heedless of the weather and the steep hills.

Molly Hagan made her debut on the Civic Theater's stage in their spring production of Equus.

Every morning, while driving down Winchester Rd., you'll see Allen Shoaf, no matter what the weather, riding his one-wheeled contraption.

With Alan Strang (Pat Bishop) listening attentively, the character Jill, portrayed by Molly Hagan, agrees with the stable master's advice.



ACTIVITIES

Mr. Sheets brought pride to Wayne by appearing on the T.V. show "After the Holocaust."

Mr. Charles Sheets appeared on the T.V. program "After the Holocaust" as one of the top Ft. Wayne historians.

Miss Oliver (Charlene McIntosh) serves Major Whistler (Mr. William Madden) a piece of hot molasses pie at the Old Fort.



TRIPS WELL I'VE NEVER BEEN TO....



Munich, Eggenfelden, Zweibrücken, and the fairy tale castle of Neuschwanstein were discovered by Herr Shearer's students. After years of planning, the German speaking seniors finally arrived in Germany only to get hopelessly lost. "Immer gerade aus," young man, "Immer gerade aus." (Go straight . . .)

From the castles of Germany to the Pyramid of the Sun in Mexico, Wayne students got around over spring break. Senior Merkle and Senora Ball's cabaleros witnessed the sinking and leaning

Senior Merkle's Spanish students await the long, hot, climb to the top of the "Pyramid of the Sun" in Mexico.

Herr Shearer's students stop in this German bank to get their American currency exchanged for Marks.



Church of the Lady of Guadalupe. They enjoyed the town of Taxco, Mexico City, and authentic Mexican food . . . Tempting is fun.

Tempting swans and tippy canoes are also fun as Sir Al of Peter's Greek and Liz class took to the pond in the park at Stratford, Ontario. It was a Memorial Day to remember, filled with fabulous Canadian productions of Shakespeare's plays. **Merry Wives of Windsor** left them laughing, **MacBeth** bewitched them, and **Winter's Tale** left them in a cathartic fit. ✪

While canoeing on the "Avon" in Stratford, Cris Burke "accidentally" splashes Kevin Degitz, only moments before Kevin tips the entire boat over.

After a long trip back from Canada in a "slightly cramped" van, Bev Melvin and Tracy Dennis rest while waiting for their rides.





...CANADA, MEXICO, OR

Stratford (above left): Front Row: Sir Perkins, Cindy Grieder, Janet King, Joe Andrew, Molly Hagan, Charlene McIntosh, Tracy Dennis, Peri Gruber, Erika Hoham, Teresa Paetz. Second Row: Wendell Summers, Cris Burke, Bev Melvin, Laurie Bushey, Sir Peters. Back Row: Hayden Schultz, John Andrew, Unknown Canadian, Kevin Degitz.

Mexico (below left): Front Row: Brent Leininger, Jackie Rencher, Laura Miller, Patty Colvin, Janice Brandt, Shelly Hampton. Second Row: Senora Ball, Kevin Manning, Gregg Olmstead, Jeff Specht, Steve Welker, Jack Byrd, Senor Merkler, Marilyn Schwartz, Brad Biddle.

Germany (below): Herr Shearer, Cindy Miekle, Laura Rudny, Phil Acker, Kevin Freimuth, Beth Gonya. (picture taken by Kevin O'Brien)



GERMANY





THE DAY BEFORE

After all their newspaper drives and light bulb, stick pins and garter sales, it has finally come. The Prom — the Junior class' time to shine . . . and they will.

The Prom is the combined effort of several members of the Junior Class. The planning started early in the school year with a great group of sponsors and Juniors with great ideas. Now it is time to decorate. To transform the commons into a scene of beauty, into a "Day of Wine and Roses."

Many people will contribute their own touch in decorating, to add azaleas, rhododendrons, imagination and originality; to make the long hours of hard work seem swifter. Watching as all the work of the separate committees blend together into a scenario — a beautiful melody of and romance and making the encounters seem closer and more precious, and to fill the air with the perfume of roses, the picture starts to materialize as the Juniors build the atmosphere of Prom '78.

Lower Left: Nancy Demetre and Beth Faulkner prepare to scrub.

Left: Busy Juniors work with precision to unload soon-to-be palm trees.

Below: Coordinator Chris Lebamoff and Holly McElhaney pose for a practice shot and Chairperson Mrs. Lipp checks things out.







THE DAY

The days of wine and roses
Laugh and run away
like a child at play
Through the meadowland
Toward a closing door
A door marked "nev-er-more"
That wasn't there before
The lonely night discloses
Just a passing breeze
Filled with memories
Of the golden smile that
Introduced me to
The days of wine and roses and you.

The music plays on and entwines the elegant ladies and gentlemen into a world quite separate and protected from reality. The masks are removed and the intricate dance of the evening whirls on. Safe in another's arms, gently blown by a subtle breeze of a starry moonlit night.

The evening whirls on as the music plays and tuxedo-ed knights whisk their ladies off their feet, and carry them to nev-er-more where all will dance in the light of smiles and memories mellow like fine wine.

Left: King Gregg Hicks and Queen Karen Kruse, seated in their thrones, survey the festivities.

Everyone picked up the beat and danced away the evening between visiting the cafeteria.

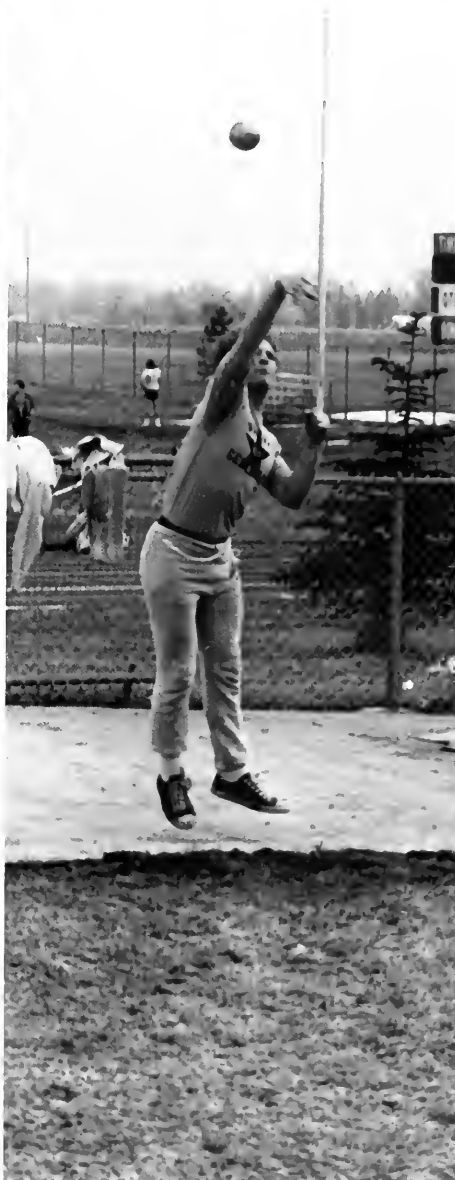
Lower Left: Bill Ward and Theresa Bell pose for their Prom portraits.

RAZ donned their hats and provided an entertaining evening for all who attended.





The mask hides the sweat from the brow of its competitors. The practices, locker room talks, and final results are recorded here, plainly and simply. The heroes are here, and so we praise them.



SPORTS

'D' IS FOR DOOMSDAY

Front Row: Herman Alter, Marshall Springer, Mike Hicks, Glen Hallback, David Fuqua, Gene Geyer, Tim Sorg, Gregg Olmstead, Jim Lebamoff. Second Row: Tim Shepler, John Adamonis, Otis Norwood, Kevin Walbridge, Kevin Teeters, Danny Meyer, Kevin Minniefield, Jay Springer, Steve Leaming. Third Row: Bob Beito, Pat Nycum, Cris Freeman, Brian Alter, Kevin Wright, Matt Govan, Chad Green, Ray Konger, Jim Dick. Back Row: Tracy Minniefield, Andy Lebamoff, Neal Schoenle, Stewart Sills, George Glading, Brent Gorrell, Ron Reid.





The 1977 Wayne football team boasted only five returning lettermen, and with the transition of coaches, everyone had to learn new plays. A rebuilding course was set for the Generals and most reviews put Wayne at or very close to the cellar of the SAC, forecasting a long season for the General followers.

Coach Bill Griffith left Jeffersonville, where he had built a powerhouse, to return to Fort Wayne, where he had had an impressive mark as Snider's mentor. With the smallest team in the area, Griffith relied on quickness and defense to anchor the team.

The Jamboree seemed to confirm the belief that Wayne was again one of the weakest SAC teams as the Generals dropped single quarter encounters to North Side, 16-0, and Northrop, 14-0. The major problems of the season surfaced early in the Jamboree when Wayne fumbled the ball away on the first play and later that quarter, a punt backfired leading to a safety.

Nevertheless, Wayne's triple option offense proved effective in the opener against Jay County for over 350 total yards, 202 by fullback Danny Meyer. Fumbles proved costly, but the Generals managed a 12-6 victory in overtime. The next two games were also overtime contests and resulted in one win and one loss. The South Bend St. Joe Indians edged Wayne 6-0 after the Generals missed an opportunity for a field goal. Another defensive struggle saw the Saints of Bishop Dwenger toppled 6-0 as the defense allowed little more than 100 yards.

The Generals went into a three game skid, two of which were almost in the win

As Mr. Lucas talks to a spotter on the phone, new head coach Griffith concentrates on the game from the best seat on the field.

The Wayne quarterback looks to the sideline for help in calling the next play in an away game against South Side.

Wayne's premier runner, Danny Meyer, takes off around end for a few of his 1009 total yards in the homecoming game against Logansport.

column. A 25-yard run by Bob Beito had put Wayne back on top of North Side, 7-6, in fourth quarter action, and with only 35 seconds left, Wayne was confident as it dropped back to punt. But the nearly blocked kick was returned eighty yards for a touchdown and a 12-7 Redskin triumph. After a poor performance in a 20-6 loss to South Side, the Generals were hungry for revenge against a strong Logansport squad. The underdog Generals held a 6-3 lead until another blocked punt resulted in a 10-6 defeat, this time with only two minutes left in the contest.

Wayne snapped back and, despite four fumbles, nipped Elmhurst, 8-6. That victory gave the Generals a chance for the south division berth in the city championship game, a chance that seemed a reality when the Generals turned in a third quarter score and led Bishop Luers 6-3. The dream ended abruptly as an interception and a fumble set up two easy TD's and a 16-6 Knight victory.

The Generals finished their slate at 4-5 by walloping Harding 42-0. Danny Meyer broke three runs for scores and gained 276 yards to culminate a 1009 yard season. Four Generals were named to the south division's first team, Defensive standouts Tim Shepler, Kevin Minniefield, and Gregg Olmstead and offensive star Danny Meyer. Linebacker Minniefield was also named to the all-SAC team as he led a defense that allowed an average of only 8.4 points per game despite three overtimes, twelve points scored off the punting team, and numerous turnovers.

The 1977 reserve football team surprised some city powers on their way to a 5-1 Slate, the best record ever recorded by a Wayne football team. As was true of the varsity, the key to victory for the junior varsity team was defense.

The opening game was against a highly regarded Snider group. A big factor in the game was Charles Adamonis who, before being moved on to varsity, made numerous tackles on the Snider sweep from his noseguard position. The Generals scored early and held on for a 22-14 triumph.

The team defensive effort went on to record shut-outs in three of the next five games including narrow wins over Elmhurst and Luers, the first time a Wayne team had ever knocked off one of the Knights' squads. The reserves also beat Harding and North Side with the only loss coming at the hands of Northrop's Bruins by a 7-0 score.

The reserves showed promise in reflecting the philosophy that if each man just does his job, success will follow, so despite the lack of any big standouts, the reserves beat five of their six SAC foes.



TOUGH UNDERCLASS DEFENSE

In five games of the 1977 freshman football team amassed 132 points while limiting their opponents to only eight. Unfortunately, all eight points came in the same game, their only loss, 8-7, to Geyer. Their loss in the first game of the season ruined Wayne's chances of capturing the city title as they ended up in third place with a 32-0 thrashing of fourth place Fairfield.

Feff Burton led the attack by passing for 142 yards, with Eric Chapman scoring three touchdowns and Scott Steinforth heading the defense. The balance of the scoring came from Charles Armstead, and Greg Trainer who both scored from short yardage. Chapman, the Generals most consistent runner, led all scorers for the year.

New coach Ken Perkins was pleased with this year's team. "These are the best bunch of talented players I think that I have ever had." He also commented, "Even though we didn't make it to the city championship, these guys jelled as a team. If one man didn't do his job the next man would. It has been a great year. These guys ended up with a 4-1 record, so I think they must be reckoned with next year."





Reserve: Front Row, Clarence Eldridge, Andy Lebamoff, Terry Sorg, Chuck Adamonis, Mark Crickmore, Richard Perry, Mark Loebert, Ronnie Easley.

Second Row: Duane Hall, Phil Talarico, Kevin Wright, Scott Bernard, Eric Stoops, Dan Bates, Jim Coyer, Andy Burocker.

Back Row: Steve Borkowski, Willie Edwards, Steve Fanning, Matt Patrick, Chris Pasko, Randy Springer, mgr. Gary Green.

Andy Lebamoff barks signals to his set offense attempting to spring a running back like Jim Coyer for a long gainer.



Freshmen: Front Row, Tim Muncie, Jeff Burton, Tony Gonya, Kevin Cooke, Jerry Bowman, Eddie Cannon, Ed Sanders, Kevin Corey, Todd Ames. Second Row: Loyd Peterson, Greg Trainer, Dave Druse, Gary Moore, Larry Vandall, Erik Chapman, Donald Rencher, Ernest Rencher, Ted Sorg, John Lebamoff, Dave Snook. Back Row: Mr. Perkins, Sheldon Sills, John Bowman, Jeff Putt, Byron Kathernes, Greg McLeMore, William Corn, Tony Pepler, Doug Jones, Jeff Trent, Dave Reith, Tony Talarico, Tom Retzios, Charles Armstead, Scott Steinforth, Dennis Duncan, Mgr. Chuck King.

Larry Vandall cuts the legs out from under an opposing lineman as Eric Chapman tries to free himself for a long gainer.

Scott Steinforth demonstrates the proper way to stand one's opponent up and keep him out of the play.



RUN



Veteran runner **Mike Scott** takes an early advantage over a Harding pursuer in an important SAC meet at McMillan Park.

Experienced treker **Mark Wilson** fights off an advancing "Hawk" during a fast paced race at McMillan Park.

Junior runner **Mike Hunkler** shows just how exhausting and painful a cross country meet can become.

FOR THE



Distance runners go through rigorous preparation in order to be at the top of their form for the grueling cross country season.

MONEY



The 1977 varsity cross country team ended its season with a very fine 17-1 record, the one loss to Northrop by a score of 38-20 during the third meet of the year. The team was fifth in the SAC meet, eighth at Manchester and fifth in sectional competition.

The number one runner on the team was senior Mike Scott. Scott, a runner at Wayne since his sophomore year, finished near the top in almost all the meets. He set pace for the rest of the team, and was part of the sectional

squad. Others on the sectional squad were senior Mark Wilson, Juniors Mike Hunkler and Marc Schmidt, and sophomore Kent Bailey. Rounding out the team were senior Rick Spencer, sophomores Kurt Finton and Tom Miller and freshman Tom Adams.

The team captured its first meet over South Side and Marion by respectable scores. At the second meet Wayne beat Columbia City by a score of 23-36. The trackers went into the third meet very

confident. In this meet Wayne beat Elmhurst soundly but suffered a disappointing loss to Northrop. Wayne then captured its next four meets before placing fifth in the SAC meet. The runners then traveled to Manchester where they placed eighth. Coach Nelson Detwiler finished up the regular season with two victories, taking his team into the sectional competition and coming away with a disappointing fifth place to end their best season.

Loren Bunnell, one of the leading runners on the team, displays his speed and stamina at Shoaff Park.

Running leisurely before a meet are (from left to right), **Mike Hunkler, Marc Schmidt, Tom Miller, and Doug Hawk.**

Sophomore **Dave Wilson**, one of the most successful runners on the reserve team, finishes well in a meet at Shoaff Park.





LOREN'S RUN

The reserve cross country team ended its 1977 season with an unblemished 18-0 record. During the course of the year they captured the Manchester Invitational and conference championships with a great wealth of runners including the small but mighty Loren Bunnell.

Ninth grader Bunnell proved invaluable during the season as he outran everyone during the '77 campaign and posted impressive showings at Manchester and the SAC meets. Loren, who doesn't have the long legs of your usual distance runner made up for it with great stamina and will probably be a varsity runner next year. Other members of the reserve team were Gregg Robbins, David Wilson, Doug Hawk, Ron Borkowski, Phil Bozarath, Kelly Geren, Dean Ross, Mark Snyder, Mark Holbrook and Carol Pebley.

The runners started their season off with a close win over South and Marion. Wayne defeated South by five points and nipped Marion by only one point. This was one of two close meets the runners encountered during the season. Then the runners romped over Columbia City by a

score of 15 to 30. Going into the third meet Wayne was very confident. They easily defeated Elmhurst but had a scare from Northrop. Wayne held off the onslaught and posted their second one point victory.

Wayne dominated the next four meets and entered the SAC meet highly favored. They didn't disappoint anyone and came away with the victory. The reserve team then won the Manchester Invitational and the last two meets of the season to remain undefeated.

Two-year man, Doug Hawk, contributed his talents to the reserve cross country team to help lift their record to 18-0.

Back Row: Mark Holbrook, Doug Hawk, Gregg Robbins, Rick Spencer, Coach Detwiler, Mark Snyder, Kurt Finton.

Middle Row: Kelly Geren, Kent Bailey, Mike Hunkler, Ron Borkowski, Marc Schmidt, and Mike Scott.

Front Row: Manager Virgil Craig, Carol Pebley, Dave Wilson, Tom Adams, Loren Bunnell, Tom Miller, and Mark Wilson.



UNDER NEW COACH'S DRIVE



Many of the SAC tennis teams strengthened their squads this season as the race for the city title was a close one. Four teams were in the running for the championship, which wasn't decided until near the end of the season.

As the season began, the netmen didn't seem to have a shot at the crown. After five games they were 2-3, 1-2 in the SAC. But with a ferocious comeback highlighted by a seven game winning streak, they closed in on the front running teams. The Generals started their streak with a 3-2 win over SAC rival Concordia and ended it with a 3-2 loss to SAC champion Harding.

Relying on teamwork rather than individual performances, the Generals

togetherness allowed them to win more games. This proved to be true several times this season, beating Concordia by winning the third singles spot and the two doubles positions and beating Elmhurst 3-2 by winning all three singles matches. The netmen finished the season 12-5 overall, and 6-3 in the city, good enough for third place. All of these are records for a Wayne tennis team.

The team responded well to the new coach John Sawyer. Coach Sawyer seemed to give the team enthusiasm by stressing teamwork in every match. Leading the team in wins this year was junior Tom Smith, who finished with a 15-2 record at the No. 3 singles spot, with freshman Ted Johnston, No. 1 sin-

gles, ending with a 13-4 slate. The netmen will be losing only two seniors this year, both from the varsity squad. They are No. 2 singles man Brad Lahmann and No. 2 doubles player Larry Hiatt. The team was rounded out by the No. 1 doubles combination of Jay Goldner and Jim Underwood and Steve Kuntz teaming up with Hiatt to make up the No. 2 doubles team.

When sectionals came, the Generals traveled to host school, New Haven, to play Missisnawa in the first round of competition. They won convincingly, 4-1 as they advanced to the next round of play. The netmen then faced state ranked Homestead Spartans, who had beaten them earlier in the year in a match that turned out to be the Generals' last. Homestead dominated the Generals and finally won the match 4-1.

Junior **Tom Smith** hits one of his patented baseline forehand shots against Norwell enroute to a best singles record of 15-2.

No. 2 singles man **Brad Lahmann** shields his eyes from the sun as he prepares to return an opponent's lob with a devastating smash.

Freshman **Ted Johnston** displays the fine form that won him the number one singles spot this year against South.

NETMEN FINISH 12 & 5



Back Row: Coach Sawyer, Ted Johnston, Jim Underwood, Larry Hiatt, Tom Smith, Steve Kuntz, Brad Lehmann, and Jay Goldner.

Front Row: Gary Hiatt, Bruce Crist, Tim Imler, Rick Reed, Mark Schultz, Kevin Martin, and Dave Kormann.







SENIORS SHED A TEAR

Wayne's girls' volleyball team was said to be destined for great things this year, and indeed, the girls were ranked fourth in a preseason pool. Coming out of the gate they broke fast with an early eight game winning streak. After only two weeks the Generals had reached the summit of state volleyball competition, but the rarified air proved too much, as Wayne promptly fell to Leo, 15-12, 15-9.

The Generals ran off a mini-winning streak of three games, then fell to SAC rival Harding. The loss to Harding was the girls' last regular season defeat, as they thundered down the home stretch with twelve consecutive wins.

Wayne entered the sectional confident that, in the end, they had a real chance to be state volleyball champions. But an unexpectedly tough New Haven team defeated the starcrossed state hopefuls in overtime, 15-13, 9-15, and 14-16.

Linda Stadler looks bemused and Laura Steinforth amuses Laura Rudny, as Kelly Enkoff serves and Beth Doebrmann prepares to spike.

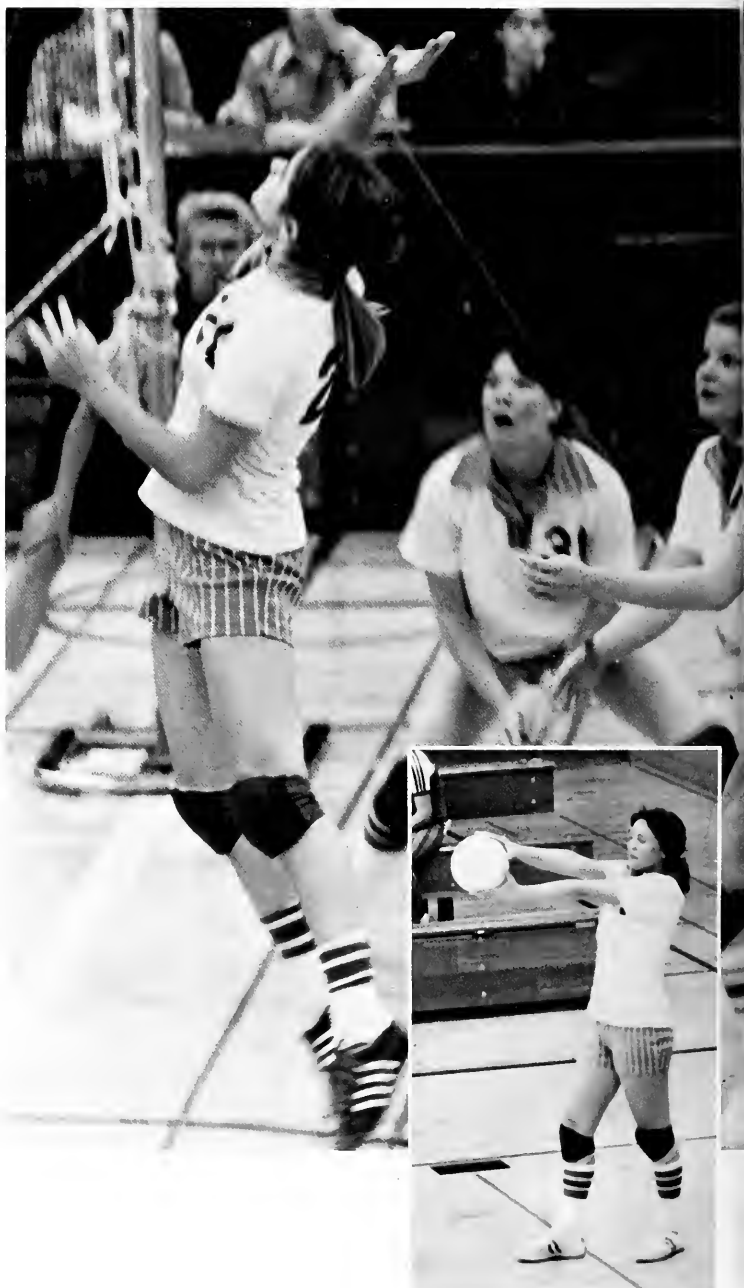
THE ONCE AND FUTURE TEAM

The Volleyball team was led once again this year by captain Linda Stadler. Linda gained all-SAC honors by virtue of her impressive spike, great strength as a blocker, and all around outstanding play. Laura Steinforth's pinpoint accuracy could only have been bettered by a rifle, and Laura Rudny, who played varsity all three years at Wayne, received the Wayne Award for her defensive play. Rhonda Hey, who won a position on the varsity for the first time this year, was the team's on the court cheerleader, whose enthusiasm was responsible for much of the team's success.

Joan Zimmerman was an integral part of the varsity squad, being the lone sophomore starter. Also seeing action were Beth Doehrman, Lori Noble, Kelly Enkoff, and Tammie Pasko.

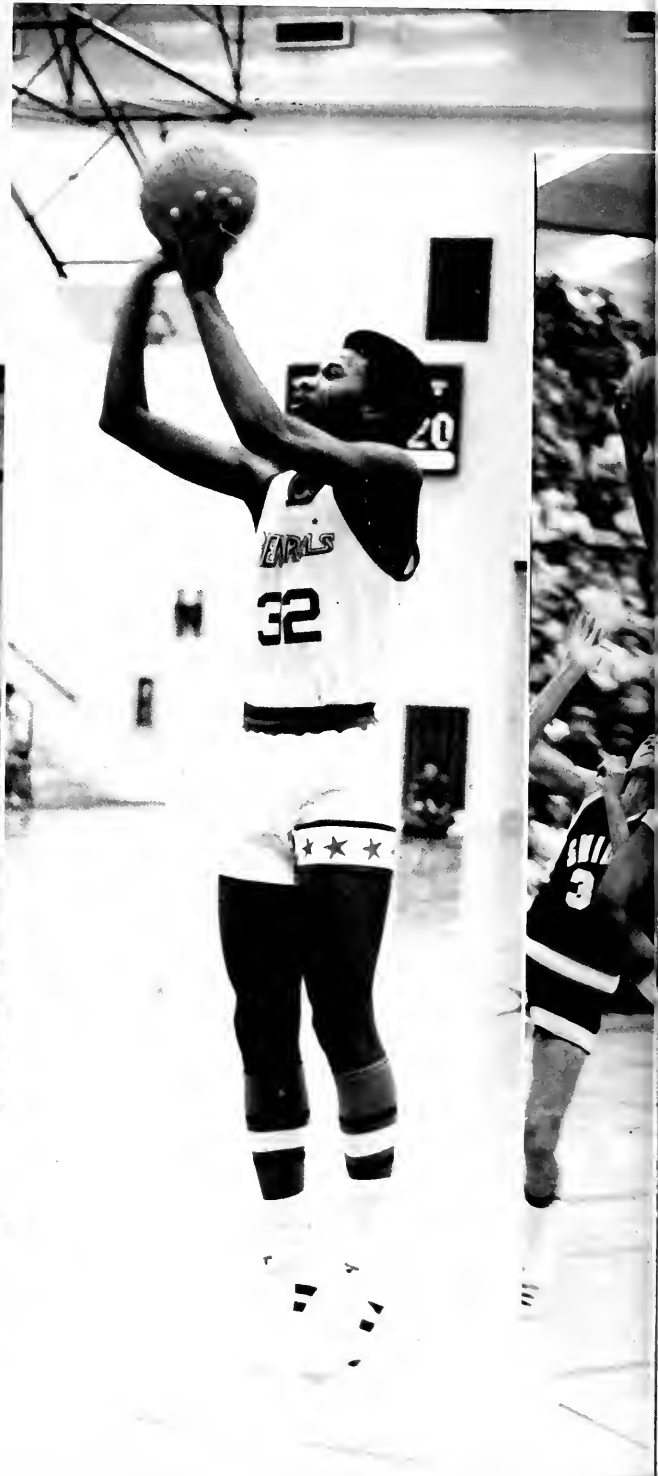
As Lori Noble prepares to slam and Joannie Zimmerman sets her up and Rhonda Hey prepares to serve, Coach Jordan exhorts her troops.

Front Row: Laurie Armstrong, Lisa Gimmel, Laura Rudny, Julie Pepler, Debbie Holloway. Second Row: Denise Mowan, Lynn Harris, Linda Weber, Beth Faulkner, Bonnie Lahmann, Nancy Demetre. Third Row: Coach Jordan, Joannie Zimmerman, Rhonda Hey, Lori Noble, Beth Doehrman, Kelly Enkoff, Linda Stadler, Tammy Pasko, Laura Steinforth, Laurie Gerdung.





S-S-SWISH



"No man is an island," John Donne and Ernest Hemingway tell us, "but a part of the main." The 1977-78 varsity basketball team took this seriously and stressed team play; absent from the campaign were the individual exploits characteristic of teams past. While no man was consistently an island from the rest, Brian Simmons and Jay Springer appear, from a post-sectional perspective, as peninsulas on a General continent.

Simmons led the Generals in scoring throughout the year, finished second in the SAC scoring race, and was named to the all-SAC first team. Simmons was Wayne's most consistent scorer all season long, most notably a 27 point performance in a losing effort against South Side.

Springer, though slowed by injuries, was Wayne's big man in the middle. By virtue of an early season 20+ point performance, Doctor Jay became the first of two Wayne players to receive the **News-Sentinel's** Hardwood Honors, Simmons being the other. Springer also won WMEE's Mr. Basketball contest, and had a blizzard delayed disco dance held in his honor late in the spring.

Donnie Barnes, Mark Cammack, and Kent Doehrman were instrumental in the Generals' midseason success. Barnes scored eleven points against Anderson, and it was his last two points at the buzzer of the second overtime that beat the then top rated Indians. Mark Cammack's leaping ability and ball handling, along with Kent Doehrman's backcourt leadership, was instrumental in several General wins. Carl Stewart and Chuck Underwood were valuable coming off the

bench, as was Mark Bush, until injuries sidelined him.

Wayne's season peaked on January 6th with that double overtime victory against eventual State runner-up Anderson, and only unbelievable calls, or the lack of them, by the officials denied Wayne a victory over eventual state champion Muncie Central.

Wayne entered the sectional with high hopes, but a surprising Carroll team roared past the Generals by building an insurmountable first half lead, and brought down the curtain on an erratic, but none the less, exciting season.

Varsity: Front Row, Donnie Barnes, Chuck Underwood, Mark Bush, Tom Smith, Brian Chapman.

Back Row: Carl Stewart, Kent Doehrman, Jim Tourney, Jay Springer, Brian Simmons, Mark Cammack.

As Mark Bush and Carl Stewart watch Jay Springer and Chuck Underwood take their respective shots, Brian Simmons shows the form that made him the second leading scorer in the SAC.



WHO IS THAT 'GUY'

After a victory over Homestead in their final game, Wayne's reserve team finished with an 11-9 record. The Generals began by doubling Heritage 52-26 and soon jumped their record to 4-1. Then they finished second in the four team SAC holiday tournament by defeating Harding and losing to Concordia.

After the tournament they lost the next three games before annihilating North Miami, 86-46. Wayne went cold again and lost three of four, but ended winning five of their last six for a winning record.

The starting line-up consisted of sophomores Vaughn Starks and Tracy Guy, freshman Kendrick Boyd, and juniors Tom Smith and Jim Tourney. David Gunn also saw action as the sixth man. Starks led the offensive attack with his baseline jumpers and inside strength. Center Jim Tourney grabbed many rebounds, and freshman Kendrick Boyd played all year at the reserve level adding much needed scoring punch.

For a few years at least the varsity boys' basketball picture looks bright, as this year's freshman team finished with an 11-3 record and showed many outstanding players. The roundballers won

their first four games by an average of about twenty points, but then lost to Jefferson, who was tied with the Generals at the time. The Generals then proceeded to win six straight until losing to Luers to close the season. When the city tournament began the Generals were one of the favorites, and they proved their talents by soundly defeating their first opponent, Portage, 65-48. Wayne's next game was a complete turn-about, as the young Generals were trounced 59-39 by Lakeside to ruin their chances to capture the city crown.

Damon Whitt led a balanced attack both in scoring and rebounding by compiling an 11.9 a game average and pulling down 119 rebounds. Even before the start of the season, the freshmen lost one of their most valuable players, when Kendrick Boyd was moved up to the reserve squad.

Coach Robert Fox's sophomore basketball squad missed a winning season by losing their final game to Homestead. The team finished the season 6-7, led by their explosive forward Tracy Guy. He easily led the team in scoring despite moving up to the reserve squad late in

the season. His quick hands and outside shooting helped to break open several games.

Steady center Steve Fanning pulled down tough rebounds inside and always found the open man. The outside shooting of Steve Jones and Dan Edwards took over the main scoring after Guy moved up to the reserve. The jumping ability of James Austin, along with his good hands, gave him surprising muscle under the boards.

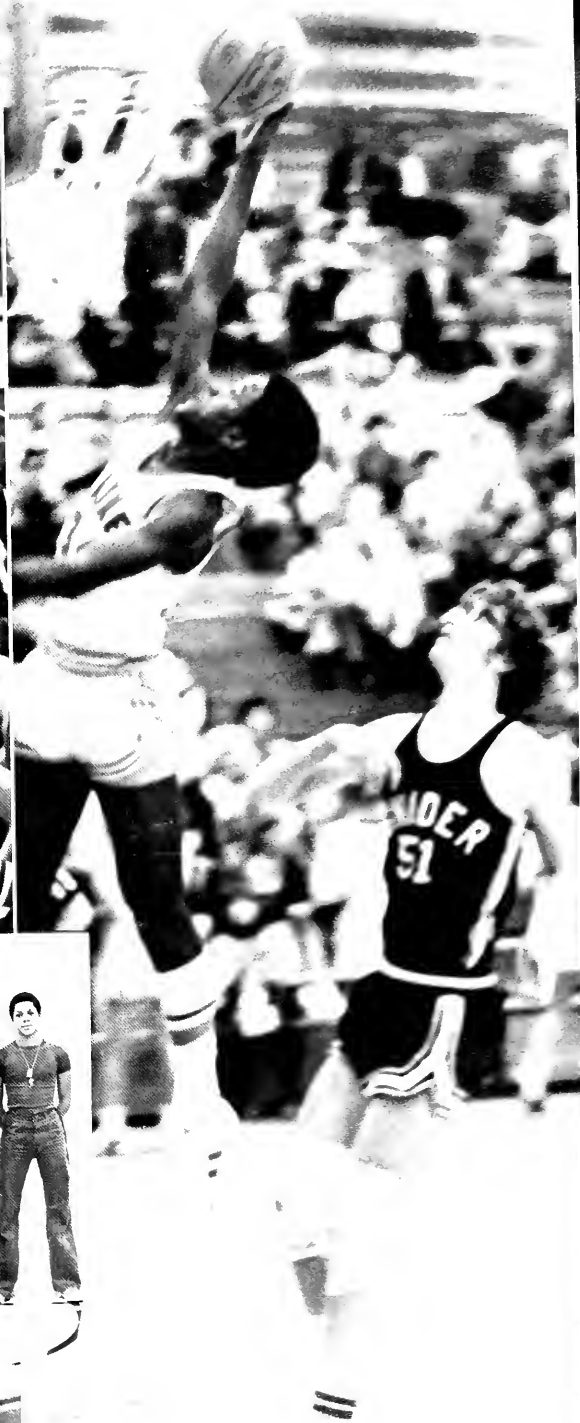
Junior Varsity: First Row, Brian Chapman, Vaughn Starks, Tom Smith, Kendrick Boyd, David Gunn. Second Row: Steve Fanning, Jim Tourney, Chad Green, Tracy Guy, James Austin.

Sophomores: First Row, Randy Springer, Rick Reed, Steve Jones, Tony Moore, Tracy Guy. Second Row: Dan Edwards, Steve Fanning, Eric Stoops, James Austin.

Freshmen: Front Row: Jerry Bowman, Eddie Cannon, Eric Chapman, Tim Imler, Lloyd Peterson, Brent Parker. Second Row: Mr. Shaidnagle, Dennis Duncan, Jeff Burton, Linc Schneider, Damon Whitt, Scott Wilson, Kevin Freimuth, Greg Trainer, Mgr. Leonard Maydwell.

Kendrick Boyd and Vaughn Starks show the form that made them standouts as underclassmen roundballers.





TO BEAT WAYNE



A team effort is supposed to be the best way to win, but the Wayne gymnast missed that one outstanding gymnast that can ignite a team. The Generals were awesome at the start of the season, winning their first three meets, including SAC opponent Elmhurst, before the blizzard cancelled the next three. They resumed action against Bluffton and destroyed them by seventy points to remain undefeated, until Northrop and Norwell ended their streak.

By mid-season the Generals were back to their winning ways as they defeated their next two opponents by high scores. With those victories the girls were top contenders in the SAC, before successive losses dropped them from the picture. The rest of the season was the same as the Generals finished with a 7-5 overall record and a 3-4 SAC record for a disappointing fifth place.



BENT THE 'BUSHEE'

Though defending sectional champions, Wayne could do no better than third place with only five girls placing in three levels. Carolyn Lockett was the only one to place for Wayne in the beginning level with a second place in the floor exercise. In the Intermediate level three girls qualified for regionals with first, second, and third place showings. Joy Bush captured first on the uneven bars and second in all-around competition. Sue Mileff placed second in the vault and Kathy O'Brien responded with a third place showing on the uneven bars. But in the sectionals only the optional level counts, so the places in the two lower levels did not add points.

(Clockwise from above right) Kathy Flanigan, Joy Bush, Sue Mileff, Debbie Holloway, and Denise Bush show various balance beam positions as Carolyn Lockett dismounts with a big finish.

Front Row: Leanna Henderson, Carol Williams, Sybil Perry, Lynn Harris, Sharon Tsiguloff, Debbie Holloway. Back Row: Coach Rohleder, Tish Moore, Patsy Russell, Regina Chapman, Vayanna Bates, Judy Anderson, Ruanne Berger, Joy Bush, Carolyn Lockett, Sue Mileff, Alicia Kazee, Denise Bush, Beth Block, Kathy O'Brien, Kathleen Flanigan, Julie Peppier, mgr. Lisa Gimmel, mgr. Tammy Pasko.



MOORE TO COME

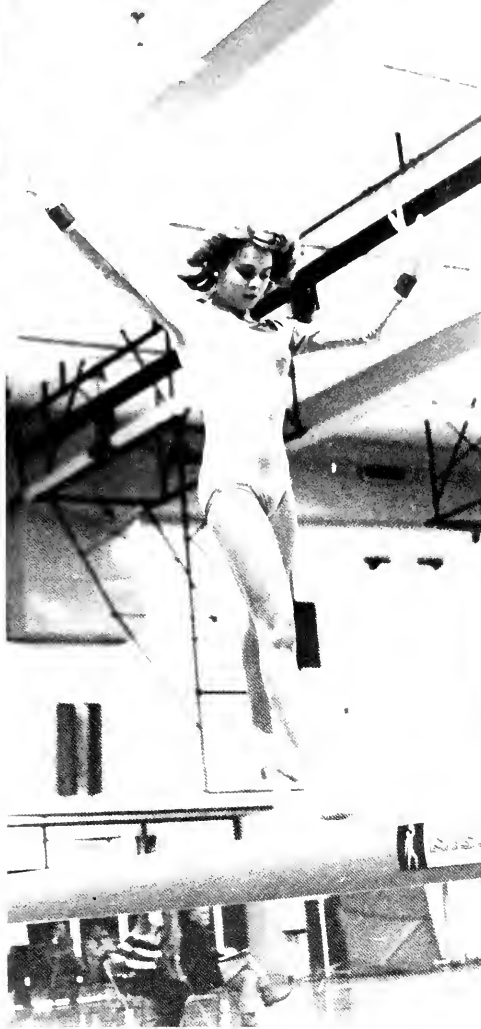


Despite several fine performances in the optional level only junior Tish Moore could place. Moore placed second in the vault as the Generals finished third by only .1 point. At regionals Wayne could place no higher than fifth though the girls performed well.

Leading the Generals in the top division were senior Denise Bush, and junior Tish Moore; both captured numerous firsts to keep them on top at the start of the year. In the intermediate level Joy Bush excelled in the uneven bars, while Sue Mileff landed firsts in the vault and the beam. For the beginning level Carolyn Lockett provided many points with places in the floor exercises and the beam. Sue Mileff captured the Wayne award for the outstanding senior gymnast with three years of fine performances.

(Clockwise from above center) With Ruane Berger and Laurie Armstrong performing on the balance beam, Kathy O'Brien on the uneven parallel bars, and Tish Moore in the floor exercises, Beth Block and Julie Peppler take a breather; Coach Rohleder and team relax between events.





STADLER





STARS

With last year's three top players returning, rebounding height, and up and coming players, the girls' basketball team had everything they needed for a winning season, but could do no better than a .500 season.

At the beginning of the year the Generals were winning with a potent offensive attack triggered by their terrific trio of Linda Stadler, Karen Curry, and Kay Walters. Stadler led the way with her inside scoring and rebounding as Curry and Walters shot over the opponents for a balanced scoring punch. Beth Doebrman and Kelly Enkoff used their height to aid the front line while sophomores Janice Tourney and Joannie Zimmerman contributed to the back court.

Stadler repeated her previous feats, being named to the SAC Hardwood Honors for the second time. Linda also won the conference scoring title for the second time, and Walters placed in the top ten, the only two girls from the same school to do so.

The basketball award went to Karen Curry for her clutch scoring, ball handling, and leadership on and off the floor.

(Counterclockwise from above center) Beth Doebrman, Janice Tourney, and Linda Stadler all take shots at the hoop, as Karen Curry passes off and watches Kay Walters put one up.

Left: Coach Jordan, Kay Walters, Linda Stadler, Dawn Baker, Robin Rowe, Teresa Lebamoff, Joannie Zimmerman, Kelly Enkoff. Right: Mgr. Brenda Frederick, Karen Curry, Janet Moore, Cheryl Govan, Bonnie Lahmann, Cathy Rakstraw, Roxanne Kissick, Janice Tourney.





SWEET SMELL OF SUCCESS

One can define success for a team as a good season or tournament victories. If the first is the case, last year's wrestlers were more successful, but this year's wrestlers captured the Goshen Tournament and won sectionals to top off their season.

The Generals coasted to two wins in their first two matches as they dominated their opponents. In the Manchester tourney, David Wilson, Louie Bunnell, and Bob Levy won in their respective weight divisions as Wayne finished third. After Manchester they fell to Huntington who beat them in the tourney before they defeated defending SAC champ Snider to put them in the thick of the battle. But after a win from Elmhurst, the grapplers dropped two consecutive conference matches that dropped them from contention.

For the second straight year the Wayne wrestling team finished first in the Goshen Invitational Tournament. The Generals defeated seven other teams, including two ranked teams, with four four place finishes and no wrestlers placing lower than sixth. Mark Wilson won for the third straight time while Louie Bunnell won there for the second time. The Wayne grapplers finished the season 4-4 in the conference matches and 7-5 overall.

In sectionals Wayne captured first or second in nine of thirteen weight classes for their first sectional championship. The Generals were in trouble at first when Dave Wilson (105) could not make weight, but victories by Mark Wilson and Louie Bunnell, who both won for the third straight year, put Wayne on top.

Wayne advanced seven others to

regionals including three other sectional champions. The matmen of Wayne repeated their third place finish in last year's regional and, for the first time, qualified wrestlers for the state tournament. Mark Wilson, Derrick Brewer and Bob Levy all wrestled well and finished on top in their respective divisions.

In Semistate Brewer and Levy finished second; Wilson ended his season in third for the third straight year. The Wayne wrestlers did not have an easy time in the state tournament. Both Brewer and Levy were defeated in the first round after long, hard matches.

Two General grapplers were named to the SAC first team. Bob Levy, who lost only one conference match, was a unanimous choice; the other, Louie Bunnell, finished the season undefeated.



(Clockwise from below right) As Derrick Brewer practices for the State Tournament and Mark Wilson and Louie Bunnell show the form that made them top area wrestlers, Coach Lucas and sectional champ Bob Levy watch from the sidelines.

AW !#&*%!

A young team usually peaks toward the end of the year by gaining knowledge and experience during the season. This did not hold true for Wayne's reserve wrestling team as they posted a 5-0-1 mark early on, then tailed off at the end, winning just two and dropping four. They finished the year with six straight SAC matches and ended the season 3-4-1 in the conference.

Loren Bunnell had one of the best records for the team, though he wrestled much of the year on the freshman team. Bunnell finished the year undefeated as did Greg Moore. Tony McCarrol proved valuable as he was moved up after injuries hurt the team.

The freshman team landed four firsts in the city tournament enroute to their first championship. Loren Bunnell, Gary Moore, Kevin Cooke, and Scott Steinforth were all champions and all finished the year undefeated, as the freshmen posted a 3-1 record.



As Jim Berg (top left) ends his match in agony and Gregg Olmstead (below) prepares to begin his, Tony McCarrol with the advantage (below left) prepares to flip his opponent, and Al Stephens (far below) uses the Peterson roll for a reversal and near fall points.

Varsity: Front Row, Derrick Brewer, David Wilson, Mark Wilson, Louie Bunnell, Kevin Nunn.

Middle Row: Tony McCarrol, Bob Levy, Gregg Olmstead, Kevin Walbridge, Pat Nycum, Ray Konger.

Back Row: Jim Berg, Mr. Lucas, mgr. Kenneth Eberle, Mr. Ragle, Doug Hawk.

Reserve: Front Row, Kevin Cooke, Loren Bunnell, Alan Hallback, Steve Borkowski.

Second Row: Kevin Degitz, Al Stephens, Andy Burocker, Rodney Stringfellow, Mark Schuitz.

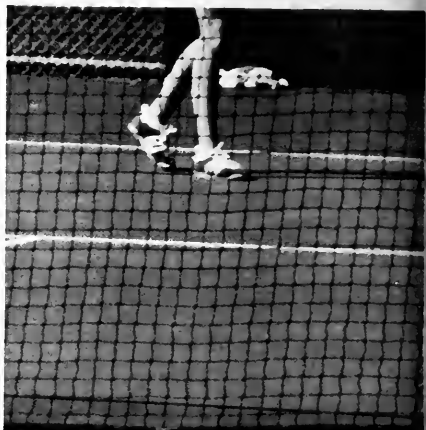
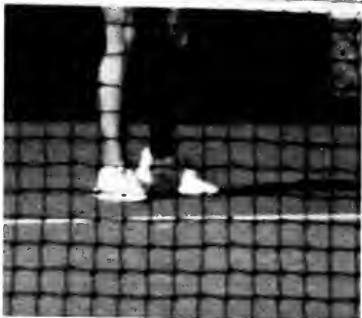
Back Row: Mr. Lucas, Mr. Ragle.

Freshman: Front Row, Gary Moore, Doug Schuitz, Loren Bunnell, Tim Rice.

Back Row: Dean Ross, Kevin Cooke, Mr. Lucas, Mr. Ragle, John Bowman, Jack McCartney.



OH, OH,





O'BRIEN

"Ladies and gentlemen, presenting the girls' tennis regional championship team; let's give the young lady a big hand. Yes folks, you heard it right, it is girl in the singular. The girl is Kathy O'Brien whose picture you'll see hanging in the commons for being the regional team champion. In addition Kathy went undefeated during the year, won sectionals, and finished fourth at state."

Many of last year's young players improved between seasons, though the team's 7-7 overall record does not seem to show it; Linda Stadler's presence was sorely missed this year. Ruanne Berger and Linda Weber were both helpful during the year. Berger played No. 2 singles and Weber was flexible, playing either singles or doubles.

Seniors Sue Mileff, Laura Steinforth, Delores Hoke, and Lee Goldner also aided the Generals in the spring. Mileff and Hoke played doubles all year with numerous partners, and Mileff won the senior girls' tennis award for three years of varsity play. Both Steinforth and Goldner played doubles and singles throughout the season, which was hampered by periodic downpours. The netwomen also had to deal with changing coaches during the year when Mr. Shaidnagle had to replace Mrs. Davis who moved into the doubles category.

(Clockwise from above right) Janet Moore, Lee Goldner, Ruanne Berger, Kathy O'Brien, Delores Hoke and Sue Mileff, and Linda Weber.



PERRY'S





PACK

Although the well established seniors did not do as well as hoped, freshman Sybil Perry had a great season and three more years of promise.

For seniors Kelly Geren and Kay Nunn, it was a disappointing year. Geren, after apparently winning the 880 in the SAC meet, was disqualified for stepping inside the white line. Both went to state last year, and Nunn placed sixth, but neither managed to get out of sectionals this year.

Perry received the award for the most outstanding athlete in Fort Wayne. She brought home three blue ribbons from almost every triangular meet this season. She went to state in both the 100 and the 220 and placed fifth in the 100. Teresa Bell had an excellent season with an SAC victory in the 440. She ran it in under 62 seconds consistently. The 880 medley relay team, consisting of Melinda Barfield, Kay Nunn, Kelly Geren, and Denise Bush, was the only all area even for Wayne.

This squad was eighth in the state and thanks to this year's depth, the team had their first winning season at 11-3.

(Clockwise from bottom left) Melinda Barfield, Sybil Perry, Teresa Bell, and Kelly Geren.

Front Row: Coach Rohleder, Sybil Perry, Carolyn Brewer, Denise Bush.

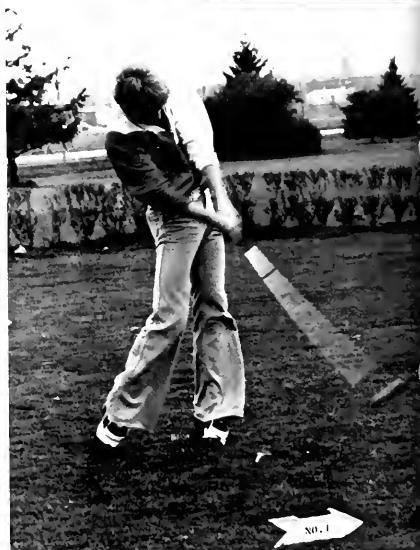
Second Row: Joannie Zimmerman, Melinda Barfield, Brenda Bowman, Regina Chapman, Bonnie Lahmann, Beverly Fell, Alicia Kazee, Kay Nunn.

Third Row: Lori Noble, Lisa Helms, Beth Boehrman, Kelly Geren, Kelly Enkoff, Jenny Parker, Laurie Shie, Teresa Bell, Dawn Baker, Cheryl Govan.





A BIRDIE



IN THE HAND IS WORTH...



Swingers All: (clockwise from top left) Linc Schneider, Jim Bleeke, Brent Gorrell, Dave Wilson, and Gregg Olmstead.

Wayne's golf team was hampered, as were all of the spring sports, by the terrible winter and flood that made canoes the early season replacements for caddies. The linksmen, however, overcame their late start to amass an early season record of 7-2 and 6-1 in the SAC. The Generals SAC start included two double victories and a loss to Snider that began the fight for second place in the SAC between Wayne and the Panthers.

The Generals bounced back from an upset loss to Concordia by upending Snider and moving into second place in the SAC behind unchallenged Bishop Dwenger, who ran away with the SAC title. Two three-way wins helped the Generals maintain a tie for second, as they finished with an impressive 14-4 SAC record.

Wayne was not as successful against non-conference foes, as they went 3-2 to finish with an overall mark of 17-6. The Generals also had problems in the 18-hole LaPorte Invitational, as they shot 355 over the tree-lined course.

The Generals came through under the pressure of Sectionals, as they shot by far their best team score of the season, 320. The linksmen were led by sophomore Dave Wilson who was co-medalist with a 75, his best round ever. Gregg Olmstead shot 78, Jim Bleeke carded an 83, and Linc Schneider shot 84. Wayne's 320 was good for fifth place, only four shots from third place and a trip to Regionals.

Olmstead led the team throughout the season and highlighted the year by being voted to the all-SAC squad for the second time in his illustrious career at Wayne. The team's other senior, Jim Bleeke, was the second lowest scorer for the team and helped Olmstead in team leadership.

Underclassmen Dave Wilson and Linc Schneider played very well throughout the season and gained medalist honors more than one time each. Juniors Tom Smith and Mark Trainer also lettered on the varsity squad. Smith was the hero of the Snider upset with a medalist 39.

BANGING UP

STORM

It was a rollercoaster season for the Generals diamondmen this year; winning streaks of seven and four sandwiched around a midseason four game losing streak highlighted the season. A final record of 18-9, including a second consecutive New Haven sectional championship, is seen as even more phenomenal as freshmen made up over one third of the squad.

Though Coach Deturk has insured the school's future hopes by taking full advantage of Wayne's fourth class, the team's big success was accomplished this year by seasoned veterans.

Among these, Jerry Thomas once again was the team's superstar as he insured many a General victory with his pitching arm and bat.

Kevin Wright emerged as the team's most consistent slugger. Seniors Kent Doehrman and Donnie Barnes filled out standout careers in what has been one of the school's most consistently good teams.





Front Row: Coach Lee Deturk, Andy Lebamoff, Jim Dick, Jerry Bowman, Eric Chapman, Neal Schoenle, Bob Lebamoff, Jim Underwood, John Hamrick, Coach Merkler.

Back Row: Kevin Cooke, Donnie Barnes, Mark Wright, Jeff Burton, Jerry Thomas, Jim Tourney, Kent Doehrman, Kevin Wright, John Bowman, mgr. Mike Stanton.

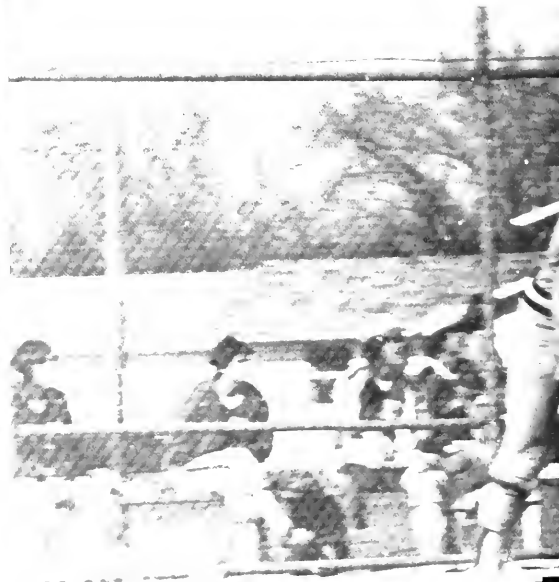
Blanket winner Donnie Barnes (above) and Jim Tourney (below right) show that alertness pays in running the bases.

Mark Wright (below center) gets the sign and prepares to pitch to sectional standout Neal Schoenle.

Coca-Cola
SIGN OF GOOD TASTE

4	5	6	7	8	9	10	TOTAL
0							
0							
0							

ALL THREE



ALL SAC



Wayne entered the New Haven Sectional on the wings of a six game winning streak and promptly extended that streak to seven, as they blew Woodlan away in the tournament opener, 15-0. In the fifth inning twelve batters reached base after the first two men had been retired. Eleven of those twelve scored, four racing home on a double and single by slugger Kevin Wright. Wright also added a homer in the seventh to close out the scoring. The Generals' ace southpaw Jerry Thomas went the distance in a sparkling, five hit shut out performance. Mark Wright, Kent Doehrman, Neal Schoenle, Don Barnes, and Andy Lebamoff each added two hits in Wayne's romp.

In the championship game, Wayne came from behind to defeat Elmhurst and in doing so captured their second New Haven Sectional in a row. Wayne advanced then to the Columbia City regional where they defeated Snider in the opener, 5-4. Neal Schoenle singled in the winning run in an eighth inning affair. Kevin Wright's two doubles drove in three runs to help Jerry Thomas performance in going the route.

In the final game against Leo, four unearned runs, two of the coming in the seventh, sent Wayne reeling to their final defeat, 10-8. Homeruns by Donnie Barnes and John Hamrick kept Wayne in the slugfest, but sloppy defensive play put an end to the Generals nine game winning streak.

Wayne's all-SAC choices, Jerry Thomas and Kent Doehrman and Kevin Wright, show the form that carried Wayne to a sectional championship.



Wayne's track team again held up its reputation as a state power, with an eight place finish at state, led by their outstanding seniors Mark Cammack and Eirc McCarroll.

The season opened with a great team victory over fifth rated South Side. The Generals then hit a bad streak that left them 4-3-1 before breezing to victories in their last four meets to finish 8-3-1. After a third in the SAC meet, Wayne won the Lime City Relays and were co-champs at the Dayton Invitational.

At sectionals Wayne was engaged in a tight battle for second with Snider and

Northrop, finishing third behind South Side and Northrop. With a second place performance at regionals, a second state title seemed possible.

Mark Cammack was the state champion in the high hurdles and finished in a tie for sixth in the lows, in which he had the pre-meet best time. He also ran a leg in the sixth place 880-yard relay team along with David Brewer, Kevin Nunn, and Flanders Carswell.

As state champion Mark Cammack practices "the highs," half of the 880-yard relay team, Flanders Carswell and David Brewer, exult in victory, and Mike Hunkler shows the strain of the distance events.

OL' DEVIL WAYNE



Eric McCarroll was another hopeful state champion, as he had the state's longest jump at 23' 10 $\frac{3}{8}$ ". On his first jump he went 23' 2" which gave him a second. McCarroll also qualified for the 100 yard dash and was second in sectionals and regionals, but did not make the state finals.

The only other qualifier representing Wayne at the state meet was sophomore standout Tom Miller who came in twelfth in the 880. Wayne finished in eighth place with 19 $\frac{1}{2}$ points, only 5 $\frac{1}{2}$ points from second place.

As state competitor Eric McCarroll strains for 24 feet, Tom Miller prepares to race and Jim Wilson leads the pack.

The Generals received many other fine performances throughout the course of the season. Ron Reid, who transferred to Wayne from Texas, took second places in the SAC and sectional meets in the pole vault. He went as high as 14 feet and missed a trip to state by only one place. David Brewer was a fine long jumper and ran the 100 in 10.0.

Kevin Nunn won many open quarters and anchored the mile relay team. Roland Ellington set an almost unbeatable freshman record in the 880 at 1:58.0. He was third in the sectional meet and sixth at regionals. Mark Wilson and Mike Hunkler gave Wayne considerable strength in the two mile event.



An SAC crown highlighted an excellent season for Wayne's promising reserve team. They ended the regular season with a 10-2 record.

The reserves won all their meets except the two they lost to the much larger schools of Snider and Northrop. Because of their considerably higher enrollment, they naturally had much more depth. The Generals finished the season with four easy victories against Marion and Elmhurst, where Wayne hit 100 points for the second time, and

Luers and Blackford. Wayne avenged their losses to Snider and Northrop by holding off the late surge of the Bruins to win the SAC meet.

Greg Robbins gave his best effort of 53.7 for a narrow victory in the 440 and Lawrence Davis was the reserve SAC champion in the shot put with a heave of over 45 feet. James Austin was victorious in the high jump. Wayne scored many points from sprinters Steve Jones and Tony Davis. Greg Trainer and Albert Stephens each placed in the 880.

Loren Burnett set records in the mile (4:51) and the two-mile (11:16). A Northrop man who passed him at the tape was the only opponent to beat him in twelve regular season meets. Between Mark Holbrook and Walter Herendean Wayne won most of the 440 races. Jim Cover was a top reserve hurdler and will probably be the number one on the varsity next year. Wayne also had a strong mile relay team consisting of Stephens, Holbrook, Herendean, and Trainer.



Sprinters: Front Row, Flanders Carswell, Scott Ellis, David Brewer, Kevin Nunn.

Second Row: Richard Perry, Scott Dove.

Third Row: Wayne White, Darrel Watley.

Field Events: Front Row: David Brewer, Richard Perry, Ron Reid.

Second Row: John Morgan, Pat Nycum, Dave Stouder, Dan Bates, Tony Tribolet.

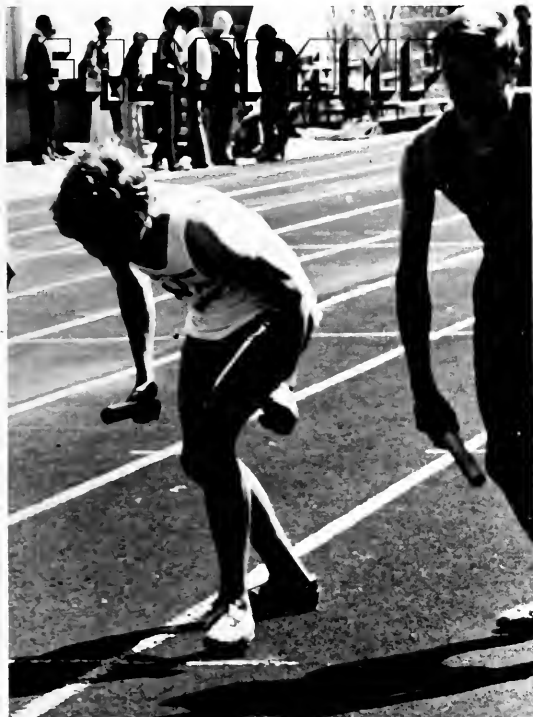
Third Row: Dave Reith, Tim Imlier, Chesley Whitt, Eric Stoops, Scott Wilson.

Distance Team: Front Row, Coach Sawyer, Tom Miller, Loren Bunnell, Kevin Nunn, Mark Wilson.

Second Row: Mark Schneider, Greg Trainer, Mark Holbrook, Mike Hunkler, Marc Schmidt.

Third Row: Walter Herendean, Greg Robbins, Ricki Spencer, William Ward, Al Stephens.

As Marc Schmidt tenses for the gun, Bill Ward round the turn, Ron Reid clears the bar, and "The Duke," Roland Ellington, passes the baton to Greg Trainer.



INTRAMURALS





Wayne's intramural organization was busy with many activities throughout the year. There were open gym nights and tournaments of every kind. In basketball, Kamal Macon, Ron Underwood, and Willie Edwards captured the Three-on-three championship with a hard fought victory over the team of Tim Shepler, Herman Alter, and Danny Meyer. The **Slam Bams** shocked the **AWT** in a thriller 41-39 to win the all-school basketball tourney.

Brad Lahmann was the most successful during the year, winning the badminton title with a narrow victory over Dave DeRemer, the championship in ping-pong over Linda Stadler, and Racketball over Andy Bunker. Lahmann was forced to go three sets with DeRemer before winning 15-1, 13-15, 15-13, in a long struggle. It was the same in ping-pong as Brad toppled Stadler 22-20, 21-19.

John Hamrick's **Six Packs** had to go three games until defeating Dave DeRemer's **Grand Illusions** in the boys' volleyball finals. The **Blazing Bones**, captained by Chris Pasko, finished third. **Honkey Five Plus One** captured the girls' volleyball tournament with Lori Noble as captain. Second went to Joannie Zimmerman's **Spiketts** with the faculty team finishing fourth. The intramural council was headed by Tom Beerman who devoted many hours to the program.

The all-school champion **Slam Bams**: First Row, Sammy Moore, Mike Hicks, Dwayne Hall. Back Row: Eric Smith, Greg Causley, Kamal Macon.

Brad Lahman shows the championship form that enabled him to win firsts in ping-pong, badminton, and racketball.

Mr. Everman confers with the sports council Randy Ulrich, Ron Mickle, Bonnie Lahmann, Michelle Ort, Steve Kuntz, Mark McAnull.

THE UNMASKED FACTS

BOYS TRACK

VARSITY JESUIT

	Wayne	Opp	Wayne	Opp
South Side	68½	63½	63	43
Bishop Dwenger	68½	25	63	51
Snider	59	75	67½	76½
Warsaw	59	25	67½	13
North Side	50	50	73	46
Wabash	50	59	73	41
Harding	89	38	102	20
Northrop	56	71	49	77
Marion	86½	39½	100	36
Elmhurst	86½	33	100	18
Blackford	90	41	99	16
Bishop Luers	90	27	99	38
S.A.C.			Third	Champions
Goshen Relays			Fifth	
Lime City Relays			Champions	
Dayton				
Invitational			Champions	
Sectional			Third	
Regional			Second	
State			Eighth	
RECORD			8:3.1	10:2

BASEBALL

	Wayne	Opp
Central Noble	7	3
Central Noble	5	4
South Adams	6	5
Bellmont	4	6
Bellmont	5	7
Concordia	5	4
Harding	3	5
South Side	4	3
Manchester	4	8
Snider	2	0
Churubusco	6	5
Churubusco	8	3
North Side	10	0
Homestead	8	4
Northrop	4	2
Huntington	4	5
Huntington	2	4
Bishop Luers	2	11
Elmhurst	4	9
Bishop Dwenger	10	5
North Side	6	3
South Side	5	2
Northrop	2	1
Sectional		
Woodlan	15	0
Elmhurst	3	2
Regional		
Snider	5	4
Leo	8	10
RECORD	18-9	

FOOTBALL

	Varsity Wayne	Opp	Reserve Wayne	Opp
Jamboree				
North Side	0	15		
Northrop	0	13		
Jay County	12	6		
S. Bend St. Joe	0	6		
Bishop Dwenger	6	0		
North Side	7	12	28	15
South Side	6	20		
Logansport	6	10		
Elmhurst	8	6	8	6
Bishop Luers	6	16	8	0
Harding	41	0	20	0
Snider			26	14
Northrop			0	7
RECORD	4-5		5-1	

FRESHMAN

	Wayne	Opp
Kekionga	7	0
Geyer	18	0
Franklin	26	0
Portage	34	0
Fairfield	32	0
RECORD	4-1	

GYMNASTICS

	Wayne	Opp
Heritage	183.00	174.15
Homestead	160.85	130.55
Elmhurst	187.60	167.25
South Side	132.65	137.70
Bluffton	194.10	121.20
Northrop	120.10	144.20
Huntington	193.25	137.50
Harding	132.65	137.15
Norwell	189.75	197.70
Concordia	136.95	123.00
Snider	135.05	150.50
North Side	135.20	151.65
RECORD	7-5	
Sectionals		Second Optional Team

GIRLS TRACK

	Wayne	Opp
Bellmont	71	29
Concordia	33	38
Snider	33	63
Marion	56	49
South Side	41	54
Harding	41	30
Northrop	41	15
East Noble	65	24
Bluffton	65	17
Homestead	65	34
Elmhurst	63	29
Bishop Luers	63	42
Bishop Dwenger	59	52
North Side	59	24
Northrop Invitational	Third	
S.A.C.	Third	
Sectional	Second	
Regional	Second	
RECORD	11-3	

VOLLEYBALL

	Game Wayne	#1 Game Opp Wayne	#2 Game Opp Wayne	#3 Game Opp
Norwell	15	11	15	8
Carroll	15	8	15	8
Woodlan	15	5	15	2
New Haven	15	9	15	6
Bellmont	16	14	5	15 13
Homestead	15	4	15	9
South Adams	15	7	15	6
Whitko	15	3	15	2
Leo	9	15	12	15
Heritage	15	6	15	10
Snider	15	2	10	15 6
Dwenger	15	3	16	14
Harding	7	15	6	15
Northrop	15	6	15	6
Huntington	15	4	15	11
Luers	3	15	15	7 15 11
Concordia	15	7	15	9
Snider	15	7	15	9
North Side	15	11	15	4
South Side	15	6	15	9
Elmhurst	15	10	15	8
Columbia City	15	12	15	13
West Noble	15	2	15	2
Adams Central	15	1	15	2
Bluffton	15	5	15	13
New Haven	15	13	9	15 14 16
RECORD	23-3			

FRESHMAN VOLLEYBALL

	Game Wayne	#1 Game Opp Wayne	#2 Game Opp Wayne	#3 Game Opp
Kekionga	15	13	15	9
Whitko	15	12	15	8
Shawnee	13	15	7	15
Franklin	12	15	8	15
Portage	14	16	15	11 15 7
Geyer	6	15	16	14 11 15
Fairfield	5	15	7	15
RECORD	3-4			

GIRLS TENNIS

	Wayne	Opp
Elmhurst	4	3
Concordia	2	5
Snider	1	6
Northrop	5	2
South Side	5	2
Homestead	1	6
Bishop Luers	2	5
New Haven	4	3
North Side	5	2
Harding	3	4
Bluffton	6	1
Bellmont	3	4
Bishop Dwenger	1	6
Norwell	5	2
Sectional	Third	
Regional	First	
State	Top Ten	
RECORD	7-7	

BOYS TENNIS

	Wayne	Opp
Whitko	5	0
South Side	1	4
Northrop	4	1
Snider	1	4
Homestead	2	3
Concordia	3	2
Bellmont	4	1
North Side	4	1
South Adams	4	1
Elmhurst	3	2
New Haven	5	0
Bishop Dwenger	5	0
Harding	2	3
Norwell	5	0
Bishop Luers	5	0
Sectionals		
Missisnawa	4	1
Homestead	1	4
RECORD	12-5	

THE UNMASKED FACTS



BOYS BASKETBALL

	Wayne	Opp
Heritage	60	47
Snider	70	60
South Side	66	67
Bellmont	74	69
Bishop Luers	64	55
North Side	54	72
Anderson	42	40
Bishop Dwenger	70	46
North Side	58	80
North Miami	97	60
Concordia	73	72
Muncie Central	61	62
Bishop Luers	62	52
Northrop	67	65
Elmhurst	59	63
Michigan City	72	75
Harding	56	73
Blackford	76	81
Norwell	72	50
Carroll	65	74
RECORD	11-9	

WRESTLING

	VARSITY		RESERVE	
	Wayne	Opp	Wayne	Opp
Blackford	58	11	21	11
Woodlan	60	18	21	6
New Haven	44	20	25	24
Northrop	27	28	37	32
Elmhurst	49	18	9	9
Huntington	21	30	15	34
Snider	32	24	6	35
Concordia	48	27	20	0
Bishop Dwenger	18	38	15	21
Harding	27	39	6	14
North Side	44	27	34	0
South Side	27	33	0	15
Bluffton			48	26
Manchester				
Tourney				
Goshen				
Tourney	Champions		7-4-1	
Record	7-5-0			
Sectional	Champions			

Third

FRESHMAN

	Wayne	Opp
Portage	39	12
Geyer	27	42
Kekionga	45	15
Franklin	42	36
RECORD	City Champions 3-1-0	

RESERVE & SOPHOMORE BASKETBALL

	SOPHOMORE		RESERVE	
	Wayne	Opp	Wayne	Opp
Heritage	52	26		
Snider	42	35	49	46
South Side	37	67	38	47
Bellmont	51	41		
Harding	47	42		
Concordia	38	52		
Anderson	46	69		
Bishop Dwenger	49	53		
North Side	29	48	40	30
North Miami	86	46		
Concordia	39	45	51	61
Muncie Central	35	47		
Bishop Luers	45	33		
Northrop	45	81	36	42
Elmhurst	54	43	32	48
Michigan City	57	53		
Harding	48	32	37	34
Blackford	53	50		
Norwell	46	51		
Homestead	56	34	46	47
South Side			43	38
Huntington North			35	42
Northrop			47	54
Elmhurst			53	51
East Noble			53	47
RECORD	11-9		6-7	

FRESHMAN

	Wayne	Opp
Shawnee	53	32
Concordia	59	28
Protage	51	41
Franklin	39	36
Jefferson	38	49
Lane	51	41
Northwood	65	31
Blackhawk	54	42
Harding	48	47
Kekionga	40	37
Fairfield	43	42
Bishop Luers	42	44
Portage (Tourney)	65	48
Lakeside (Tourney)	39	59
RECORD	11-3	

GIRLS BASKETBALL

	Wayne	Opp
North Side	60	65
South Side	50	49
New Haven	72	27
Northrop	69	56
Snider	43	38
Dwenger	46	56
Concordia	68	44
Huntington	44	66
Harding	44	51
Bishop Luers	47	59
Elmhurst	63	66
Carroll	80	49
RECORD	6-6	

FRESHMAN

	Wayne	Opp
Lane	21	30
Blackhawk	23	16
Kekionga	19	25
Fairfield	13	26
Portage	22	26
Franklin	9	50
RECORD	5-1	

CROSSCOUNTRY

	VARSITY		RESERVE	
	Wayne	Opp	Wayne	Opp
South Side	24	33	25	30
Marion	23	34	27	28
Harding	23	36	15	50
Elmhurst	15	49	15	50
Northrop	38	20	27	28
Concordia	15	49	15	50
West Noble	19	40	17	46
Warsaw	21	34	15	47
Bluffton	22	35	19	39
Jay County	17	42	15	50
New Haven	17	42	15	48
Dekalb	19	42	15	50
Bellmont	15	49	15	50
S.A.C. Meet	Fifth		First	
Manchester Inv.	Eighth		First	
South Adams	15	50	15	48
Blackford	19	46	15	48
Homestead	27	30	23	33
Woodlan	15	50	15	50
RECORD	16-1		17-0	
Sectional	Fifth		Conference Champions	

GOLF

	Wayne	Opp
New Haven	170	164
Bellmont	166	169
Snider	180	169
Northrop	180	184
Columbia City	167	170
Bishop Luers	177	178
Concordia	177	184
South Side	167	179
North Side	167	181
Concordia	171	167
Northrop	171	184
North Side	165	180
Snider	165	166
Bishop Dwenger	169	156
Harding	169	169
Bishop Luers	167	180
South Side	167	167
Elmhurst	167	179
Laporte Invitational	353	
Homestead	175	171
Bellmont	178	162
Concordia	173	188
Bishop Dwenger	171	160
Elmhurst	171	178
Harding	171	184
Sectional	320 — Fifth	
RECORD	17-7	



The "beauties," "jocks," and "soc's" rest here.
All equal, all with a smile on their face telling of
happy times — the way it should be remembered.



ALBUM



Freshman Find New Friends

It is 8:00 and the first period bell has run, signifying the beginning of another school year. For many it was just another year, same old routine, but for the freshmen it was a new experience, a new building, new subjects, new teachers, and most important new friends. As the year progressed freshmen found friends in the halls and most commonly at the lunch table. The confusion involved with getting used to a new school was, with the help of friends old and new, soon over.

Making friends was easy for some incoming Freshmen from Miami and Geyer, yet harder for others.

Halfway through the hectic day that faced the freshmen head on, was a welcome break, commonly called **lunch**.





Row 1: Grant Acker, Thomas Adams, Noreen Aker, Towanna Alexander, Deanna Allison, Julie Altenburg, Phillip Ames, Ernestine Anderson, Judith Anderson, Joseph Andorfer, Joe Andringa, Charles Armstead, Marily Ash, David Austin, Linda Auxier.

Row 2: Cynithia Ayers, Toni Bade, Michael Bailer, Dawn Bailey, Greg Baker, Vyanna Bates, Lisa Bauman, Sandra Bell, Cheryl Bibbs, Douglas Bloom, Jason Bloomfield, Arnold Boese, Samuel Bolden.

Row 3: Jerry Bowman, John Bowman, Kenderick Boyd, Erin Boyle, Phillip Bozarth, Michael Brandt, Dawn Brewer, Marsha Brewer, Robert Bridges, Lavrie Briner, Tamara Brown, Loren Bunnell, Gregory Bunsol, Patrice Burchette, Jeffrey Burton.

Row 4: Stevonn Byrd, Laura Calder, Sharon Callow, Darrell Cannon, Eddie Cannon, Eric Chapman, Danita Childress.

Row 5: Philip Christman, Regina Church, Shawn Coats, Wesley Cochran, William Collins, Patricia Colvin, Kevin Cooke, Kevin Corey, William Corn, John Crosley.

Row 6: Ernie Curry, Bryan Dalman, Diane Dampman, Thomas Davenport, Belinda David, Johnnie Davis.

Row 7: Phyllis Davis, Jon Denney, Terry Denton, Bobby Dillion, Brett Dirr, Kevin Dixie.

Row 8: Scott Dove, Dennis Duncon, Robert Dunlap, Cynthia Edwards, Roland Ellington, Natalie Ellis.



Row 1: David Elward, Jeffrey Emrick, Gilbert Escobedo, Christopher Essex, Kent Etter, Beverly Fell, Kelly Fink, Shelley Fink, Rita Fish, Christopher Freeman.

Row 2: Theresa Freeman, Stuart Freimuth, Cheryl Friar, Austin Fugate, Wendy Gable, Maricris Gabriel, Tara Galuoppo, Jon Gardner, Beth Garver, William Garver.

Row 3: Tim Gephart, Robert Gerardot, Brenda Giant, Todd Gloy, Anthony Gonya, Steven Gonzalez, Renee Gotrik, Cheryl Govan.

Row 4: Rena Graham, Terri Graves, Eureka Grayson, Carol Grover, Lisa Gruden, Chris Hammerstein, David Hamrick.

Row 5: Michael Harber, Kristie Harman, Patrick Harrison, David Hayes, Beth Heffner, Shelley Henschen, Kris Hensler.

Row 6: Maurice Herdon, Beth Hey, Gary Hiatt, Kelley High, Laura Himmelen, David Hines, David Hines, Mark Holbrook, Lonnie Holston, Sandra Huber, Stan Hubstenberger, Linda Hunter, Diane Hurst, Amy Husband, Rebecca Imbody.

Row 7: Mark Imel, Tim Imler, Gail Jackson, Tami Jackson, Floyd Jewell, John Johnson, Ted Johnson, David Jones, Lynn Jones, Bryon Kathrens, Alicia Kazee, Sandra Keesler, Carla King, Deborah King.

Row 8: Jacquelin King, Mark King, Jackquelin Kissick, Randot Koughn, David Kroener, David Kruse, Janice Kryder, John Kuntz, Robin Kuruda, Janice Lambert, Gary Landis, Michael Landon, Melanie Langston, Tina Leakey, Laura Learning.





Broom Sale Cleans Up

It may have been the shock of a new school; it may have been the shock of new people, but what it seemed to boil down to was APATHY. Apathy seems to be a common problem with most classes just starting out but, as freshman president Joe Andorfer put it, "When officers volunteer for their offices, it is no longer a laughing matter."

A few freshmen came to the rescue, and had a fairly successful year. Class dues netted about \$300, Kiwanis concessions about \$250, and the famed broom sale about \$500, with the team of Rhonda Sorg, Brenda Giant, Leanna Henderson and Brenda Robbins selling the most brooms.

One of the many brooms sold by the Freshmen does its impression of Class President **Joe Andorfer**.

With no opposition **President of the Freshman Class**, Joe Andorfer, won his election as did the Vice-President and Secretary-Treasurer.





All Around Athletic Power

Throughout the year, Freshmen found themselves graced with outstanding athletes. In the fall we were hearing about Ted Johnson who was an outstanding tennis player and the only freshman on the Varsity team. As the year progressed we discovered Kendrick Boyd, the only Frosh Basketball on the reserve squad. In the spring, when the good weather finally came, good news about freshman athletes continued with the talented woods and irons of Linc Schnieder in Golf and the speedy legs of Sybil Perry. By the year's end Wayne High School was pleased to have such talented Frosh athletes as a part of their athletic department.

Freshman **Ted Johnson** displays his excellent backhand which helped to earn him the number one singles position on the boys tennis team.

Outstanding Freshman Track Star **Sybil Perry** once again repeats a winning performance by outrunning her competitors.





Row 1: John Lebamoff, Robert Lebamoff, Carol Lichtsinn, Carla London, William Lowery, Donald Loyd, Cameron Macon, Sue Manes, Melissa Marrs, Patrick Mattes, Leonard Maydwell, David Mayes, Kelly McFeters, Jack McCartney, Gregory McLemore.

Row 2: Evelyn Meade, Edward Meire, Rhonda Merriman, Bryan Mettert, Renee Meyer, Karen Miller, Robert Mills, Gary Moore, Shelley Morgan, Rheta Moser, Reba Mosley, Timothy Muncie, Carla Mutton, Wilma Neal, Lisa Olson.

Row 3: Brent Parker, Jennifer Parker, Linda Parnin, Teresa Parquette, Kimberly Pasko, Kari Pasqualetti, Martin Peacock, Anthony Pepler, Sybil Perry, Cathy Peterson.

Row 4: Cindy Peterson, Lloyd Peterson, Jeffrey Putt, Cherie Pyard, Karen Quinn, Christine Rainey, Lisa Ralph.

Row 5: Gregory Raugh, Bonita Reed, Johnna Reed, David Reith, Donald Rencher, Ernest Rencher.

Row 6: Thomas Retzios, Timothy Rice, Mary Rickers, Brenda Robbins, Sandra Robbins, Michele Robinson, Dean Ross, Kathy Ross, Patsy Russell, Ellen Salway, Cynthia Sanders.

Row 7: Stephen Sanders, Telisa Saylor, Lincoln Schneider, Dawn Schreiber, Joseph Schuller, Terry Scott, Tracey Scribner, Daniel Sewell, Ross Shubert, Michael Shuler, Douglas Shultz.

Row 8: Sheldon Sills, Gregory Simon, Stacy Slayton, Cynthia Smith, Gregory Smith, Shelly Smith, David Snook, Mark Snyder, Rhonda Sorg, Ted Sorg, Juliana Spearin.





Actors & Animaters

Drama seemed to be one field of the arts that interested many Freshmen. Joe Andorfer was able to capture two relatively large parts; one in each play. Aside from having minor roles in Wayne plays, Sandy Huber appeared behind the scenes and on the stage of the Fort Wayne Civic Theatre.

In the field of Art a group of animaters consisting of Brett Dirr, Chris Essex, and Joe Andorfer have been busily at work on an animated cartoon which is expected to be completed at the end of their sophomore year.

Sam Bolden, Scott Dove, and Gary Moore have proved their vocal talents by being the only Freshmen on the Swing Choir.

Scott Dove performs with the Wayne Swing Choir, singing and dancing as one of three freshmen of the group.

Making up the third of the "Bye Bye Birdie" trio in love with Conrad Birdie was freshman chorus member **Maricris Gabriel**.





Row 1: Richard Sprinkle, Kim Starks, Nancy Stegmann, Steven Steinforth, Kimberley Stevens, Karen Stewart, Sharon Stewart, Anthony Talarico, William Thomas, Kimberlee Tinker, Kevin Tinkle, Christopher Totton.

Row 2: Gregory Trainer, Jeffery Trent, Camron Tribolet, Cynthia Trigg, Randy Ulrich, Greta Underwood, Linda Underwood.

Row 3: Julie Vachon, Mark Vachon, Lawrence Vandall, Lori Vinson, Denise Wall, Jana Walter.

Row 4: Goldman Ward, Larry Ware, Calico Warster.

Row 5: Dawn Watson, Mary Whitaker, Daymond Whitt.

Row 6: Jill Wilkerson, Anita Willett, James Williams, Wesley Williams, Kim Wilson.

Row 7: Scott Wilson, Robin Winans, William Wise, Cassandra Woods, Richard Wozmick.

Row 8: Robin Wright, Lenna Wyatt, Bob Wyss, Tim Young, Lori Zimmerman.

FRESHMEN NOT PICTURED.

Johanna Allen, Layonne Bates, Elizabeth Block, Ronlad Brown, Gary Burt, Melvin Carlisle, Eugene Carter, Robert Ebey, Bobbie Eicks, Tina Emerick, Curtis Emmons, Wayne Evans, Rebecca France, Freida Gentry, Amy Gonzalez, Denise Greer, Tonya Hagerman, Jill Harmeyer, Tammy Hathaway, Leanna Henderson, Robert Henley, James Hensley, John Jones, Ryan Joyce, John Keller, Christine Mahoney, Desiree Matthews, Dennah Melvin, Yvonne Neer, Carol Peconge, Kevin Reaves, Sandra Richard, Regina Rogers, Michelle Rudek, Alice Rutherford, Regina Schultz, Randall Smith, Tammy Smith, Scott Snyder, Wallace Stalling, Jeffrey Stewart, Linda Stewart, Michael Thompson, Percy Totten, Sharon Tsiguloff, Robert Twitty.



Looking For Future Projects

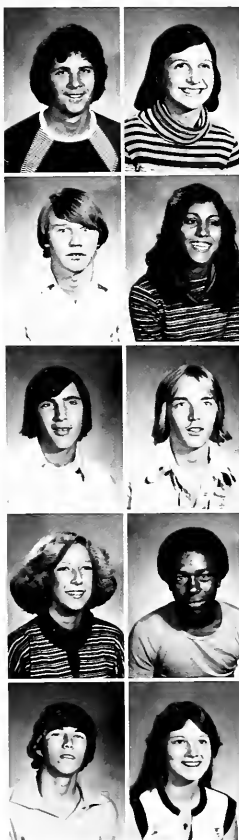
Surviving the blizzard of '78, an overdose of doughnuts, sore arms, and of course that constant menace — apathy, the sophomore class leaders (known as the "em's") were able to organize the class and achieve their goals.

President of the class of '80 was Matt Werling with Melinda Cooper and Myra Franke by his side as Vice President and Secretary-Treasurer, respectively. Andy Buroker served as Student Council Parliamentarian and By-laws chairman.

Sophomore Vice-President and Pom-Pom Squad member **Melinda Cooper** also appeared in the musical "Bye Bye Birdie."

One of the more active sophomores during the past year was **Andy Buroker**, a member of the speech team and student council.





Row 1: Michael Aker, Annette Alexander, Sheila Alexander, Gregory Allen, Dawn Allison, Mary Altheide, Sheila Anderson, Susan Andorfer, John Andrew, Louis Andringa, Brenda Armington, Michael Armstrong, Brian Badger, Angelic Bailey, Kenton Bailey.

Row 2: Mary Ann Barany, Jennifer Bauer, Kevin Bauer, Michael Belcher, Scott Bernard, Jay Berry, Timothy Berry, Bobby Bibbs, Karen Bibbs, Linnea Bigler, Sherri Billman, Douglas Bird, Diane Booker, Sheila Boone, Ronald Borkowski.

Row 3: Cheryl Borntrager, John Bourne, Stephen Boyle, Janice Brandt, Derrick Brewer, Charles Brock, Jeffifer Brown, Timothy Brownlow, Hubert R. Bryant, David Burke, Andrew Buroker, Laurie Bushey, Jack Byrd, Steven Calder, Brenda Carter.

Row 4: Lanora Clark, Mark Cleveland, Dale Clowser, Nancy Cochren, Debra Cole, John Colvin, Melinda Cooper.

Row 5: Sylvyann Cox, James Coyer, Virgil Craig, William S. Cramer, Bruce Crist, Melanie Crouch, Mark Dalman, Tony Davis, Jeff Dawald, Renee Delu.

Row 6: Cynthia Denney, Terri Dennis, Bret Diehm, Mark Donghy, Jason Dossan, Lee Drees.

Row 7: Henry Dunbar, James Dunbar, Brian Durnell, Labeatria Easley, Parge Ebersole, Daniel Edwards.

Row 8: Richard Eitnrear, Kelly Enkoff, Jeffrey Ensch, Michelle Falls, Steve Fanning, Julie Felix.



Project - Paper Money

Successful

One of the sophomores' big money making projects of the year was "Project — Paper Money" or the traditional sophomore newspaper drive.

The drive was headed by Sue Andorfer, who along with the capable help of her small paper drive committee, spent many hours on the telephone and many Saturday mornings collecting newspapers.

Instead of collecting the newspapers door-to-door, the sophomores introduced the phone tree system which cut down on gas and time.

Although the drive was a lot of hard work, all the sophomores involved agreed that it was an enjoyable project and well worth the \$350 that was earned from it.

The money came flying in from the sophomore paper drives which was code named "Project — Paper Money."

Sophomore **Sue Andorfer** helped in earning \$350 for the Class of '80 as chairperson of the paper collection called "Project — Paper Money."





Row 1: Kurt Finton, Vincent Fish, Patrick Flanigan, Ronald Foster, Susan Fowler, Terri Fox, Myra Franke, Brenda Friedrich, Tina Galvin, Carl Gammons, Laura Garrison, Thomas Gelzeichter, Timothy Glass, Jay Goldner, Troy Grabner.

Row 2: Barbara Graves, Judy Green, Cynthia Greenlee, Christine Griffin, John Griggs, Rae Ann Grile, Teri Griswold, Denise Gronau, Steve Gronau, Gregory Gruss, Alan Hallback, Laurie Hammerstein, Michelle Hamrick, Cathy Handwork, Kevin Handwork.

Row 3: Don Harber, Mary Harker, Lynne Harris, Brenda Harrison, Brian Harruff, Michelle Hatch, Robert Headpor, Charles Heintzelman, Larry Helms, Denise Henschen, Andrew Herber.

Row 4: John Herendeen, Carol Hess, Felecia Hieles, Ronda Hicks, Michele Hildenbrand, Karen Hille, Henry Hogue, Angela Holloway.

Row 5: Deborah Holloway, Ken Bormann, David Hoyng, Susan Huddleston, Mark Hunkler, Teresa Hurst.

Row 6: Kim Jackson, Lovell Jackson, Tammy Jackson, Jennie Jacobs, Brenda James, Lisa Jones, Steven Jones, Rodney Joyce, Ricky Kerns, Christopher Kilgore, Elana Killen.

Row 7: Debra King, Shiela King, Joan Kintz, James Kitchen, Mark Klopfenstein, David Kohrman, Molly Korte, Bonnie Lahmann, Marcus Landrum, Priscilla Layman, Carol Lemay.

Row 8: Andrew Lebamoff, Teresa Lebamoff, Timothy Lee, Lynette Lewandows, Shari Lewis, Juliann Light, Dale Loshe, Anita Lowery, Susanne Lueck, Elizabeth Lydy, Max Lydy, Jr.





Row 1: Dean Macon, Jeffrey Magginnis, Brad Manes, Susanne Markley, Douglas Martin, Jacquelin Martin, Kevin Martin, Sheila Mayer, Tana McClelland, David McConnell.

Row 2: Neal McFeters, Sandra McGee, Charlene McIntosh, Michael McLaughlin, Ronald Meikle, Ronda Mendenhall, Bruce Meyer, Scott Middaugh, John Mileff, Cheryl Milledge.

Row 3: Barbara Miller, Daniel Miller, Keith Miller, Merri Miner, Barry Minniefeld, Tony Moore, Robin Moser.

Row 4: Teresa Mourey, Tammy Neal, Michele Nemeroff, Steven Nichols, Carla Nintz, Grant Norton, Michelle Ort.

Row 5: Teresa Paetz, Brenda Parsons, Chris Pasko, Charles Patton, Jeffery Pease, Lisa Pendergrass, Julie Peppler.

Row 6: Kathy Peppler, Richard Perry, Danny Phillips, Deborah Powell, Thomas Quarles, Jacqueline Radu, Kelly Rainey, Kathy Rakestraw, Richard Reed, Cunthia Reith, Robert Rembert, Katherin Retzios, Melissa Revett, Kay Richards, Rachel Richards.

Row 7: Alan Robertson, Signe Rogers, Jeanette Roman, Robin Rowe, Ricki Runyan, Renita Russel, Steven Rust, Carl Salway, Christina Sanders, Lisa Schroeder, Marilyn Schwartz, Brian Scott, Stanley Scully, Rebecca Shannon, Alan Shanyfelt.

Row 8: Delrde Shepler, Laura Shie, Linda Sholl, James Siela, Stacey Sims, Brian Singleton, Jacquelin Smethers, Mark Smith, Dean Sorg, Terrence Sorg, Joel Specht, Randall Springer, Gregory Stanczak, Michael Stanton, Vanghn Starks.





Jumping, Hurdling, & Volleying

Wayne sports were dominated this year by sophomores who ran, jumped, hurdled and volleyed their way to a great season.

Varsity letterman Kenton Bailey returned to the cross country team with classmates Dave Wilson and Tom Miller doing an excellent job along side him. Although sophomore basketball wasn't quite what we hoped for, Vaughn Starks out jumped all of our ambitions.

Kelly Encoff and Joannie Zimmerman were always there to help the varsity volleyball team out. Joannie also proved to be a great asset later in the year to the girls track team. Julie Peppler and Debbie Holloway flipped their way through a great year in gymnastics. To round out the year Linda Weber made a great contribution to the tennis team.

After the Cross Country and Wrestling seasons have ended for the year, Sophomore **Dave Wilson** turns his attention to the game of golf.

Leading the pack of runners, **Joan Zimmerman** aids the track team during another meet, track being her third sport of the year.



Row 1: Connie Stegmann, Gregory Stephens, Dawn Stine, Eric Stoops, Rhonda Stringfellow.

Row 2: Rodney Stringfellow, Randy Stucker, Kimberly Swain, Mary Thompson.

Row 3: Phyllis Totton, Janice Tourney, John Troost, Jami Tschappat.

Row 4: Todd Tsiguloff, Ray Turner, Brooke Underwood, Julie Van Olden, Judy Waldon, Dennis Walter.

Row 5: Scott Walter, Vickey Ward, Chuncey Warstler, B. Warstler, Bridgett Watkins, Darrell Wattle.

Row 6: Linda Weber, John Weisenauer, Steve Welker, Matthew Werling, Paul Whitaker, Brian White, Donald White, Laurie Wickliffe, Carol Williams.

Row 7: Elizabeth Williams, Sheila Williams, Toni Williams, Christine Wilson, David Wilson, Rose Wobler, Bridgett Woods, Robyn Worman, Kevin Wright, Candace Young, Joan Zimmerman.





Sophomores Display

Unique Talent

Despite all of their homework, jobs, etc. . . . Wayne's sophomores did find time to enjoy and get involved in Wayne's cultural activities.

The orchestra, band and all of the choirs were dominated by sophomores with many involved in the NISBOVA contest. Robyn Worman, for the second year in a row, earned a first place in state competition with her viola.

Kevin Bauer, Michelle Ort, Teresa Paetz and Julie Van Olden all had large rolls in both of Wayne's productions.

The speech team was supported by several sophomores with Andy Buroder and Michelle Hamrick going on to regional competition.

Sue Andorfer, Charlene McIntosh, and Matt Werling contributed the usual amount of late hours, creativity, and clutter to the publication room.

Talented Sophomore **Robyn Worman** rests momentarily during one of the fourth period orchestra rehearsals.

One of the many Sophomores making their stage debut in the musical "Bye Bye Birdie" was **Jeanette Roman**.

NOT PICTURED LIST

James Austin, Mark Bankson, Carolyn Brewer, Brett Bruson, Renee Cannon, David Capatina, Tony Causey, Robert Cox, Joe Daugherty, Franklin Douglas, Deborah Dozois, Julia Feber, Lance Galloway, Jon Gideon, Omega Graham, Tracy Guy, James Hamilton, Fred Hanson, Douglas Harper, Rhea Harvell, Jeffrey Herman, Barbara Jeffers, Altonia Johnson, Marilyn Johnson, Laura LeShore, Mike Master-son, Thomas Miller, Abigail Parker, Mathew Patrick, Gregory Pelz, Geroge Reavis, Kars Reavis, Althea Reed, Tracy Reinling, David Robertson, Mark Runyan, Marvin Salyers, Alan Schoeff, Jeffrey Scott, Mark Sgin, Calvin Soil, Ronald Sutorius, William Trigg, Thomas Walker, Michael Yoder.



Creating Prom Not All Roses

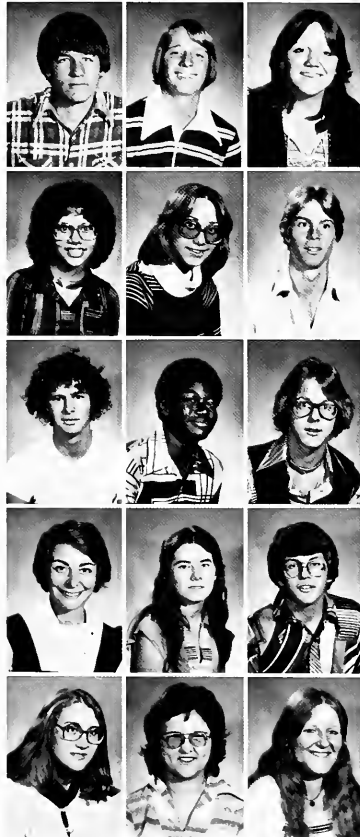
The creative juniors again outdid themselves producing a fine prom. Lawrence Davis, Laurie Gerding, and Vanessa Pasuqaletti guided the junior class through "The Days of Wine and Roses," and Chris Lebamoff co-ordinated the Prom with the help of Mark Summers, Erika Hoham, Holly McElhiney, Mark McDanell, three officers who headed various Prom Committees.

Roses were made of paper and a gazabo constructed to decorate the commons. Plants and a fountain completed the scene.

Mrs. Lipp and Mr. Dunford talk over the final arrangements for the Prom, as Debbie Gref and Mona Bellis take a break.

On the eve of "The Days of Wine and Roses," Rhonda Moser and Dawn Baker prepare the cafeteria for the gala event.





Row 1: Charles Adamonis, Kent Adamonis, Brian Alter, Janice Anderson, Edward Anderson, Michael Ankenbruck, Carol Ansberry, Laurie Armstrong, Lori Armstrong, Robin Armstrong, Lisa Auxier, John Bader, Dawn Baker, Kimberly Baker, Renee Barksdale.

Row 2: Frederick Barnoske, Daniel Bates, Robert Beito, Theresa Bell, Monalee Bellis, Jin Berg, Ruanne Berger, Renee Berry, Bret Bicks, Mark Bleke, Laurie Bliven, Anthony Boneff, Randy Books, Stephen Borkowski, Adrienne Bostwick.

Row 3: Brenda Bowman, Gwendolyn Boyle, Derinda Branscomb, David Brewer, Tony Bronaugh, Mark Brown, Jeffrey Burke, Debra Callow, Sylvester Carlisle, Flanders Carswell, Gregory Causey, Bryan Chapman, Regina Chapman, Bradley Christopher, Colleen Clare.

Row 4: William Clare, Sheri Clark, Mary Clemmer, Sara Clifford, Robert Cragg, Mark Crickmore, Douglas Daffron, Cindy Dart.

Row 5: Rose Davenport, Lawrence Davis, Eugene Davis, Kevin Degitz, Nancy Demetre, Chris Denney, Deborah Denney, Glenda Dennis, Janet Detweller, Julie Detweller, James Dick.

Row 6: Matthew Dikty, Beth Doebrman, Lynda Dove, Kristi Downing, Franklin Dutt, Ronnie Easley, Kenneth Eberle, Clarence Eldridge, Dennis Ely, Walter Ervins, Brad Farlow.

Row 7: Bethany Faulkner, Michele Fett, Theresa Fish, Jan Elohr, Tereas Forrester, Lynda Fortin, Lane Fosnaugh.

Row 8: J. Fox, Chris Freeman, D. Freeman, C. Friar, J. Friedrich, L. Fritze, K. Fry.





Strong Bodies Build Strong Minds

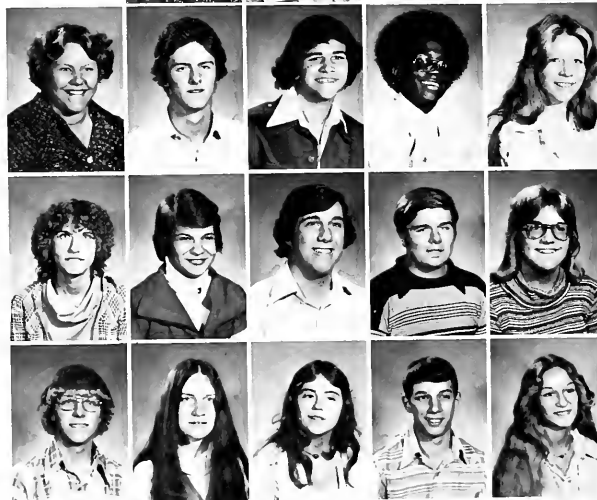
Juniors proved to be an important asset to the world of sports. For the second year in a row Kathy O'Brien captured the number one singles position on the girls tennis team, while Ruanne Berger also competed for the varsity singles position. Tom Smith played varsity singles and Steve Kuntz played varsity doubles for the boys tennis team.

Three juniors, Lori Noble, Tammie Pasko, and Beth Doerhman, helped the volleyball team to a 23-2 season. Carol Pebly was one of two girls running cross country with fellow juniors Mike Hunkler, Marc Schmidt, Greg Robbins, and Doug Hawk.

There will be thirteen junior lettermen returning next season.

Junior **Kathy O'Brien** again captured the number one girls singles position and placed fourth in state competition.

One of two girls who ran Cross Country with the males was **Carol Pebly** who also ran Track with the females.





Row 1: Toni Galvin, Marjorie Gatchelt, Lisa Gemmill, Kenny Gephart, Laurie Gerding, Susan Gerling, Priscilla Getts, George Gladding, Christine Gordon, Brent Gorrell, Elyse Graf, Eva Graf, Tyease Graham, Addie Grayson, Debra Greaf.

Row 2: Chad Green, Crystal Gremore, David Gunn, Joseph Guy, Molly Hagan, Zandra Hagler, Kevin Hale, John Hall, Shelly Hampton, John Hamrick, Paula Hansel, Ruby Hapner, Catherine Harper, Patricia Harber, Michael Harrison.

Row 3: Shed Harrison, Jeffrey Hatcher, Douglas Hawk, Rob Hayes, Denise Helmke, Dennis Helmke, Lisa Helms, Walter Herendeen, David Hess, Jeffrey Hey.

Row 4: Chris Highler, Steven Hines, Lori Hinton, Sonia Hoehn, Madeleine Hofrichtey, Erika Hoham, John Holt.

Row 5: Theresa Hoyng, Michael Hunkler, Robert Hutchins, Raymond James, Susan Johnston, Cindy Kazee.

Row 6: Rita Keller, John Kile, Todd Kilgore, Gerald King, Amy Kintz, Ann Kintz, Roxanna Kissick, Suzette Kitchen, Raymond Konger, Dinah Krenklis, Steven Kuntz.

Row 7: Julie Kuruda, Janet Landin, Christopher Lebamoff, Mark Loebert, Sherry Loubier, Delineg Lowe, Louise Loyd, Kerry Lude, Staces Luetten, Thomas Macon, Gregory Marlow.

Row 8: Don Marquardt, Mary Martz, Jana Mascho, Christopher Mattes, Karen Mays, Michelle McCain, Tony McCarrol, Mark McDaneil, Holly McEhiney, Lee McGee, Dierdre McLemore.





Row 1: Melanie Mims, Gary Meyer, John Metzger, Darrel Mihm, R. Miller, M. Money, Greg Moore, O. Moore, B. Morgan, J. Morgan.

Row 2: Willie Morris, Rhonda Moser, Donald Mosley, Denise Mowan, Gretchen Moyer, Paul Moyer, G. Murphy, Robert Myers, D. Myers, Joel Myers.

Row 3: Lori Noble, Kent Noble, K. Noel, Pat Nycum, Janet O'Brien, Kathy O'Brien, D. Ojeda, Tammi Ormiston.

Row 4: Chery Parquete, Brian Parker, S. Parker, Tammy Parnin, Tammie Pasko, Vanessa Pasqualetti, Brian Patten.

Row 5: Jennifer Pearson, Steve Pease, Carol Pebley, Gail Peppler, Melinda Personett, Brian Pfeiffer, Jeff Phillips.

Row 6: Bob Prezbindowski, Mark Ralph, Paula Ramsey, Scott Raugh, Steve Redden, Mark Regenold, Babara Reinke, Jacki Rencher, Mike Repine, Chris Reynolds, Greg Robbins, Chris Ruffelson, Randy Roussey, Doug Rowan, Linda Rowell.

Row 7: Mark Rowles, Carol Russell, Darryl Sanders, Ramon Sanderson, Patti Schell, Joseph Scheumann, Marc Schmidt, Neal Schoenle, Jonathan Schoeph, Beth Schroeder, Mike Shannon, Kathy Shubert, Mark Shultz, Stewart Sills, Stephanie Sims.

Row 8: Norman Sizemore, Paula Slain, Darrell Slayton, Theresa Sloan, Belinda Smith, Gretchen Smith, Laura Smith, Michael Smith, Thomas Smith, Kevin Snyder, Lisa Sorg, Ricky Stalling, Phillip Stanezak, Brian Steffey, Phil Steigerwald.



Juniors Active

in Pub & Arts



Members of the Class of '79 involved themselves with Fine Arts and Publications throughout their junior year.

Brent Gorrell made his acting debut on the Wayne High School stage in "Bye Bye Birdie." Phil Steigerwald assumed another leading role, suffering a loss of voice. Molly Hagan and Erika Hoham appeared in Wayne's production of "The Mouse That Roared," and Albert Stephens played the President of the United States.

In the publications department Molly Hagan and Kevin Degitz held section editor positions on the yearbook staff with Erika Hoham, Tracy Dennis, and Mark Summers helping the editors complete The Sentry '78. Steve Borkowski and John Metzger aided The Dispatch staff as a sports reporter and photographer this past year.

In preparation for her performance in "The Mouse That Roared," Junior **Erika Hoham** psychs herself up.

On the Wayne Auditorium stage **Brent Gorrell** made his acting debut as the very popular rock star Conrad Birdie.



Early Graduates

The Class of 1978 will be losing the academic talents of several students. Two of the more prominent being Bev Melvin and Karen Keleman. Both girls have been honored for their scholastic ability for two years. Bev has also been active in publications for the past two years.

Row 1: Patrick Stelte, Albert Stephens, Alan Stine, David Stouder, Mararet Stack, Diane Stuck.

Row 2: Timothy Sullivan, Mark Summers, Linda Swathwood, Philip Talarico, Sandra Tate, Mark Thompson.

Row 3: Carolyn Tonkel, James Tourney, Mark Trainer, Anthony Tribolet, Laura Tuttle, James Underwood.

Row 4: Lavern Underwood, Ronnie Underwood, Richard Vachon, Jerrilynn Vandall, Kathleen Veith, Lori Wall.

Row 5: Gary Wallace, Rolland Ward, Darcy Warstler, Karen Watson, Lana Webster, Michelle Weeks.

Row 6: Kellie Weisenaver, Wayne White, Chestley Whitt, Cheryl Williams, Carleon wood, Warren Workman.

Row 7: Laura Woznick, Mark Wright, Warren Zwick.

NOT PICTURED

Brenda Anderson, Connie Busche, Diana Bush, Wade Clooser, Delores Davenport, Jay Dennis, Willie Edwards, Sandra Escobedo, Kelli Fisher, Robin Frash, Dennis Gering, Sheryl Good, Will Gooden, Leslie Gordon, Regina Gordon, Mathew Govan, Gloria Griffin, Charles Hagler, Charles Hall, Herbert Hayes, Angela Hensler, Richard Herber, Michael Hicks, Doreann Hunt, Rochelle Johnson, Danielle Jones, Paulette Jones, Richard Jones, Ellen Keith, Nancy Keller, Alda Lavender, Gregory Lawrence, Joleen Lewis, Brian Lowe, Dierdre Macon, Vicki Mathews, Carrie Matthias, Patricia Mattingly, Lisa Maywell, Kevin McAfee, Jane McColly, Gregory McCormick, Wayne Phillips, Sebrina Rogers, Vaughn Shadle, Michael Smithson, Vanyell Suttle, Katherine Thomas, Larry Tinker, Roderick Tolbert, Matricia Turner, Deborah White, Connie Wilhelm, Thomas Williams, Sarah Wright, Marcus Young.





Junior Graduates

Row 1: Renee Barksdale, Evelin Belcher, Connie Buschey, Diane Bush, Tammy Fox, Regina Gordon, Gloria Griffin.

Row 2: Francine Harvell, Herbert Hayes, Kathy Houser, Alda Lavender, Loretta Logan, J. Lewis, Beverly Melvin, Patty Mattingly.

Row 3: Debbie Meyer, L. Maydwell, Sabrena Rogers, Lori Spencer, Eric Smith, Matricia Turner, Dorothy Washington, Sarah Wright.

An outstanding junior graduate, **Beverly Melvin** checks on an advertising prospect; one of her numerous jobs in publications.



Welcome Class of 1978

Welcome to the masquerade. The curtain draws to a close on the class of '78 for a final time, and now all that is left is the laying aside of the masks, the comparing of our drama and our comedy. The masks lay alone now, conjuring up fragile images of post stages. The masks lay alone, eyes sightless, yet seeing. The masks lay alone, yet in memory, we are together.

Geyer and Miami fused together in the fall of 1975 to create a new class — the

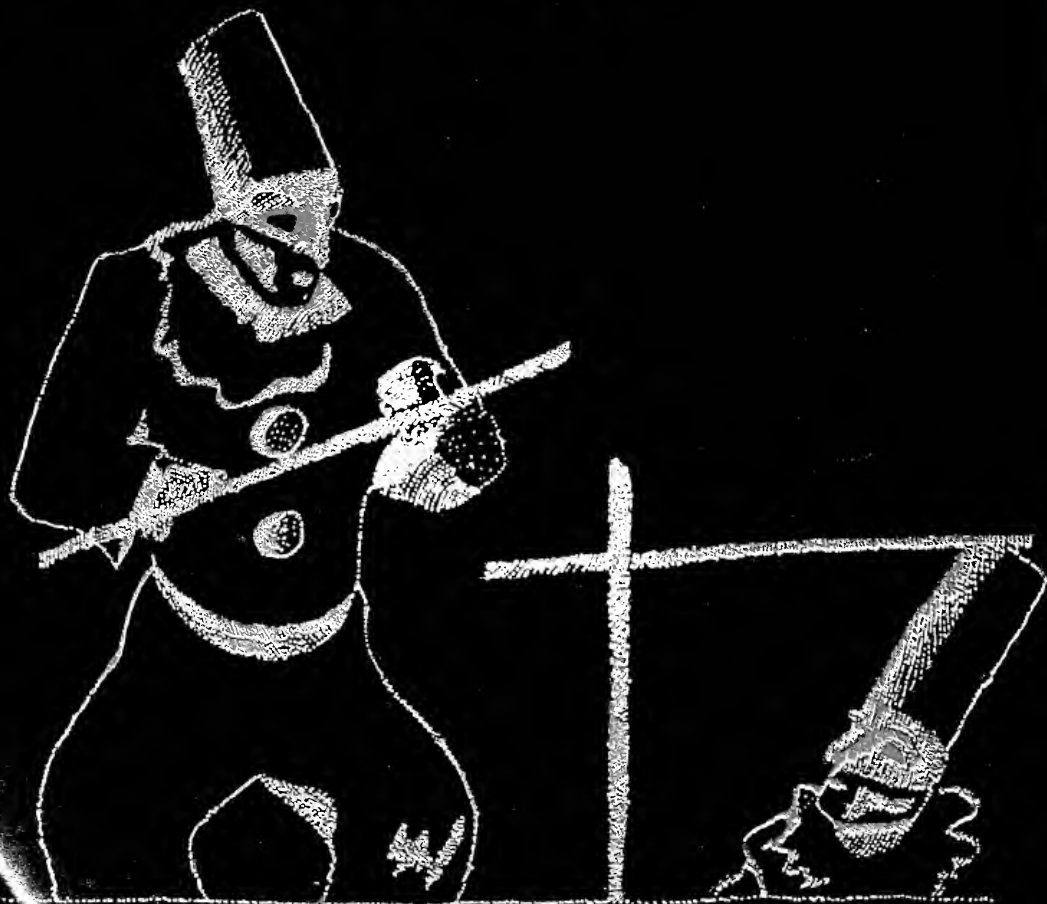
class of 1978, the only one there has been and the only one that will be. We are unique. We are the only ones who can say we lived through the FWCS teacher strike in 1975, the presidential campaign in 1976, and the Great Blizzard of 1978. Along the way we floundered through heat and high water, through debates, rebates, hearings, jeerings, and cheerings. Government classes forced us to look at the political world: Jimmy Carter and Bert Lance broke up, but Menachin Begin and Anwar Sedat got together.

In everything, we began to return to normalcy. We had a President who carried us out of the hem of Watergate's shadow, and a President who symbolically walked down Pennsylvania Avenue. We began a return to the Big Romance. The Prom was lit; movies, dancing, and high fashion came back. We began a return to security. We laughed at Li'l Rascals and the antics of the 50's on

TV, and frowned at topics like gay rights and abortion.

We stood together. We take with us some of the best people when we graduate. The drama people, who outlasted all directors, will be gone. The Pub people who followed Mr. Allen Peters from Miami to Wayne will be gone. The last memory of our dashed hopes for the 1977 State Basketball crown will be gone. Gone, but never forgotten.

Them masks remain. They lay alone, grinning crazily or weeping eternally. They lay alone, those faces of our time. They will always remain.





Row 1: Anne J. Able, Blake E. Able, Phillip M. Acker, John J. Adamonis, Cassandra D. Alexander, Kathy S. Allen, Hugh H. Alter.

Row 2: Charles E. Altheide, Josef G. Andrew, Tara Andringa, Salome M. Anthony, Timothy L. Archbold, Denise T. Arend, Dennis T. Arend.

Row 3: Karen L. Arrington, Rebecca S. Armstrong, Sandra L. Bader, Charlotte D. Barfield, Donald A. Barnes, Robert A. Bauer, Tommy E. Bell.

Row 4: Tom M. Berg, Brian J. Bernard, Brad T. Biddle, Joseph A. Billman, James F. Blecke, Robert R. Bone, Scott A. Borton.

Student Council officers, vice-president Susan Metzger, president Jeff Specht, and secretary Laura Rudny conduct the March meeting.



Athletes Set New Records...

Throughout the 1977-78 sports year Wayne's teams were led by seniors who used their experience and provided team leadership, while leading Wayne to its many victories.

The football team was led by 1000 yard rusher Danny Meyer, linemen Jim Lebamoff, Kevin Walbridge, and Jay Springer, and end Herman Alter of offense. The defense was led by Gregg Olmstead, Tim Shepler, and linebacker Kevin Minniefield who was all-SAC.

The cross country team was led by Mike Scott and Mark Wilson in their very Successful campaign. The tennis team was led by underclassmen, but Brad Lahman and Larry Hiatt contributed to a winning season. Wayne's top-ranked volleyball team was led by Linda Stadler, Laura Steinforth, Laura Rudny, and Rhonda Hey.

Wayne's very successful track squad was led by star hurdler Mark Cammack, Eric McCarrol, Kevin Nunn, and Rick Spencer. Their female counterparts were led by Day Nunn, Kelly Geren, and Jo Rice.





Running toward first place, **Mike Scott** sets a new record and strides to victory during a fall cross country meet.

After years of practice, **Jerry Thomas** continues to strive to pitch the perfect game at Wayne.

Row 1: Karen D. Bostwick, Cleddis J. Boyd, James M. Boyd, Melvin L. Boyd, Darlene K. Bradtmueller, William R. Bridge, Tammy J. Briggs, Louis W. Bunnell, Cris D. Burke, Dave Burns.

Row 2: Denise I. Bush, Joy M. Bush, Mark D. Bush, Mark D. Cammack, Vanessa Cannon, Anita R. Carey, Annette L. Carey, Cynthia D. Carlisle, Linda B. Causey, Karen S. Christman.

Row 3: James H. Clark, Glenn F. Colburn, Cliff A. Cornwell, Stanley E. Crickmore, Brian G. Crowl, Laura A. Curley, Karen S. Curry, Gregory A. Dalman, Anita M. Davis, Linda L. Denis.

Row 4: Alicia Y. Dennis, Michael D. Denton, David R. Deremer, Robin M. Diehm, Kenton N. Doehrmann, Stacey S. Drake, Amy K. Drees, Barbara Duff, Faye A. Dutt, Lisa L. Easley.



... & Higher Goals for the Future

The baseball team was led by star pitcher Jerry Thomas, Donnie Barnes, Kent Doehrman, and Ted Smith. The golf team had Greg Olmstead and Jim Bleeke as team leaders. The girls tennis team relied heavily upon seniors Sue Mileff, Laura Steinforth, and Lee Goldner.

Mark Cammack, Jay Springer, Chuck Underwood, Brian Simmons, Donnie Barnes, and Mark Bush played well together as an underrated Wayne five surprised many throughout the year. Linda Stadler was high scorer in the SAC and Kay Walters steadied the backcourt of the female cagers.

Joy Bush on the uneven parallel bars, Sue Mileff in the vault, Kathy Flanigan in floor exercises, and Denise Bush in all around helped the gymnastics team capture third in sectionals. Bob Levy wrestled in the state tournament at 138 pounds and was assisted during the year by Mark Wilson, Louie Bunnell, Kevin Nunn and Kevin Walbridge as the grapplers won sectionals.





Joy Bush displays good form and grace on the uneven parallel bars, as she advanced to regional competition.

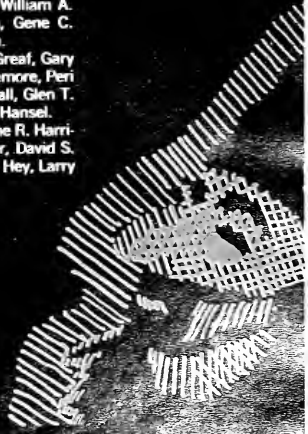
Hurdling over obstacles, symbolically as well as literally, is not an easy task, although Mark Cammack does make it look simple.

Row 1: Keith M. Ehrman, Scott E. Ellis, David E. Emerick, Gregory A. Emrick, Gary A. Enyeart, Per O. Ericsson, Steven M. Etter, Willie C. Ezell, Patricia J. Fifer, Barbara L. Finkhausen.

Row 2: Kathleen A. Flanigan, Kimberley K. Fortier, Debra L. Fox, Kevin M. Freimuth, William A. Fretz, Scott A. Garver, Kelly A. Geren, Gene C. Geyer, Lee A. Goldner, Patricia J. Gooden.

Row 3: Santurnel Graham, Daniel S. Gread, Gary M. Green, Debra S. Greene, Candy S. Gremore, Peri L. Gruber, Beverly C. Hall, Michael J. Hall, Glen T. Hallback, Sandra J. Hambrock, Bryan C. Hansel.

Row 4: Jacquelyn D. Harpe, Jacqueline R. Harrison, Dana G. Hatch, Kenneth J. Heffner, David S. Henschen, Samuel J. Herber, Rhonda S. Hey, Larry D. Hiatt, Gregory S. Hicks.





Under New Directions

There is an over powering silence in the air — that ghostly moment when the directors baton is poised, ready to strike the first beat. And every musician, band or choir, is tense, each waiting for the moment that will release all the nervousness caused by the pounding rays of the spotlights and will release the sounds of months of painful practice. Mr. David Marr lets the baton fall and all is music . . . music of the rhythm of a paint brush on canvas or the clapping of palms on clay that echoes from the art classes of Mrs. Barbara Theston and Mr. John Platt resounds, with beauty, throughout the

school.

As Le Ann Krach's Oboe led the way for the Orchestra, William Ward was adding to his speaking laurels by winning the state vocal competition in high style. Dave Henschen played the irrepressible Tully Bascom and Cris Burke the convincing Count Mountjoy in the fall production of **The Mouse that Roared**. Burke again starred as Macafee, Krach as Kim, a part made famous by AnnMargaret, and Anne Able was Spanish Rose in the spring musical production of —**Bye Bye Birdie** which was almost a casualty of the coal strike.





Row 1: Denise A. Hike, Stephen R. Hinds, Tamara J. Hoehn, Delores L. Hoke, Diane L. Holloway, Chai L. Holtzberg, Regina A. Horman, Jeffrey J. Hoyng, Marcia E. Huddleston, Terence E. James.

Row 2: Ginger J. Johnson, Nancy R. Johnson, Susan Johnson, Susan Johnson, Rochelle Johnson, Jeff G. Joker, Sheri Jones, Cynthia K. Keller, Janey L. King, Keith J. King.

Row 3: Carolyn S. Klug, Mark S. Knuth, Susan M. Koerner, Susan J. Kokosa, Rebecca M. Konger, LeAnn Krach, Karen A. Kruse, Marti S. Kwatnez, Bradley P. Lahmann, Beth A. Lambert.

Row 4: Barbara J. Landon, Crystal L. Laster, Steven A. Learning, James S. Lebamoff, David A. Lee, Paige A. Lehman, Charles A. Levihn, Robert L. Levey, Carolyn O. Lochett, Brenda K. Magee.

Cris Burke explains his point of view to Dave Henschen during opening night of the fall production "The Mouse that Roared".

Musically talented LeAnn Krach practices the oboe prior to the Spring Concert held by the Music Department.



Row 1: Greg A. Manes, Kevin R. Manny, Laura K. Martin, Eric S. McCarroll, Cynthia G. Meikle, Bettina Melton, Rebecca S. Mendenhall, Susan C. Metzger, Danny R. Meyer, Susan K. Mileff.

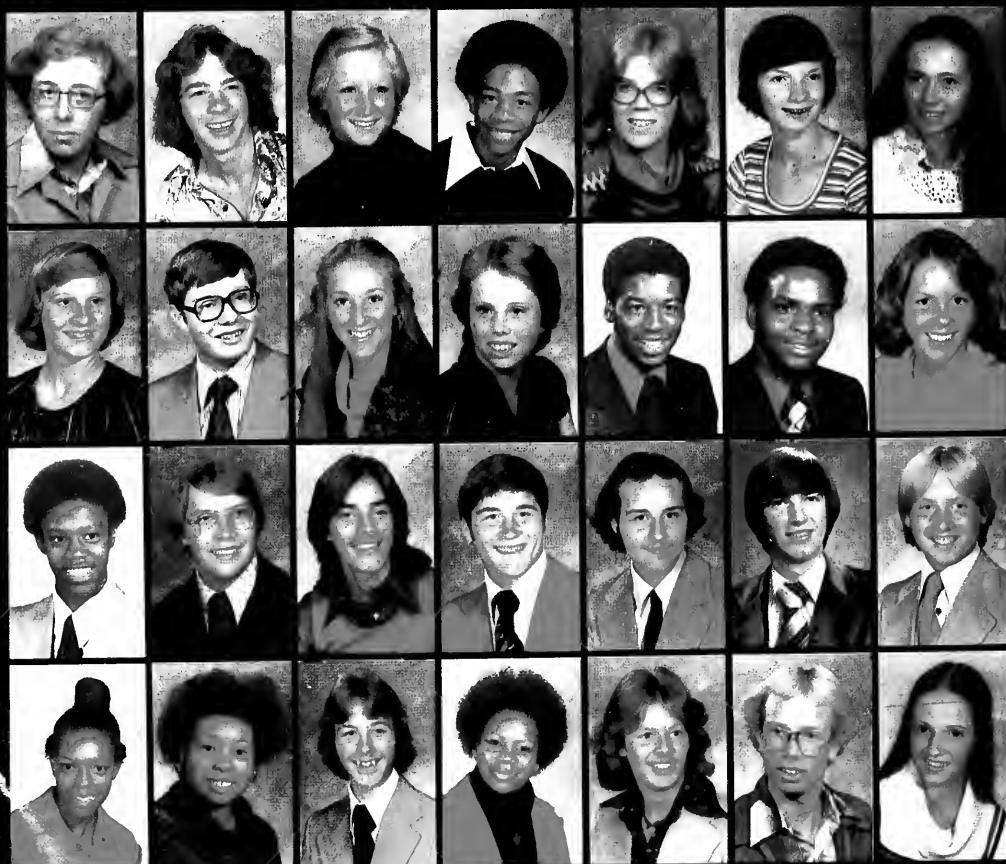
Row 2: Laura E. Miller, William A. Miller, Cynthia M. Minich, Janet L. Moore, Sammy L. Moore, Keith D. Morrison, Sharon K. Nichols, Ronald Nuel, Otis Norwood, Karen Nunn.

Row 3: Kevin B. Nunn, Kevin L. O'Brien, Louis J. Ojeda, Gregg Olmstead, Richard A. Oswald, Vasilis Papastergiou, William E. Parr, Patrick J. Parsons, Pamela K. Patton, Ralph P. Peconge.

Row 4: Gwendolyn D. Peterson, L. Powell, Randall E. Powell, Patricia D. Prosser, Ronald A. Reinke, Robby J. Revert, Jhaunna L. Rice, William B. Richards, Kent Rodenbeck, Michael S. Ruffelsen.

Experimenting with different concepts of border tape design, Wendell Summers and Karen Kruse discuss one of the ideas.

Jim Bleeke points out a humorous typing error on the copy of an issue of the Dispatch to Editor Amy Drees.



A Unique Kind

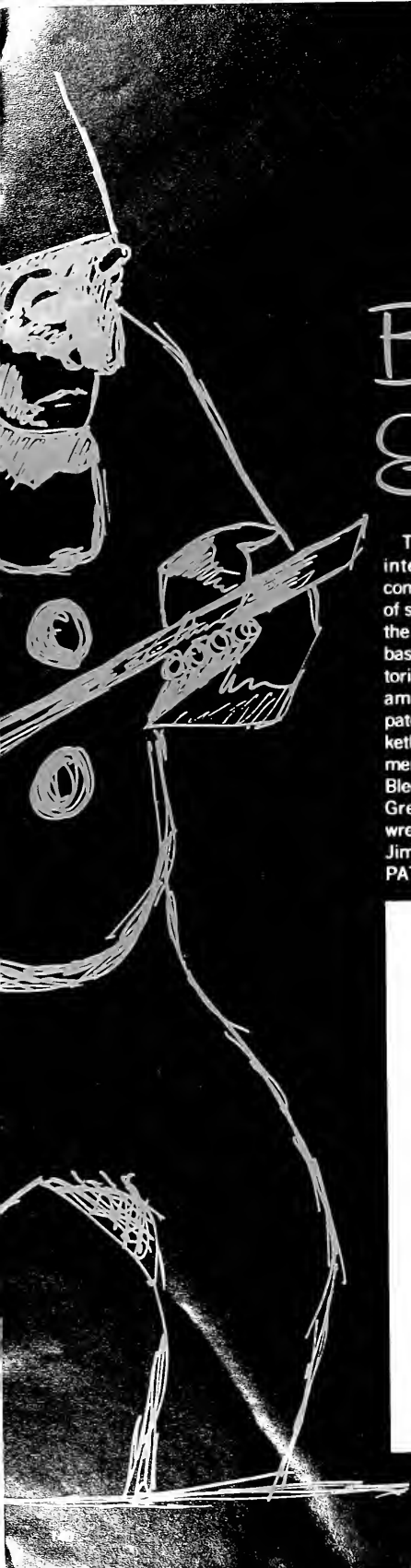
The staff blocks on Wayne's newspapers and yearbook read like a roster of National Lampoon favorites. The publications staffs are silly, absurd, Hardworking, and used to tidalwaves of criticism and complaints. Loyally, they work late into many nights and struggle into the summers but they don't work in vain. Out of the clutter and clatter of the Pub Room comes what are disputely some of the best yearbooks and newspapers in the area.

Though there are many underclassmen in prominent newspaper and yearbook positions an experienced senior

staff led the way. Joe Andrew, Hayden Schultz, and Laura Rudny developed the DEja Vu and Amy Drees and Jim Bleeke held the reins of the Dispatch. Seniors Cris Burke and Wendell Summers worked feverishly to top a very good 1977 yearbook.

Many of this years seniors have worked with advisor Allen Peters since they were freshmen at Miami. The senior scribes featured new designs, a completely new magazine and subjects that were never dreamed of back in their foundering youth. Subjects that raised eyebrows, interest, respect, and punctuated a successful year.





Brains & Brawn

They are champions — masters of the intellect and the body. Masters who come timelessly close to the Greek ideal of sound body and sound mind. They are the champions — victors at golf, grades, basketball, SAT's, and wrestling. Valedictorian Jim Lebamoff not only held on to amazingly high GPA but also participated in football and managed the basketball team, matching the athletic and mental feats of Gregg Olmstead and Jim Bleeke. Both played on varsity golf, while Gregg also competed in football and wrestling. In between grades and tests, Jim kept the score by also being the DISPATCH sports editor.





Top students **Jim Lebamoff**, **Gregg Olmstead**, and **Jim Bleake** are measured for cap and gown, as class president **Sue Mileff** looks on.

Playing a major role in helping the football team, **Greg Hicks** checks supplies in the medical kit.



Row 1 **Luan Rowe**, **Laura J. Rudny**, **Jay M. Runyan**, **Dedra D. Salway**, **David M. Scheerer**, **Kevin F. Scherrer**, **Hayden B. Schultz**, **Michael T. Scott**, **Sheryl A. Shadle**, **Randall E. Shepler**.

Row 2: **Barbara J. Shie**, **Richard P. Shroyer, Jr.**, **Roger E. Shubert**, **Joseph D. Siela**, **Bethany J. Sievers**, **Linda S. Simon**, **Debra J. Smethers**, **Deborah C. Smith**, **Janal Smith**, **Michael E. Smith**.

Row 3: **Mike E. Smith**, **Scott R. Smith**, **Steven L. Smith**, **Ted K. Smith**, **Sherry L. Snyder**, **Cheryl L. Sorg**, **Timi Sorg**, **David F. Sotka**, **Jeffrey J. Specht**, **Rick L. Spencer**.

Row 4: **Sue A. Spillers**, **Duane R. Springer**, **Jay R. Springer**, **Marshall D. Springer**, **Tamara K. Springer**, **Paula R. Sprinkle**, **Linda L. Stadler**, **Richard Steffey**, **Laura J. Steinforth**, **Michael A. Stewart**.



Faded Photographs & Lasting Memories

And when the party's over, the streamers wilting, the masks strewn across the remains of yet another masquerading year. Another year of tears, of smiles, of dreams and stark realities. And when the party's over, and the drink is drunk, the night slowly recedes, stealing the diamonds scattered about its dress, revealing the warm clear tones of the coming dawn. An ending has become a beginning. As the warm afterglow of one masquerade fades, the new gathering is already forming and we find ourselves for a new dance.





Row 1: Sarah M. Strasen, Necia D. Stucker, Wendell L. Summers, Jr., Charlotte A. Tutorius, Sherell Suttle, Karen L. Taylor, Kevin R. Teeters, Thomas S. Tonkel, Donald S. Tressler, Sabrina D. Turner, Shirley E. Turner, Clarence Underwood, Jr.

Row 2: Lisa Vetter, Kim S. Vinson, Kevin C. Wallbridge, Patricia L. Walker, Roslyn K. Walters, William Ward, Dyanne D. Warstler, Thomas A. Webb, Linda A. Wedler, Linda M. Whalen, Eric J. Wickensheimer, Donna J. Willett.

Row 3: Stephen E. Williams, Jeanne R. Williamson, Mark A. Wilson, David M. Winn, Kenneth C. Wisner, Theresa M. Woods, William Worman, Randy L. Worthman, Diana L. Wortley, Leslie K. Wright, Karen M. Wyss.

Excelling in drafting class, Keith King works feverishly developing a new design for a possible dream house.

With the background of the school's media center, Gary Green enjoys a humorous moment during the annual Senior Tea.

NOT PICTURED LIST

Dan Andorfer, John Bier, Pam Byers, Dolores Follins, David Fuqua, Daniel Gering, Elizabeth Gonua, Eleanor Hernandez, Sara Hernandez, Daniel Hill, Marvin Hornmann, Lynn Horner, Kathleen Lalyer, Frankie Lewis, Antonio Matthews, John McGee, Kevin Minniefield, David Moyer, Cheryl Otry, Ronald Onorato, Kim Peterson, Amy Read, Ronald Reid, Deyampard Rowles, Vicki Rysman, Jerry Sanders, Vince Sanders, Tim Shepler, Brian Simmons, Cordell Smith, Carl Stewart, Gerald Thomas, Mary Voirol, Norvel Waxton, Michael Wuebhenhorst.



Her lips glistened and parted, a tear rolled down her beautiful cheek. She handed me an envelope. I tensed, my face, looked stern and calm. I stared into her big green eyes. Another tear rolled into silver mascara streamed down her tan face, and glanced from a lock of silver hair to roll down her long black coat.

She moved and kissed me softly and long, her hands in my hair. She stared into my eyes, her lips still parted, wavering, glistening. I cried, not as a boy, but finally as a man.

Her face streaked with mascara came close, touched my ear and whispered. Her words were lost, but her breath nurtured our watery, mysterious relationship. Apart in time, fed by smoky vanity, then parading . . . then parting.

She turned and was gone. The grey hounds leaping after her, gallantly chasing. They, not I, finally caught up.

—Ice Cream Man by Joe Andrew

I shut the door behind her then crossed to look out the big window. Moon and stars lit the field, and in the hollows fog was beginning to rise. In the old stories there are three women who spin the thread of our life, measure it out then snip it off. We are given our thread, and we ourselves decide what threads we shall join with to weave a cloth of existence. My belt has been a crazy quilt, a jumble of designs starting and stepping, frayed at the edges. Now the cloth would be disrupted again, but only as I gave of to my daughter Lisa, who wanted to use it to begin her own. It seemed a gift of inheritance, a prize passed on from mother to daughter. Each time a patch was passed on, it carried with it the old, with hopes for the new. I looked out onto the moonlit peel of black water rimmed by trees, and made ready to pass on my gift to the world.

Between Land and Sea by Peri Gruber

I think, if I had to pinpoint the exact moment I started loving Harold, it would be right then. I had just seen "Gone With the Wind" down at the Emboyd, and Harold reminded me so much of Ashley Wilkes that I was mesmerized. I could only gaze up and stare in openmouthed admiration at the boy who was slowly spelling my heart away.

"I didn't win," he announced ruefully. "But just for being in it they gave me this," and Harold held out a ten-cent Mounds candy bar. "I saved it to show you guys." The kids were suitably impressed. The war had not yet started, people were still recovering from the depression, and no one had the extra money to buy 10-cent candy bars. In fact, the largest I'd ever eaten had been a 3-cent Baby Ruth.

The crowd pushed past me to console Harold. I stood where I was, heartbroken. Harold hadn't even looked my way, but instead looked right past me. I went home and savagely ripped up his Valentine then cried myself to sleep.

The next day I passed out my Valentines, very pointedly ignoring Harold who was smiling and doing his best to attract my attention. I coldly brushed past him, and sat down at my desk and leafed through the cards there.

There were the usual ones from best friends, not so best friends and boys but at the bottom was a long flat heavy object. I pushed away some envelopes, and there in my desk lay a ten-cent Mounds candy bar.

We moved away from Woodburn a couple of years after that, and I've been a lot of places and seen a lot of people since then. I still think of Harold, though. Just last week I went to see "Gone With the Wind", and I sat in the dark by myself, eating Mounds candy bars and crying over Ashley Wilkes.

—The Spelling Bee by Peri Gruber



One silent drop flowed through the air, gently shattering on a young boy's head. He was but seven . . . Black hair and a ragged torn shirt.

He walked slowly, like an old man, a red, old man, tired of life . . . tired of death . . . tired of whatever lay between. Two black eyes. Eyes without hatred . . . eyes without love . . . eyes without feeling . . . eyes without . . . eyes that were dead. Dead and buried among all the crises of his mother, who was huddled in the corner with her three other children.

The trucks pulled in suddenly and silently . . . Taking everyone by surprise. The Nazis went from house to house sorting people as if they were cards. You in this pile — you in that pile. You stay here! Women in one truck, men in another. Children in this truck and the lucky ones were left to starve.

In Black & White by Joe Andrew

"Here have some more, Robert." "Now Robert, your father used to always eat a whole plate of potatoes."

"Yes, Mother . . . yes."

(I think she thought I was 1 less of a man than my father. Not as strong, determined, or proud. Not as masculine, tough or insensitive to pain simply because I never ate a whole plate of potatoes.)

The children called him Mr. Camel the Ice Cream Man. He was my boss. No one knew his real name, I just called him Mr. C. His limp gray hair ruffled as he jauntily crept along, telling old, old stories and teaching me the tricks of the trade.

"Robbie, my boy, I remember the day they came out with these here ice creams shaped like men. I remember the day I laughed and said no, they'll never sell. But they sold; by god, they sold. I guess when you live as long as I've had to you're bound to make mistakes — bound to make mistakes."

Robbie, my boy (I was his boy — he was to me a father. There was a picture, covering the hole in the wall, of the man who ate so many potatoes. He didn't seem to be a part of me. Mr. C. did. Mr. C. was humble, always saying that he'd made mistakes. I didn't believe him then — and as long as I knew him; he never, never made a mistake.)

Ice Cream Man by Joe Andrew

"I try, sir, to . . . to deal in realities."

"Why, then, do you hesitate to call black black and white white? Why, Thomas, do you answer in these vague abstract thoughts? Why, Thomas?"

"I'm not sure, sir . . . I'm not . . ."

"I demand an answer! For once give a quick, simple answer, Thomas! Now!" Kurtzman's hands clenched, his face tense, the blood waiting in his cheeks, waiting for an answer.

Thomas looked out of his small window beyond the dark world of the monastery to the beautiful fields and hills, where the natives labored. He watched the last rays of the sun draw shadows from the trees and laughter from the villagers going home. Home to a small meal and the small talk of men and women broken by the small voices rising and falling in play. And a small man turned away from the orchestrations of life and looked deeply into the bigger man and answered.

"I am not afraid of shadows . . . sir."

Thy Will by Joe Andrew

Thomas liked to watch her sleep, her soft body rising and falling as she gently snored. He touched her bulging brown belly where his child lay and he leaned back and watched the white clouds race the full moon across their dark path. This was his favorite time, after they had worked all day in their small garden, after he had drawn Donya lying among the wild daisies, after they had made love and she had gently slipped into sleep. The clouds parted and a lone star dangled in the sky and Thomas stood naked and tall and stretched his arms up to the night sky reaching for the simple diamond. The light played in his hand, twisting between his tanned fingers and falling gently on Donya's long soft hair that slept upon her sensuous back. "Oh God," He whispered. "Do not scorn the human form." He stared into the fading star. "Don't God. Don't."

Thy Will by Joe Andrew

The room was warm, the lights hummed monotonously, and Clifford's head bobbed as he slid into and jerked himself out of sleep. His eyelids were heavy and fuzzy, and the lights sounded like the buzzing of a fat, angry fly, caught in the web of a preying spider. He lifted his eyelids and stared at Mr. Maxwell. The teacher's eyes glittered as he hunted the room eagerly for just one violator, just one rulebreaker, just one cheat. He was the image of a greedy spider, ready to pounce on and wrap up any offender in a web of admonishments and detentions.

"Time's up!" cried Mr. Maxwell triumphantly. He beamed at the sighs of despair, chuckled at the scribbles of desperation, and rubbed his hands in pure glee at the low murmurs. Life was worth living on test days.

Zebra by Peri Gruber

"No. Don't you understand? Already we're cut off from the rest of the world. Maybe that's the way you want it, but you're holding me prisoner. I can't say anything because I'm afraid of rocking the boat."

That's the same reason I let things go so long. Because I was afraid of breaking the comfortable routine. I'm not what I used to be: I'm becoming a carefully trained mannequin, only reacting never acting. That's not what I want to be." He felt her eyes upon him, but refused to meet them.

"I guess I don't understand you because you don't understand yourself. There's part of you who'd like to use me as some kind of expression of discontent with the rules of society, and then there's a part of you that's ready to accept me — only if I give up being black. I'm proud of myself, and I don't want to be used either way. And I can't be entangled in the confusion of your mind when I can't handle the confusion in my own."

"I see." He felt her leave, but he didn't look at her. He turned on the radio to fill the car, so empty after she left, and pressed the buttons in a mad effort to escape the relentless, smug philosophy of the top 40: true love is blind. But for Clifford not blind enough.

Zebra by Peri Gruber



ACADEMICS

The mask of an Einstein lingers here. The students, staff, and classes, which are the backbone of the school system can only be described as follows.





Reading, writing, and speaking are the foundations of learning. If you cannot communicate, the chances of your success in school or on the job are limited. Wayne has the most extensive English program in the city. The variety of classes from the lowest levels to the highest is superb, from special interest classes like Sports Literature and Science Fiction to the more traditional courses like Advanced Composition and English and American Literature.

In addition there were new twists in the English department this year. For those interested in writing poetry, Gloria Still, a local poet, held workshops once a week in the midst of winter. The lucky people in either a drama class or in "Greek and Liz" were able to go to Stratford, Canada for a series of Shakespearean plays. The students were "stagestruck" by the tal-

The reflection of the Festival Theatre in Stratford, Canada glistens on a warm spring evening, a vision many English students won't forget.

ent of the actors, the magnificence of the theatre itself, and the ease with which Shakespeare's words seemed to come across so naturally.

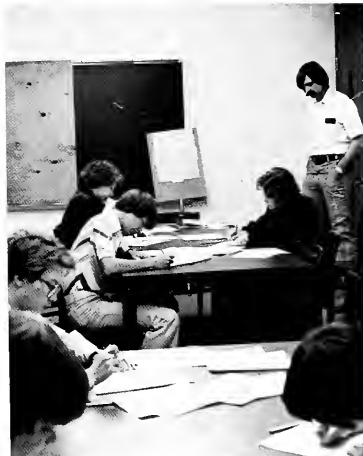
English is the form of our communication and a good command of it can bring success. That is why "basics" are being stressed. Speech and writing courses are popping up everywhere with the relatively new courses of Senior Composition and Research Writing gaining more students with each passing semester. But with all the importance placed on skills, the English department has not forgotten the extras which can make English exciting. For as Hamlet himself said: There are more things in heaven and earth, Horatio Than are dreamt of in our philosophy.

"Free the Wayne Two" and "Metzger Must Not Go Free" read the signs of the opposing factions in the court martial trial in Ms. Morgan's class.



variety is the

spice of life



In order to receive the English award, these **top English students** must take a difficult two hour, three part written examination.

Breathing and periodically swaying to the rhythm of her own voice and words, **Gloria Still** reads some selected poems.

The English Instructors: Mrs. Massbach, Mrs. Ball, Mrs. Baker, Mr. Madden, Mr. Sawyer, Miss Guillot, Mr. Stookey, Mr. Bishop, Mrs. Mack, Mr. Didier, and Mr. Peters.

Not Pictured: Mrs. Morgan.



Trudel,



Cepes, and bñuelos



Taking a foreign language not only involves conjugating verbs and learning the gender of certain nouns, it also includes learning the culture and customs of the people who speak that language.

At least once this year, every foreign language class had the chance to sample some foreign cuisine. The Spanish class made their annual trip to Don Pedro's; French class lunched at Johnells and treated the South Side French students to a traditional French meal. Herr

Shearer was kind enough to supply his students with German delectables and instructions on European style of table manners.

Many German students had the chance to taste real deutscher food. Their trip to Germany was a first for Wayne as well as for his students.

Learning how to speak a language is not all that it takes. The German students who crossed the ocean and the Spanish students who crossed the border began to understand the people a bit better.

Foreign Language Instructors: Mrs. Ball, Miss Guil-
lot, Mrs. Mack, Mr. Merkler and Mr. Shearer.

Peri Gruber with her friend Diago whom she met in Ecuador, look over some of the De ja Vu issues of this year.

Walking through a quiet **German village** was a learning experience for Herr Shearer's lucky students who visited Germany.



SEA OF PROOFS AND MATH

Typing out equations on a computer for the purest science of all: Math, as it became perhaps purer with the advent of computers. With the computers came the Computer Room, along with the prospect of students advancing their skills in different types of Computer processing.

Working feverishly over problems that are almost impossible to do **Mark McDannel** wishes he were in the computer room.

Typing gleefully on this new addition to Wayne, **Bill Parr** almost laughs at the ease and yet the challenge of the computer.

Aside from the Computer Programming classes themselves, others were lucky enough to go through the "computer experience." Whether it was Algebra or Trig, many classes spent at least a week playing *Factor* or rather working with the computers.

After the thrill, many returned to the never ending sea of numbers and proofs that one has to do himself. Everyone tried to readjust quickly and fall back into their regular behavioral patterns, back to the "silly math contests." Back to the teacher assigning such and such a page, with such and such numbers. Back to the humdrum and the never ending sea of numbers and proofs, that simply have to be done.



The Mathematics Instructors: Mr. Smith, Mr. Carey, Mr. Chandler, Mrs. Davis, Mr. Shadingle, Mr. Fox, Mr. Doehman, and Mr. Frey.

Embarrassed by his waste of paper in performing an easy task, Grant Waldrop attempts to remain anonymous through yet another year.

WHY WE'VE NEVER SEEN THE GLORY OF THE COMING OF FREUD





The usual social studies fare of history, sociology, economics, and government was increased by one — psychology. Understanding people, their motives and their hang-ups, is a part of psychology. The class was introduced to the curriculum this year and proved to be very successful. The students, while experimenting with mice, Freud's theories, dream analysis, and extra sensory perception, understood themselves and their friends a little bit better.

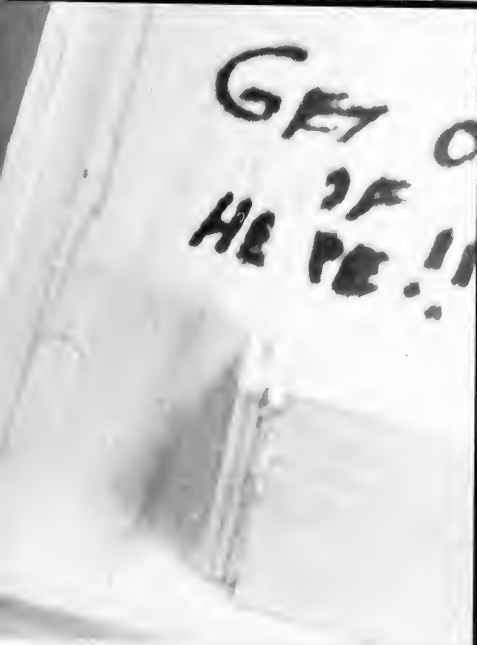
The experiments with mice were the most enjoyable. Running the mice through mazes showed the students how a conditioned response actually works. People can experiment with dogs, using a bell, or grasshoppers, using bird calls; anything is possible — not probable, but possible.

The possibilities of teaching Freud's theories are limitless but dangerous. Students tend to come from the class thinking everything is Freudian: could homecoming really be a regressive tendency? Truly Wayne has seen the coming of the Freud.

Preferring what looks like stones to the cafeteria mouse buns, this little mouse eats to his heart's content.

Scurrying through the maze, this mouse tries to ignore the rude remarks made by his master and the graffiti on the maze.

The History Instructors: Mr. Lucas, Mr. Seele, Mr. Wilkerson, Mr. Churchward, Mrs. Anderson, Miss Eudaley, and Mr. Sheets.





Cutting intestines out of a frog or perhaps watching the reaction when sulphuric acid is combined with blue crystals, all come under the heading of Science. This word encompasses: Earth Science, Ecology, Biology, Chemistry, and Physics. They are related to everything we do, from baking a cake to raking leaves.

The teachers do their best to relay that message to us, and we try to grasp this idea, rather than leaving the class thinking, "This is some stupid subject that won't pertain to my life at all!"

Along with Mr. Masterson, in Chemistry and Physics, we laugh and tell jokes, but everyone must agree that when it comes down to it Chemistry and Physics are no laughing matters, but "Where else but here at Wayne can you obtain serious learning experiences and have comic relief."

He shouted and screamed as they captured him on his way to a party. Dressed in a hat and only the best paper towels, he unsuspectingly was attacked. Perhaps **this little piggy should have stayed home.**

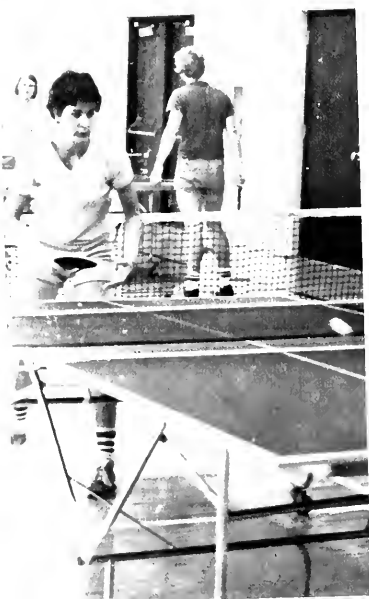
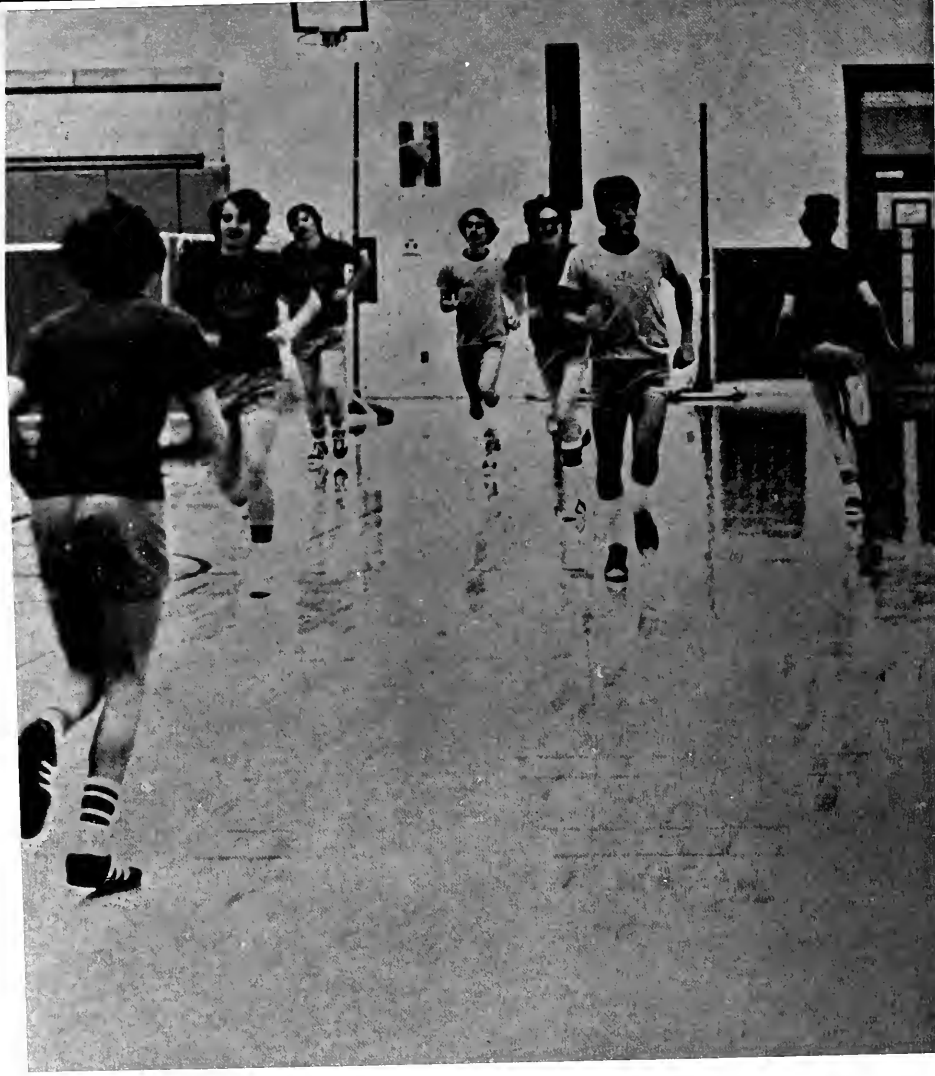
Learning experiences are not always solo. Pictured here are students **peering into microscopes** and helping each other in their Advanced Biology class.

The Science Instructors: Miss Kampschmidt, Mr. Masterson, Mrs. Anderson, Mr. Deturk, Mr. Moser, Mrs. Griggs. Not Pictured: Mr. Hirschev.



STRAIGHTEN UP!







Some find it to be an extremely enjoyable experience; a chance to display to their peers the exquisite athletic ability which they possess. But for others, less athletically inclined, it is looked upon as a cruel and harsh fate, especially with the addition of the co-ed program. Gym class . . .

Whatever opinion a student holds of gym class, he or she must realize that it is for his or her benefit.

There is a strong correlation between body and mind. When one is not functioning well, the other tends to slacken too. So if the physical education student is not overcome with enthusiasm at the thought of doing push-ups or running laps, he can console himself with the knowledge that he is bettering his chances to do well academically. The Physical Education Course develops strong bodies, alert minds, and (as the co-ed participants will tell you) a lot of guts.

Exhaustively running and a few running, students both male and female desperately try to "make the grade" in their coed gym class.

Displaying her agility and dexterity, Kelly Geren pre-

pares to return her opponents volley and win another ping pong game.

The Gym Instructors: Julie Rohleder, Sue Jordan, Tom Beerman, Mike Johnson.

"The grass always looks greener on the other side," seems to be true even for kids, as **Rhonds Hey** tries to entertain her young charge.

Decorating cake pans may look ridiculous but is a necessary step for Beth Doehrman before she begins working on a real cake.

Whipping her **cookie batter** with much vigor and enthusiasm, Gwen Boyle is tempted to taste her "sweet poison."



HOME ON THE RANGE





The **Economics Instructors:** Mrs. Lipp, Mrs. McDanell, and Mrs. Bunnell. Not pictured: Mrs. Gould.



After graduation many students will be on their own with no Mom or Dad to make breakfast, mend seams, give an allowance, and help with personal problems. Such a lifestyle requires thought and preparation. Math, Science, and English are all very useful for making it in the academic world, but what about the real world? The one you have to face every day when you reluctantly take yourself from sleep?

Wayne offers courses to aid you in just this situation. Human Development taught by Miss Bunnell is very helpful. Students are taught how to manage a budget, what to expect of married life, and how to get along on your own. Home economics also offers the student a chance to learn to cook, sew and manage a home. It is the advantage of the student to take one or more of these classes, as they not only teach them how to make it in the outside world, but how to make it at home.





A lunch tray, filled with the remains of the day's lunch meal delights is discarded, looking somewhat grotesque.

MOUSEBUN

Do I Dare Eat a

The lunch ladies tried to make eating cold lunches in the middle of a cold cafeteria in the midst of a cold winter seem fun and exciting, and it wasn't that bad eating in the dark. Remember that old adage, "What you can't see can't hurt you." Well after the first few days, let's face it, the adventure was over. We wanted hot lunches in a warm cafeteria back, well the cafeteria never seemed that warm anyway.

Needless to say we endured the energy crisis just as we endured those carcinogenic sticky buns. Mrs. Heyn and her staff, promptly renamed the sticky buns mouse buns after the De ja Vu lampoon issue. I mean after all only a few mice died and they weren't too friendly anyway.

The mouse buns proved to be a favorite among students along with the shakes, peanuts, and ice cream sandwiches. Surprisingly though, many main dishes were liked as well, such as: Tacos, submarine sandwiches, and pizza.

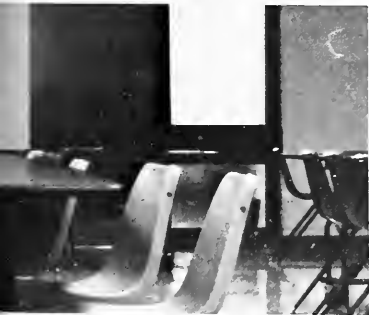
The energy crisis brought about many changes. One delightful change was that after the crisis, people were satisfied with their lunches.

Standing around and chatting in the commons is a traditional pleasure at Wayne during lunch time.

Resting a moment before that tiresome hour and a half of serving the lunches, Mrs. Roy and Mrs. Prather share a smile amongst each other.



The Cafeteria Workers: Mrs. Heyn, Mrs. Miller, Mrs. Ginter, Mrs. Farrell, Mrs. Screeton, Mrs. Morrow, Mrs. Gillie, Mrs. Roy, Mrs. Roby, Mrs. Krone, Mrs. Kissinger, Mrs. Prather, Mrs. Alter, Mrs. Baughman.



The lonely life of a counselor is revealed as Mr. Leiman catches a quick bite between his many sessions as Wayne's Dean of Boys.



Pounding and watching out for their thumbs, **Mark Crickmore** and **Mark Bleeke** show pleasure as they build a shed for their shop class.

The Shop Instructors: Mr. Ewing, Mr. Marsh, Mr. Coleman, and Mr. Detwiler.



creativity is the

Being creative at times can be a difficult task, especially when it's for a grade, like telling someone "Be funny . . . now!" It's ridiculous. The people who are in Stagecraft, Drama, and shop must be wizards at creativity along with mastering their skill.

Before they can create their own original interpretation or object, they must learn the mechanics of their art. They do this by first imitating or copying. Then they may begin creating with the knowledge and the experience they have received.

The students can create physical things as in shop and stagecraft or abstract things as in drama. Stools, scenes, or moods can be viewed by the public. Through the masses they may receive recognition and praise for their talent to create.

Demonstrating his creativity and power, **Del Lowe** jumps and kicks at an imaginary box trying desperately to get out.

Stagecraft and Drama Instructor, Mr. Perkins; **Band Instructor,** Mr. Marr; and the **Choir Instructor,** Miss Ault.



mother of invention



While sweeping the top floor of the MacAfee house in *Bye Bye Birdie* Laura Garrison prays it will hold together.



that's "Ault" Folks!



Their voices rose in unison and then gently faded away. Another concert, another season came to an end as choir members were briefly melancholy as they recalled their experiences of the past year.

Almost every week swing choir was on the road performing a well rehearsed and choreographed selection of songs from Duke Ellington to Joseph Brooks. Miss Ault, Wayne's new choir mistress, deserves a hand for her direction of not only swing choir, but treble, varsity, and concert choirs as well.

Following in the footsteps of the very talented and popular choir master, Mr. Nick, was a difficult task but Miss Ault has done it splendidly.

Varsity Choir: Sam Bolden, Brett Brunson, John Crosley, Terri Fox, Wendy Gable, Jon Gardner, Andy Herber, Rita Keller, Jackie Kissik, Barry Minniefield, Mickey Money, Gary Moore, Carla Mutton, Greta Underwood, Welsley Williams, William Wise.

Treble Choir: Janice Anderson, Cindy Ayers, Kim Baker, Renee Barksdale, Linnea Bigler, Lisa Booker, Judy Brewer, Angel Burchette, Renee Delu, Linda Denis, Natalie Ellis, Teresa Forester, Tammy Fox, MariCriss Gabriel, Beth Garver, Penny Getts, Brenda Harrison, Denise Henschen, Denise Hike, Sonia Hoehn, Lynn Horner, Barb Jeffers, Rita Keller, Sheree Moore, Teresa Mourey, Tammy Neal, Karen Nunn, Kim Pasko, Cindy Peterson, Chris Rainey, Althea Reed, Kay Richards, Gloria Robinson, Sandra Robbins, Luan Rowe, Robin Rowe, Stacy Sims, Belinda Smith, Tammy Smith, Linda Stadler, Nancy Stegman, Sandy Thompson, Phyllis Totton, Anita Willett, Cheryl Williams, Stacy Drake-Williams, Sarah Wright.

Concert Choir: Anne Able, Brenda Armington, Robin Armstrong, Kevin Bauer, Laurie Bliven, Sheila Boone, Jenny Brown, Sara Clifford, Melinda Cooper, Laura Curly, Linda Dove, Patricia Fifer, Lane Fosnaugh, Su Fowler, Jane Friedrich, Gene Geyer, RaeAnn Grile, Jeff Hatcher, Dennis Helmke, Kathy Houser, Susan Johnston, LeAnn Krach, Bonnie Lahman, Brad Lahman, Carolyn Lockett, Elizabeth Lydy, Don Marquardt, Cindy Meikle, Ron Meikle, Sue Metzger, Barry Minniefield, Mickey Money, Denise Mowan, Lori Noble, Teresa Paetz, Tammie Pasko, Brian Patten, Jackie Rencher, Randy Shepler, Mike Stanton, Phil Steigerwald, Sarah Strasen, Necia Stucker, Julie VanOlden, Dennis Walter, Karen Watson, Randy Worthman.

Swing Choir: Anne Able, Blake Able, Julie Altenberg, Kevin Bauer, Sam Bolden, Jenny Brown, Linda Dove, Scott Dove, Lane Fosnaugh, Su Fowler, Susan Johnston, LeAnn Krach, Brad Lahmann, Carolyn Lockett, Don Marquardt, Cindy Meikle, Sue Metzger, Ron Meikle, Gary Moore, Teresa Paetz, Brian Patton, Randy Shepler, Phil Steigerwald, Sarah Strasen, Randy Worthman.



If Music be the Food of Love ...



Play On

Music. If one mentions the word to true musicians, they will not stop talking about their own particular field for several hours. It is no wonder, for the art consumes so much of their time, that it eats away at their own and their instructor's lives like acid.

LeAnn Krach by playing her oboe has reached her first plateau of perfection. First, because a true artist is never satisfied with her work, they are continually striving to be better. LeAnn's solo at the spring concert was an example of an excellent musician.

The many members of the band and orchestra showed their talent throughout the football and concert season. The marching band was under the direction of drum major Greg Dalman. He led them through many heart-breaking games trying to cheer the crowd on to victory.

Since the inception of Wayne, David Marr has been the director of the band and orchestra. After six years he is moving on. His absence will be felt by his many friends and students. We bid him a fond adieu and thank him for a job well done.

Anxiously awaiting the end of the first half, the Wayne **marching band** prepares to entertain the halftime crowd.

Peacefully conducting the orchestra during lunch, **Mr. Marr** recalls his past years at Wayne.

Orchestra: First Row: Butch Worman, Karen Christman, Susan Johnston, Kim Peterson, Paula Hansel, Rhonda Mendenhall. Second Row: Myra Franke, Kelly High, Peri Gruber, Robyn Worman, Janice Lambert, Robert Ebey, Keith Ehrman, Leanna Henderson, Phil Christman, Kent Etter, Carol Hess, LeAnn Krach, Chris Reynolds, Dieder Salway, Steve Etter, Scott Ellis, Blake Able, Kenton Bailey, John Holt.

Concert Band: First Row: Tony Landin, Dawn Schreiber, Cindy Reith, Sue Markley, Carol Hess, Dawn Allison, Laura Curly, Sandy Hambrook, Suzanne Kitchen. Second Row: Mark Summers, Chris Reynolds, Jan Flohr, Kent Rodenbeck, Jeanette Roman, Vanessa Paspualetti, Juliann Light, Andy Burocker, Sue Spillers, Grant Norton, Scott Dove, Greg Stanzak, Dieder Salway, Jana Walter, LeAnn Krach. Third Row: Elyse Graf, Eva Graf, Laurie Wickcliffe, Mark Klopfenstein, Julie Altenburg, Bill Parr, Kathy Ross, Bryan Dalman, Jill Wilkerson, Jack McCartney, Scott Ellis, Alan Hallback, Brian Harruff, Bruce Crist, Phil Stanzak, Andy Lebamoff, Greg Manes, Scott Middaugh, William McCroskey, Bill Corn, Dave Hess, Carl Salway. Fourth Row: Sybil Perry, Lori Zimmerman, Johanna Reed, Jenny Parker, Beverly Fell, Brad Manes, Gary Meyer, Ellen Salway, Dave Kohrman, Mark Dalman, Pat Flanagan, Joel Meyer, Blake Able, Alan Stine, Chris Hensler, Randy Ulrich, Brent Leininger, Linc Schneider, Hayden Schultz, Phil Steigerwald, Greg Dalman, Steve Etter.

Bells: Patty Colvin, Deanna Allison, Kari Pasqualetti.





Typing — the endless pressing of buttons, which make impressions on paper, which make impressions on people. Finger-tied minds and fingers must work together.

Shorthand — absurd scribbles which make sense to only you. Each scribble is an individual sound or word in itself. Put them all together and it may make sense.

Accounting numbers, debits, credits, depreciation, and assets. You can't sit on your assets and balance. A maze of columns, numbers, terms, and crossed fingers; hoping this is the right term with the right numbers in the right column.

After many years of teaching accounting, Mr. Everett Havens has filled his last column. To Mr. Havens, the man who knows which term, column, number, we say farewell.

Business — hands and heads in common motion, skills which keep the business impression moving smoothly.

After her second year of shorthand, **Amy Drees** set the school record of 150 words in the short space of only three minutes.

Busily pressing the keys of a typewriter, **Sue Huddleston** looks at the uninspiring copy that always appears in typing books.

The Business Instructors: Ms. Weaver, Mr. Baker, Miss Jordan, Mr. Brown, Mr. Havens, and Mr. Howell.

ALL THE PRINCIPAL'S MEN

All the principal's men and women from counselors to secretaries seem to be omniscient. A casual remark from Mr. Leiman like, "So you went to McDonald's for lunch yesterday, uh?" sends you wondering where on earth he found that out.

The paper work goes to the secretaries. All the really fun stuff like keeping track of the records, typing letters, and keeping the books straight. Even with this time consuming work, and being wracked with a thousand questions from every other student, they will kindly help you out at a moment's notice.

All the principal's men and women are concerned about our shattering worlds and always manage to put the pieces back together.





Office Workers: Mrs. Miller, Mrs. Imler, Mrs. Milholland, Mrs. Mileff, Mrs. Sherbondy, Mrs. Coahran. (Not Pictured: Mrs. Rupnow, Mrs. Lichtsinn, and Ms. Lowe.)

Proving there is much paper work involved in running a school, **Mr. Davis** thinks of another memo as **Mrs. Mileff** places one in a teacher's mailbox.

Tedious jobs like filing and counting vending machine money from the teacher's lounge are illustrated by **Mrs. French** and **Mrs. Milholland**.



NO DIRT AROUND HERE



How many mindlessly scrawled a blue lyric on restroom walls that begins something like, "There was an old man from Nantucket . . ." And how many have attempted to flush cigarette butts, paper towels, entire lunches, and textbooks — all at the same time. Many have done all of this and more, as Mr. Dumford and his custodial staff can painfully attest.

The custodians at Wayne spend hours working diligently to make Wayne perhaps the cleanest school building in the city.

One area the custodians need not clean up is the media center. Mr. Weick and Mr. Graham's library contains few, if any, "dirty" books. Nonetheless, the library is a Mecca for all scholars seeking knowledge and all truants seeking cover.

Changing the locks on all the lockers is a long and tedious job, and Mr. Dumford takes this into account as he wheels from one locker to the other.

Vigorously mopping the floor, Mr. Jones remembers what a busy summer he is going to have in getting the school back in shape.

Celebrating the Christmas holidays, Mr. Weick and Mr. Graham enjoy conversation and food with their volunteer workers.

Library Workers and Aides: Mrs. Agts, Mrs. Litchfield, Mr. Graham, Mr. Weick, and Mrs. Swartz.

Whether you are skipping class or have a pass the library is a nice break away from the dull hallways and classrooms.

Custodians: Mr. Dumford (foreman), Mrs. Polly, Mr. Taylor, Mr. Hass, Mr. Claymiller (engineer), Mr. Doctor, Mr. Putman, Mr. Sunderland, Mr. Hadlev, and Mr. Jones.

ART Brenda Bowman

BUSINESS Amy Drees

DRAW Teresa Paetz

STAGECRAFT Gene Geyer

VIDEO Leann Krach

WISHS Peri Gruber

WORLD LANGUAGE Michelle McCain

WORLD Janet Landin

WORLD Cynthia Melko

WORLD Jim Coyer

WORLD James Blake

WORLD Debra Greene

WORLD Evelyn Bolcher

WORLD James Lebowitz

WORLD Jay Springer

WORLD Jana Smith

WORLD Jesse Andrew



MATHEMATICS



PEECH



SALUTATORIAN



DRAMA



SCIENCE

Advanced Biology Lynne Harris

Biology Jon Denney

Chemistry Michael Hunkler

Earth Science Robyn Worman

Physics Glenn Colburn

SPEECH Josef Andrew

SOCIAL STUDIES James Bleeke

"I DARE YOU" Anne Able

Cris Burke

Michael Hunkler

Tamara Pasko

DAI GOOD CITIZENSHIP Susan Metzger

Wendell Summers

TRI KAPPA Brenda Bowman

Michael Hunkler

James Underwood

Karen Watson

SALUTATORIAN Gregg Olmstead

VALEDICTORIAN James Lebamoff





THE

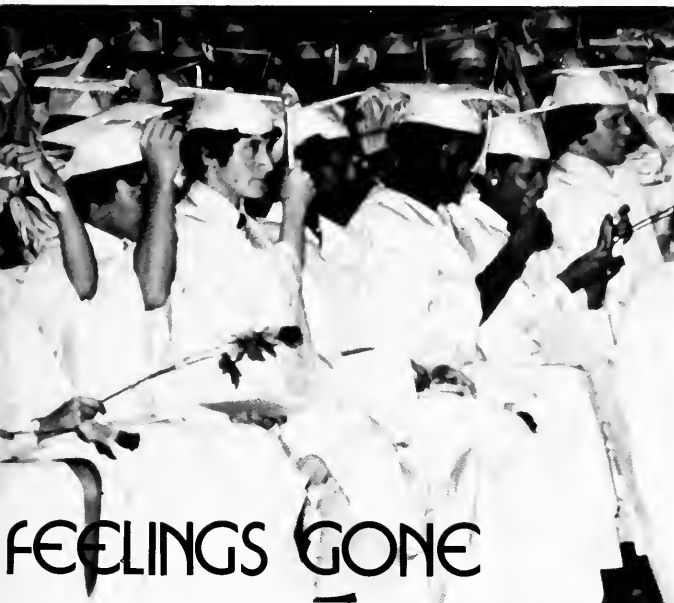
We filed silently, solemnly to our seats — clutching our roses and our memories. Roses new and freshly cut, embodying the severing of our high school bonds and the challenge we would face as the class of seventy-eight. Memories rich and invaluable, ready for the future, precious links with the past.

We considered none of this that night, for we were full of apprehension and excitement and a fear of the unknown. When our commencement exercises reached their conclusion, we would lose the security of high school and be forced to confront the uncertainty that is life.

We bowed our heads during the invocation, we sang the National Anthem, and we listened to the various addresses.

Filing in and taking their seats, the Senior class prepares to face the trials and tribulations of the real world.

Preparing for the ceremonies, **Carl Stewart** helps **Donnie Barnes** with his gown before the last leg of their high school career.

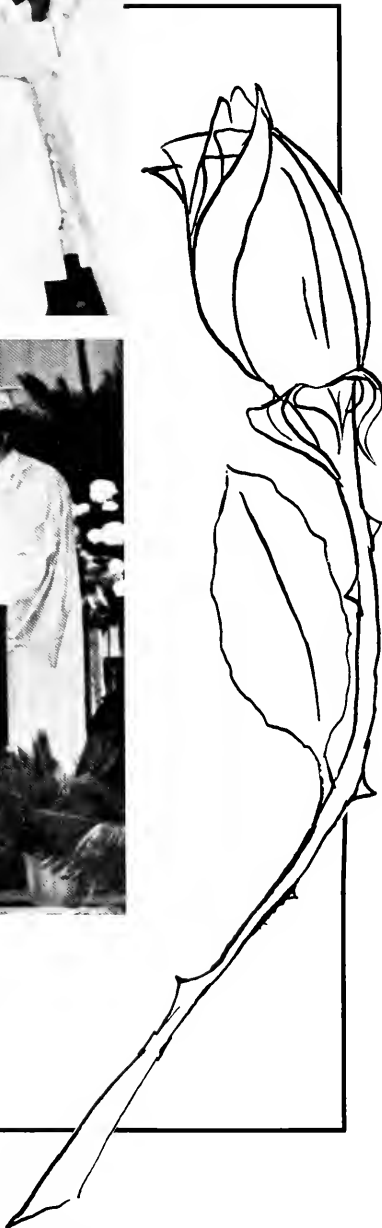


They would be the last things we would do together. Then we received our diplomas. This was the culmination of our thirteen years of schooling . . . or was it? We sat and sat with a voice in our minds repeating, "it's over . . . this is the end." It was not until later in the corridors of the Coliseum that we allowed our emotions to show through.

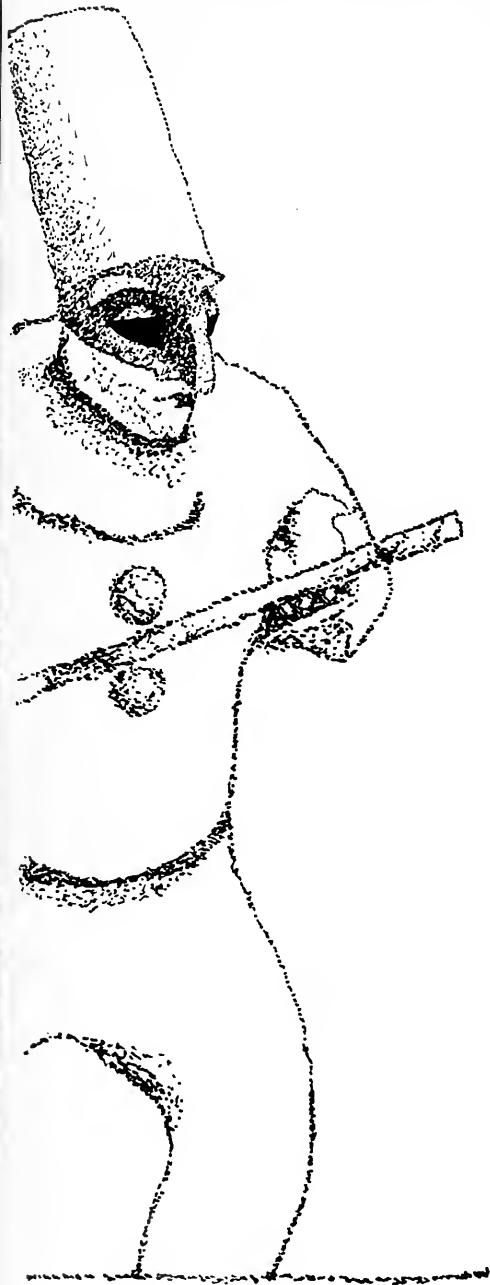
Some cried unashamedly in each other's arms and said good-byes to many friends they would never meet again. But it was over; the feeling indeed was gone, and recognizing that it could not be regained, most went outside into the chilled night air, leaving the congestion of the Coliseum behind.

Flipping the tassels is the final graduation process, and many students appear to be solemn yet relieved.

Speaking eloquently, **Jim Lebamoff** the class' valedictorian gives the graduating seniors some parting advice.



Jewels on the Crown



Anne J. Able: Choir / Varsity 10, Concert 11, 12, Swing 12; Homecoming / Invitations 12; Mini-Courses 10; Drama / **George Washington Slept Here** 10, **Scapino, Damn Yankees** 11, **The Mouse That Roared, Bye Bye Birdie** 12; Student Council / Christmas Breakfast 11, Representative 12; "I Dare You" Award 12.

Blake E. Able: Bands / Concert, Pep, Marching 10, 11, 12; Choirs / Swing 12; Orchestra 12.

Philip M. Aker: Intramurals / Volleyball 12; Student Council / Treasurer 12.

John J. Adamonis: Football / 12; Intramurals / Basketball 10, 11, 12.

Kathy S. Allen: RVC Horticulture 11.

Hugh H. Alter: Football 10, 11, 12; Intramurals / Basketball 10, 11, 12, Volleyball 10, 11; Powderpuff Coach 11, 12.

Charles E. Altheide: Track 12.

Josef J. Andrew: Student Council / Representative 10, Vice-Pres. 11, Community Advisory Committee 12; Speech 10, 11, 12 (Captain and Award 11, 12); **Dispatch** / Writer 10, 11, 12, **Sentry** / Sports 10, Editor 11, Writer 12, **Deja Vu** 12; Publications Award 12; Latin Club 12 (President); Purdue Contest, Short Story 10, 11, 12, Poetry 12; Bicentennial Committee 10, 11; Mini-Courses 11; Homecoming 11; Christmas Committee 11, 12; Honor Roll 10, 11, 12; Quill and Scroll 10, 11, 12; Drama / **George Washington Slept Here** 10; NCTE Writing Award 12; Biology Award 10; American Legion Speech, First 12; Project Committee 12; Reorganization 11; FWCS Leadership Workshop 12; Finance 10.

Salome M. Anthony: Afro-American Club / Treasurer 12.

Tim L. Archbold: **The Mouse That Roared** / Tech. 12.

Karen L. Armington: Choir / Girls' 10; RVC Horticulture.

Sandra L. Bader: COE 12; Library 10.

Don Barnes: Basketball, Baseball, Football 10, 11, 12; Blanket Award 12.

James F. Bleeke: Golf 10, 11, 12 (Letter 11, 12); Letterman's Club 12; **Dispatch** / Writer 11, Sports Editor 12; Honor Roll 10, 11, 12; Tri-Kappa 11; Spanish Award 12; Social Studies 12.

Brad T. Biddle: Football 11; Wrestling 10, 11, 12; Latin Club / Treasurer 10; Student Council 10.

James M. Boyd: Service Worker 11, 12; French Club 11.

Darlene K. Bradtmueller: Fregerspa 11, 12; Prom / Decorations 11; Y-Teens 10.

William R. Bridge: Football 10, 11; Intramurals / Basketball 10.

Christopher D. Burke: Bowling Club 10; Fregerspa 11; Latin Club 12; Mini-Courses / Finance 11; Drama / **Scapino, Damn Yankees** 11, **The Mouse That Roared, Bye, Bye Birdie** 12; Speech 11, 12 (Most Improved Speaker); **Sentry** / Activities 11, Editor 12; Student Council / Representative 11, 12; Honor Roll 10, 11, 12; Quill & Scroll 11, 12; Cheer Program 12; Christmas Assembly 12; Communications & Announcements 12; Chamber of Commerce Honors 12; Perkies / Best Supporting 12; "I Dare You" Award 12.

Connie J. Busche: Band / Concert, Pep, Marching 10.

Denise I. Bush: Afro-American Club 10; Basketball 10; Gymnastics 11, 12; Track 10, 11, 12.

Joy M. Bush: Gymnastics 10 (Manager), 11, 12 (Letter 11, 12); Honor Roll 12.

Mark D. Bush: Basketball 10, 11, 12; Fregerspa 11; Ping Pong 11.

C.D

Mark D. Cammack: Basketball 10, 11, 12; Track 10, 11, 12.

Annette L. Carey: COE / Historian 12; Service Worker 12; Student Council / Representative 10.

Brian G. Crowl: **Dispatch** / Business 12, **Sentry** / Business 11, 12; Tri-Kappa 11; Honor Roll 10, 11, 12.

Laura A. Curley: Volleyball 11; Band / Concert, Pep, Marching 10, 11, 12; Choir / Girls' 10, Concert 11, 12, All-City 12; Intramurals 11; Orchestra 11, 12; Drama / **Bye, Bye Birdie** 12; Color Guard 10, 11, 12; Powderpuff Football 11, 12.

Karen S. Curry: Girls' Basketball Award 12; Choir / Girls' 11; Media Center Club 11.

Greg A. Dalman: Band / Concert, Pep, Marching 10, 11, 12, Stage 10, Drum Major 12; Intramurals 10; Orchestra 11.

Linda L. Denis: Choir / Girls' 10, 12; Service Worker 12.

Alicia Y. Dennis: Afro-American

Club 10, 11; Cheerleader / Reserve 11; Pom Pon Girls 10.

Michael D. Denton: Bowling Club 10; DE 12.

David R. DeRemer: Intramurals 10, 11, 12; Ping Pong 12; Service Worker 11, 12.

Amy K. Drees: Bowling Club 11; **Dispatch** / News 11, Editor 12; Junior Rotarian 12; Business Award 12; Quill & Scroll 11, 12.

Kenton N. Doehrman: Basketball 10, 11, 12 (Letter 12); Baseball 10, 11, 12 (Letter 11, 12); Lettermen's Club 11, 12; Service Worker 11, 12; Honor Roll 12.

Faye A. Dutt: Bowling Club 10; Choir / Girls' 10, Concert 11, Media Center Club 11.

E.F.G

Keith M. Ehrman: Orchestra 10, 11, 12.

Scott E. Ellis: Track 10, 11, 12 (Letter 11, 12); Cross Country 11; Band / Concert, Pep, Marching 10, 11, 12, Stage 10; Lettermen's Club 11, 12; Orchestra 11, 12; Drama / **Bye, Bye Birdie** (Orch) 12; Prom / Decorations 10, 11, 12; Honor Roll 12; Purdue U. Certificate of Recognition 12.

Gregory A. Enrick: Band / Concert, Pep, Marching 10, 11.

Steven M. Etter: Band / Concert, Pep, Marching, Stage 10, 11, 12; Latin Club 10, 11; Orchestra 12; Drama / **Damn Yankees** (Orch) 11, **Bye, Bye Birdie** (Orch) 12; Service Worker 10, 11, 12; Catapult Club 10, 11, 12; Honor Roll 12; Purdue U. Certificate of Recognition 12.

Kathleen A. Flanigan: Gymnastics 10, 11, 12; Powderpuff Football 11, 12.

Barb L. Finkhausen: Library 10, 11, 12.

Kim K. Fortier: Choir / Concert 10; Booster Club 10; Powderpuff Football 11.

Tammy A. Fox: Basketball 10; Choir / Varsity 10; Service Worker 10; Junior Graduate.

Kevin M. Freimuth: Football 11; Intramurals 10, 11, 12.

David A. Fuqua: Football 12; Lettermen's Club 12.

Kelly A. Geren: Basketball 10, 11; Track 10, 11, 12; Cross Country 12; Lettermen's Club 11, 12; Powderpuff Football 11, 12.

Gene C. Geyer: Football 10, 11, 12; Track 10; Cheerleader / General Mascot 11, 12; Choir / Concert 11, 12;

Drama / **George Washington Slept Here** (Tech) 10, **Scapino, Damn Yankees** (Tech) 11, **The Mouse That Roared, Bye, Bye Birdie** (Tech) 12; Technician's Award 12.

Lee A. Goldner: Gymnastics 10, 11, 12; Tennis 11, 12 (Letter 12); Powderpuff Football 11, 12; Cheerleader / Reserve 10, 11, Varsity 12; Student Council / Representative 10; Prom Court 12.

Patricia J. Gooden: Afro-American Club 10, 11; Shotput, Sprinter 11; DECA 10, 11, 12; Fregerspa 10; Intramural / Volleyball 10, 11, 12; Media Center Club 11.

Gary M. Green: Football 12 (manager); Basketball 12 (Manager); **Dispatch** 11, 12; Service Worker 10.

Debra S. Greene: COE 12; Prom / Theme 11; Spanish Award 12.

H

Glen T. Hallback: Football 10, 11, 12; Wrestling 10; Military Game Club 10; Industrial Arts Club 10; Intramurals 10, 11, 12; Drama / **Bye, Bye Birdie** (Tech) 12.

Sandra J. Hambrook: Band / Concert, Pep, Marching 10, 11, 12; Orchestra 11, 12; Color Guard 10, 11, 12; Honor Roll 11, 12; Chamber of Commerce of Honor 12.

Dana G. Hatch: Afro-American Club 10, 11, 12; Student Council / Representative 12.

David S. Henschen: Drama / **Scapino, Damn Yankees** 11, **The Mouse That Roared, Bye, Bye Birdie** 12; Drama Award 11.

Sam J. Herber: Choir / Varsity 10, 11; Industrial Arts Club 10, 11; Mini-Courses 11.

Rhonda S. Hey: Volleyball 10 (Manager) 11, 12; Basketball 11; Cheerleader / Reserve 11; Service Worker 12.

Larry D. Hiatt: Tennis 12; COE 12.

Denise A. Hike: Choir / Girls' 12, Varsity 11; DECA 11, 12; Drama / **Bye, Bye Birdie** 12.

Delores L. Hoke: Volleyball 10, 11; Tennis 10, 11, 12; Speech 10; Honor Roll 10, 11, 12.

Diane L. Holloway: Choir / Girls' 10, Varsity 11; Fregerspa 10, 11; Mini-Courses 10; Drama / **Scapino, Damn Yankees** 11; Prom / Theme, Decorations 11; **Dispatch** 11, 12; Student Council / Representative 12; Powderpuff Football 11, 12; Quill & Scroll 11, 12; Computer Club 12.

J

Nancy R. Johnson: Choir / Girls' 10, Varsity 11; Mini-Courses 10; Student Council / Representative 10; Wayne Brigade 10; Powderpuff Football 11, 12.

Sheri J. Jones: Choir / Varsity 11; DE 11, 12; DECA 11, 12; Drama / **George Washington Slept Here** 10; Prom / Band 11; Wayne Brigade 10; Powderpuff Football 11, 12.

K

Cynthia K. Keller: Choir / Girls' 10, Varsity 11; DE 11, 12; Honor Roll 12.

Janet L. King: Latin Club 11, 12 (President); Catapult Club 11, 12.

Mark S. Knuth: Service Worker 12; Honor Roll 10, 12.

LeAnn Krach: Band / Concert, Pep, Marching 10, 11, 12; Choir / Varsity 10, Concert 11, 12, Swing 11, 12; Orchestra 11, 12; Drama / **Scapino, Damn Yankees** 11, **The Mouse That Roared, Bye, Bye Birdie** 12; Speech 10; Twirlers 10, 11, 12; Jimmie 11; All-City Orchestra 11; All City Choir 12; Honor Roll 12; Aria Award 12.

Karen A. Kruse: Cheerleader / Reserve 10, 11, 12; Homecoming / Spirit Week 11, 12; **Dispatch** / Typesetter 10, 12; Honor Roll 10, 11, 12; Homecoming Court 10, 11; Prom Court / Queen 12; Powderpuff Football 12.

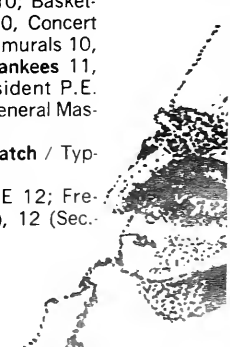
Marti S. Kwatnez: Homecoming 10; Mini-Courses 11; Prom 11; Powderpuff Football 11, 12.

L

Brad P. Lahman: Tennis 10, 11, 12 (Wayne Award); Baseball 10; Basketball 10; Choir / Varsity 10, Concert 11, 12, Swing 11, 12; Intramurals 10, 11, 12; Drama / **Damn Yankees** 11, **Bye, Bye Birdie** 12; President P.E. Award 11; Cheerleader / General Mascot 11; Honor Roll 12.

Kathleen A. Lalyer: **Dispatch** / Typesetter 12.

Barbara J. Landin: COE 12; Fregerspa 10, 11 (President), 12 (Sec.



Treas.); Mini-Courses 11; Prom / Theme 11; Honor Roll 10, 12.

Steve A. Leaming: Football 10, 11, 12; Intramurals 10; Lettermen's Club 12.

Charles A. Leivhn: Perfect Attendance 12 Years.

Robert L. Levy: Wrestling 10, 11, 12 (Wayne Award); Track 10; President P.E. Award 10, 11.

Franke M. Lewis: Service Worker 11.

Carolyn D. Lockett: Afro-American Club 10, 11, 12; Cheerleader / Varsity 10, 11, 12; Choir / Girls' 10, Concert 11, 12; Swing 12; Lettermen's Club 10, 11, 12; Speech 11; Student Council 10; Homecoming Court 11, 12; Prom Court 11, 12; Who's Who 11, 12.

M

Brenda K. Magee: Afro-American Club 10, 11; DE 11, 12; DECA 11, 12; Service Worker 11; ICT 12.

Eric S. McCarroll: Track 10, 11, 12; Intramurals 11, 12; Lettermen's Club 11, 12; **Dispatch** / Photographer 12; Homecoming Court 12.

Cynthia G. Meikle: Powderpuff Football 11, 12; Choir / Varsity 10, Concert 11, 12; Swing 11, 12, All-City 12, Swing 11, 12; Fregerspa 10, 11, 12 (Vice-President 11, 12); Drama / **Damn Yankees** 11, **The Mouse That Roared** (Tech), **Bye, Bye Birdie** 12; German Award 12.

Betina Melton: COE 12 (Secretary); Fregerspa 10, 11 (Sec.-Treas.); Prom / Band 11.

Beverly L. Melvin: Afro-American Club 10, 11; **Dispatch**, **Sentry** 11; Honor Roll 11; Junior Graduate.

Beccie S. Mendenhall: Band / Concert, Pep, Marching 10, 11; Class Secretary-Treasurer 11, 12; Orchestra 10, 11; Drama 10, 11; Prom 11; Student Council 10, 11, 12.

Susan C. Metzger: Choir / Varsity 10, Concert, Swing 11, 12, All-City 12; Mini-Courses 10, 11; Prom / Fund Raising 11; **Sentry** / Album 10; Honor Roll 10, 11, 12; Student Council / Vice-President 12; DAR Good Citizen 12; Chamber of Commerce Honor 12; All-City Student Council 12; Mayor's Youth Commission 12; Purdue U. Certificate of Recognition 12.

Susan K. Mileff: Gymnastics 10, 11, 12 (Wayne Award); Tennis 10, 11, 12; Volleyball 10; Class Vice-President 10; Class President 11, 12; Intramural /

Volleyball 11; Prom 11; Student Council 10, 11, 12; Fort Wayne's Women's Bureau 10; Christmas Court / Queen 12; Junior Rotarian 12; Kiwanis Citizenship 12.

Laura E. Miller: Track 10; Honor Roll 10, 12.

William A. Miller: Bowling Club 10; Drama / **Damn Yankees** 11.

Janet L. Moore: Basketball 11, 12; Tennis 12; **Sentry** 11; Service Worker 12.

Sam L. Moore: Basketball 10; Intramurals 12.

Kenneth D. Morris: COE 12; Intramurals 10, 11; Media Center Club 11; Ping Pong 11; Service Worker 10.

N.O

Ronald Noel: Choir / Concert 10; Industrial Arts Club 11; Ping Pong 11; Service Worker 12.

Karen Nunn: Afro-American Club 10, 11, 12; Track 10, 11, 12; Cheerleader / Varsity 10, 11, 12; Choir / Girls' 11, 12; Lettermen's Club 10, 11; Who's Who 11, 12; Homecoming Court 12; Debutante 12.

Kevin B. Nunn: Afro-American Club 10, 11, 12; Wrestling 10, 11, 12; Track 10, 11, 12; Lettermen's Club 10, 11, 12; Service Worker 11, 12; Homecoming Court 11, 12.

Kevin L. O'Brien: Fregerspa 10, 11, 12; **Sentry** / Photographer 11, 12; Service Worker 10; Honor Roll 10, 11, 12.

Gregg H. Olmstead: Football 10, 11, 12 (Letter 11, 12, All-South 12); Wrestling 10, 11, 12 (Letter 10, 11, 12); Golf 10, 11, 12 (Letter 10, 11, 12, All-SAC 11, 12, Wayne Award 12); Blanket Award 12; Lettermen's Club 10, 11, 12; Intramurals 10, 11, 12; Tri-Kappa Award 11; Junior Rotarian 12; Chamber of Commerce Honor 12; Human Relations Committee 12; **Dispatch** / Sports 12; Honor Roll 10, 11, 12; Salutatorian 12.

Cheryl L. Olry: DE 12; Service Worker 12.

P.Q.R

Bill Parr: Band / Pep, Marching 10, 11, 12; Fregerspa 11; Drama / **George Washington Slept Here** 10, **Damn Yankees** 11; Computer Club 12 (Vice-Pres.).

Kim S. Peterson: Orchestra 10, 11, 12; Drama / **Damn Yankees** (Orch) 11, **Bye, Bye Birdie** (Orch) 12.

Patricia D. Prosser: Afro-American Club 10, 11, 12; DE 10, 11, 12; DECA 10, 11, 12.

Ronald D. Reid: Track 12; Chess Club 12; Intramural / Volleyball 12.

Ron A. Reinke: DE 12; DECA 12.

Johaunna L. Rice: Track 10, 11 (Letter 10, 11); Lettermen's Club 11 (Sec.-Treas.) 12; Mini-Courses 10; Service Worker 12.

William B. Richards: Bicentennial Committee 11; DE 11; Catapult Club 11, 12; Mini-Courses 11; Drama / **Damn Yankees** 11, **George Washington Slept Here** 10; Prom / Tickets 11.

Michael S. Roffelsen: DE 12; DECA 12.

Luan K. Rowe: Bowling Club 10; Choir / Girls' 10, 11, 12; Drama / **Bye, Bye Birdie** 12; Service Worker 12.

Laura J. Rudy: Volleyball 10, 11, 12 (Letter 10, 11, 12, Wayne Award 12); Bicentennial Committee 10, 11 (President); Homecoming 11; Intramurals / Volleyball 10; Lettermen's Club 10, 11, 12; Mini-Courses / Registration 10, 11; Prom / Decorations; **Sentry** / Copy 10, Sports Editor 11; **Deja Vu** 12; Speech 10; Student Council / Representative 11, Secretary 12; Quill & Scroll 10, 11, 12; Student Council Junior Representative 11; Honor Roll 12.

S

Diedra D. Salway: Track (Manager) 10; Band / Concert, Pep, Marching 10, 11, 12; Fregerspa 10; Orchestra 11, 12; Drama / **Damn Yankees** (Orch) 11, **Bye, Bye Birdie** (Orch) 12.

Kevin F. Scherrer: Football 10, 11.

Hayden B. Schultz: Band / Concert 10, 12, Pep 10, Marching 10, 12, Stage 10, 11; Bicentennial Committee 10, 11; Drama / **George Washington Slept Here** 10, **Scapino**, **Damn Yankees** 11; **Sentry** / Activities Editor 10, Academics Editor 11, **Deja Vu** 12; Speech 10, 11, 12 (Vice-President 11, 12); Honor Roll 12.

Mike Scott: Cross Country 10, 11, 12 (Wayne Award); Track 10, 11, 12; Wrestling 10; Homecoming 11; Intramurals 10; Lettermen's Club 10, 11; Mini-Courses 10.

Randall E. Shepler: Choir / Swing 12; Drama / **George Washington Slept Here** 10, **Bye, Bye Birdie** 12; Student Council 10.

Timothy R. Shepler: Football 10, 11, 12 (Wayne Award, All-South 12); Wrestling 10; Intramural Volleyball 10, 11; Basketball 10, 11, 12; Lettermen's Club 11, 12; Honor Roll 12.

Barbara J. Shie: Media Center Club 11, 12.

Brian L. Simmons: Basketball 10, 11, 12 (Wayne Award).

Linda S. Simon: Mini-Courses 10; Prom / Invitations & Programs 11; Student Council / Representative 10, 11, 12.

Debbie J. Smethers: Band / Concert, Pep, Marching 10; Prom 11; Twirlers 11.

Debra C. Smith: COE 12.

Jana L. Smith: Band / Marching 11, 12; Drama / **Bye, Bye Birdie** 12; Pom Pon Girls 11, 12 (Captain); Physical Education Award 12.

Steven L. Smith: Military Game Club 10, 11, 12; Science Club 12; Catapult Club 11, 12.

Tim L. Sorg: Football 12.

Dave F. Sotka: Military Game Club 10, 11; Intramurals 10, 11, 12; Honor Roll 10; Catapult Club 11, 12.

Ricki L. Spencer: Cross Country 10, 11, 12; Track 10, 11, 12; Basketball 10, 11; Intramural / Basketball 12; Lettermen's Club 10, 11, 12 (President); **Dispatch** / Sports 12.

Jay R. Springer: Football 10, 11, 12 (Letter 11, 12); Basketball 10, 11, 12 (Letter 11, 12); Intramural / Volleyball 10, 11, 12; Prom Court 11, 12; Sertoma Award 12; Physical Education Award 12.

Tamara K. Springer: Fregerspa 10, 11; Prom / Theme 11; Service Worker 12; Y-Teens 10.

Paula Sprinkle: DE 11, 12; DECA 11, 12; Media Center Club 10; Service Worker 10.

Linda L. Stadler: Volleyball 10, 11, 12; Basketball 10, 11, 12; Tennis 10, 11; Band / Concert, Pep Marching 10; Intramural / Volleyball 12; Ping Pong 12.

Laura J. Steinforth: Volleyball 10, 11, 12; Tennis 10, 11, 12; Cheerleader / Reserve 11; Intramural 10, 11; Student Council 10, 11; Homecoming Queen 12.

Carl I. Stewart: Basketball 12; DECA 11.

Sarah M. Strasen: Bowling Club 10; Choir / Girls' 10; Concert 11, 12; Swing 12; Homecoming 11; Intramural 10.

Necia D. Stucker: Choir / Girls' 10, 11; Concert 12; Fregerspa 10, 11; Drama / **Bye, Bye Birdie** 12; Prom / Band 11; Service Worker 10; All-City Choir 12.

Wendell L. Summers Jr.: Bicentennial Committee 10, 11; Homecoming

10, 11; Mini-Courses 10, 11; Drama / **George Washington Slept Here** 10, **Scapino, Damn Yankees** 11, **Bye, Bye Birdie** 12; **Sentry** / Index 10, 11, 12, Graphic Coordinator, Senior Album 11, Senior Album 12, **Dispatch** / Graphics 11, Typesetter 12, **Deja Vu** / Typesetter 12; Speech 10; Student Council 10; Honor Roll 10, 11, 12; Quill & Scroll 10, 11, 12; DAR Good Citizen 12.

T.U.V

Kevin R. Teeters: Wrestling 10; Volleyball 10; Hockey 11; Football 11, 12; Industrial Arts Club 10; Intramural 10, 11, 12; Service Worker 11.

Shirley E. Turner: Service Worker 12.

Clarence Underwood: Basketball 10, 11, 12.

Lisa Vetter: Band / Concert, Pep, Marching, Stage 10, 11; DE 12.

W.X.Y.Z

Kevin C. Walbridge: Wrestling 10, 11, 12; Football 10, 11, 12; Intramural / Volleyball 12; **Sentry** / Photographer 10, 11; Lettermen's Club 12.

Roslyn K. Walter: Basketball 10, 11, 12 (Letter 11); Service Worker 12.

William A. Ward: Afro-American Club 12; Track 12; Choir / Varsity 10; Concert 11, 12; Swing 11; Drama / **Day of Absence** 12; Speech 11, 12; Student Council 10; Lettermen's Club 12.

Dyanne D. Warstler: Drama 12; Service Worker 12.

Tom A. Webb: Intramural Basketball 10, 11, 12.

Mark A. Wilson: Cross Country 10, 11, 12; Track 10, 11, 12; Wrestling 10, 11, 12 (Wayne Award); Blanket Award 12.

David M. Winn: DECA 12 (President); Honor Roll 12.

Randy L. Worthman: Choir / Varsity 10, 11, 12; Swing 12; Drama / **Bye, Bye Birdie** 12.

Michael A. Wuebbenhorst: Football 11; Intramural / Basketball 10, 11, Volleyball 10, 11.



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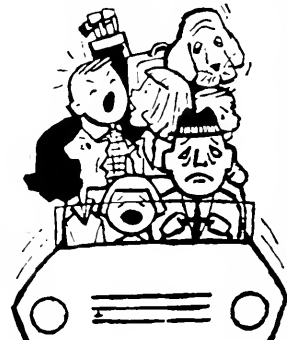
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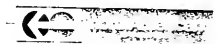
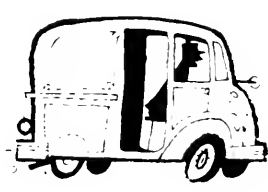


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Dispatch / Deja Vu



This year Wayne was informed about school activities and world issues with the **Dispatch** and the newly added magazine, **Deja Vu**. Although putting out two different types of newspapers can cause its problems, they worked it out successfully.

Dispatch

Editor-in-Chief:

Advisor:

Sports Editors:

News Editors:

Business/Advertising:

Head Photographer:

Cartoonist:

Graphic Technician:

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Al Peters

Jim Bleeke
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Diane Holloway

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Kathy Lalyer

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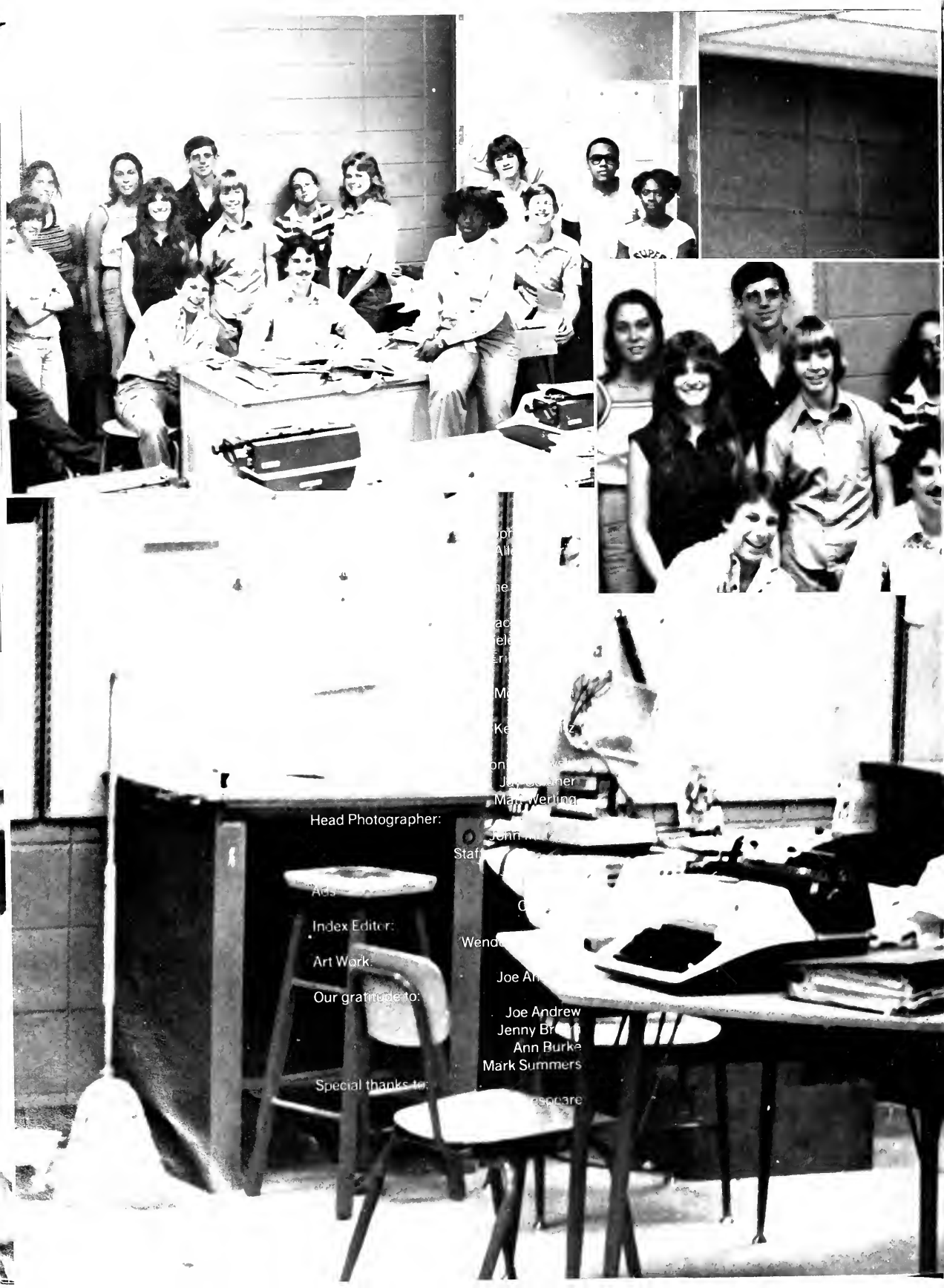




Staffs: Steve Borkowski, Sue Andorfer, Terri Fox, Regina Schultz, Eric McCarroll, **Amy Drees**, Gary Green, Laura Rudy, Ricki Spenger, Jim Bleeke, Max Lydy, Ron Borkowski, Jay Goldner, and Ron Easley.

Joe Andrew, Amy Drees, and Laura Rudy finish their issues (Far Left).
The Pub Room rests below.





Head Photographer:

Staff

Ads

Index Editor:

Art Work:

Our gratitude to:

Special thanks to:

Staff

Wendy

Joe Ann

Joe Andrew
Jenny Br
Ann Burke
Mark Summers

appear



The Sentry



Dear Sentry Staff,

Just a little note to thank all of you for your weeks of hard work. For everyone who helped, I'm deeply indebted. If I could give each of you something, it would be a yearbook you could be proud of. We tried hard this year to achieve this goal, I believe we did. Arguing sometimes too much over meaningless things, ending up friends and with a yearbook I'm proud to say is from my high school.

Many events happened that I could never forget; Charlene McIntosh locking herself in the bathroom to cool off; Erika Hoham smiling Monday mornings; Molly Hagan laughing, laughing some more, and laughing some more (shut up); it

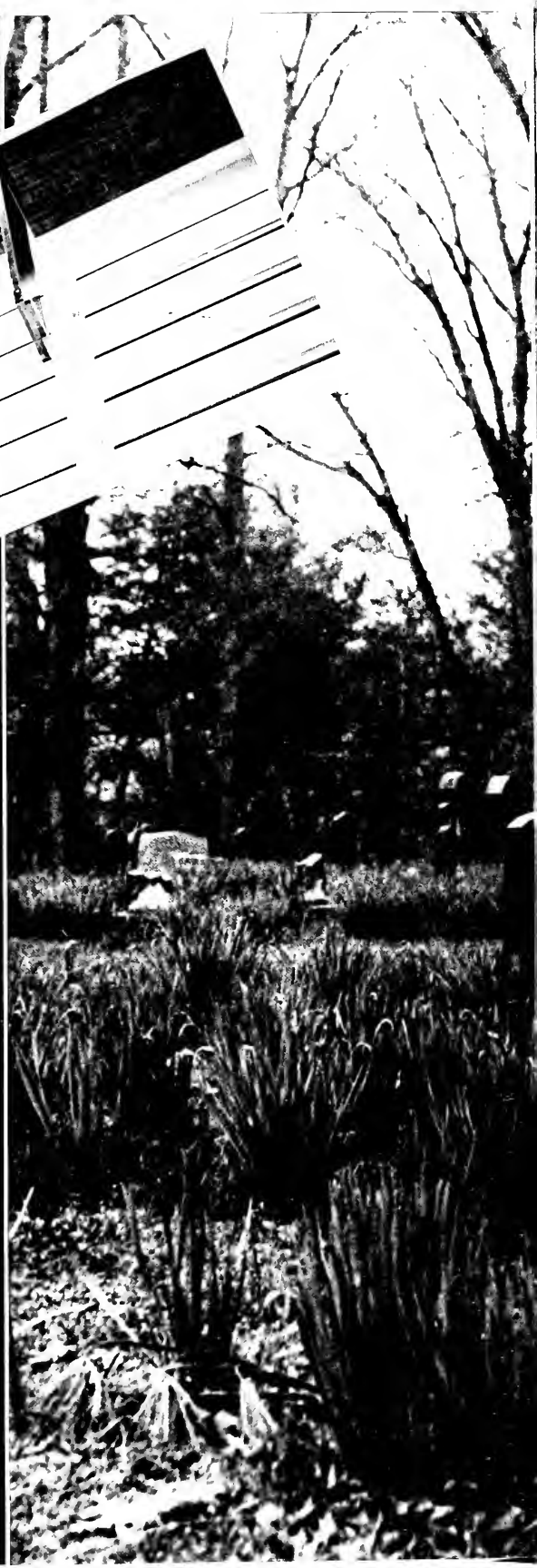
always puzzled me how Kevin Degitz could eat so much food in so little time (must be a quirk in nature); and the annual Palm Tree Day will bring a smile to my face. These events and many more made us a family. I'd love to stay, but I know that it could never be the same.

Thank you all, you were great.

Cristopher Burke

Staff: Wendell Summers, Jenny Brown, Sherri Good, Connie Wilhiem, Michelle Hamrick, Kevin Degitz, John Metzger, John Griggs, **Cris Burke**, Molly Hagan, Erika Hoham, Tracy Dennis, Jay Goldner, Steve Borkowski, Tim Lee, and Regina Chapman.

Some of the Palm Tree Brigade (above).





The Party's Over

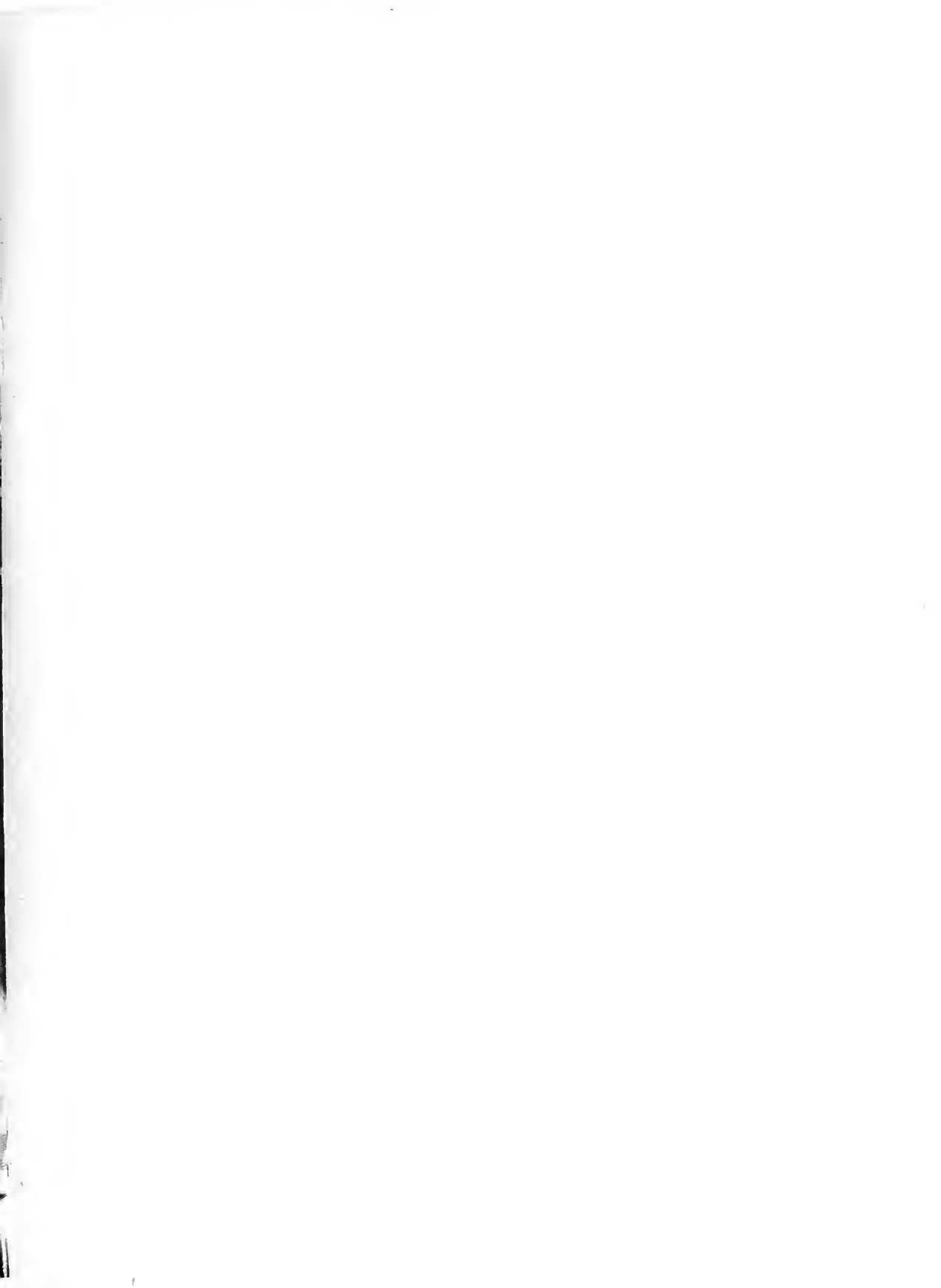
Around me lie the remains of our lives, the smiles I gave to you and the friends I went to school with for eight years, but never really knew. For some reason I'm wondering how well I really knew you; enough to make you a close friend and tell my secrets.

Being pushed together with our different masks on, we all found and lost some friends. The party is over and I hope I don't love all my friends, for the majority of my friends were at the party.

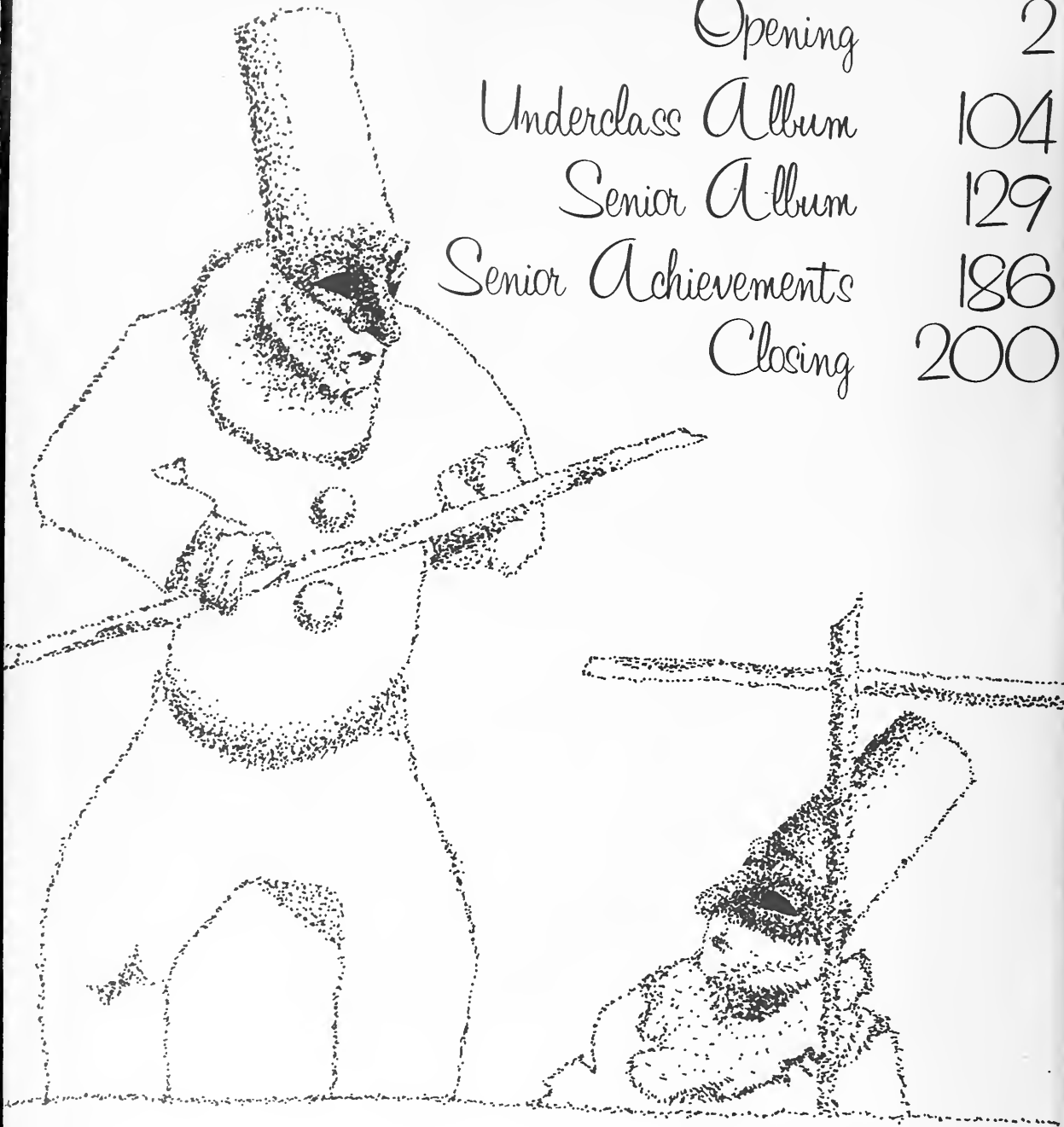
As I sit in this lonely room, I remove the mask that I've worn for the past four years and prepare to sleep. I must rest up. I received an invitation to a new party, which I've decided to attend. I know it will be different and my mask will have to change. That's where all the adventure lies. Not here, in this empty room, but somewhere else.

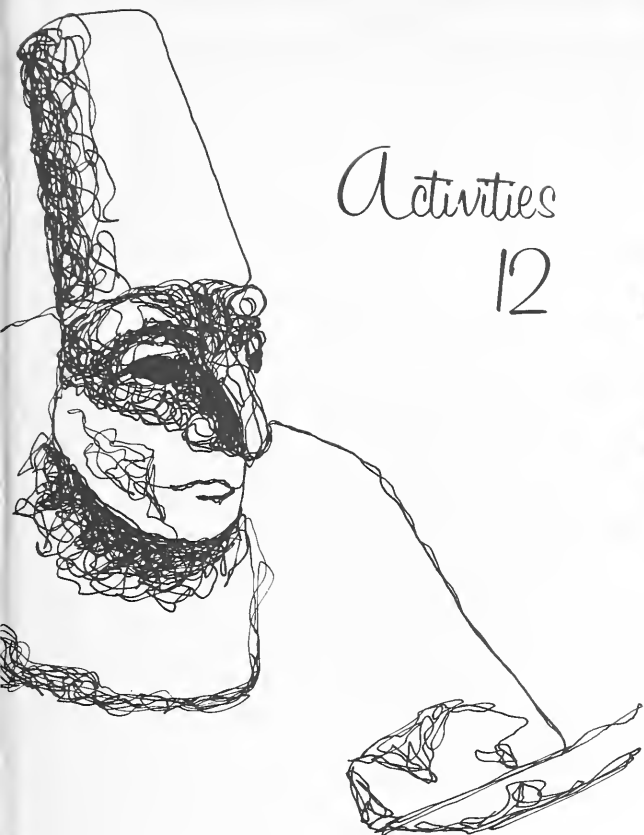
All of us will be going in different directions and to different parties, the world is changing to the people we want to be. Wayne our creativity was real and it was with the familiar heat of Perry and Chris in stance. The song plays through my mind as I lay down and close my eyes. Good night to you all, rest, for tomorrow is a bright day.





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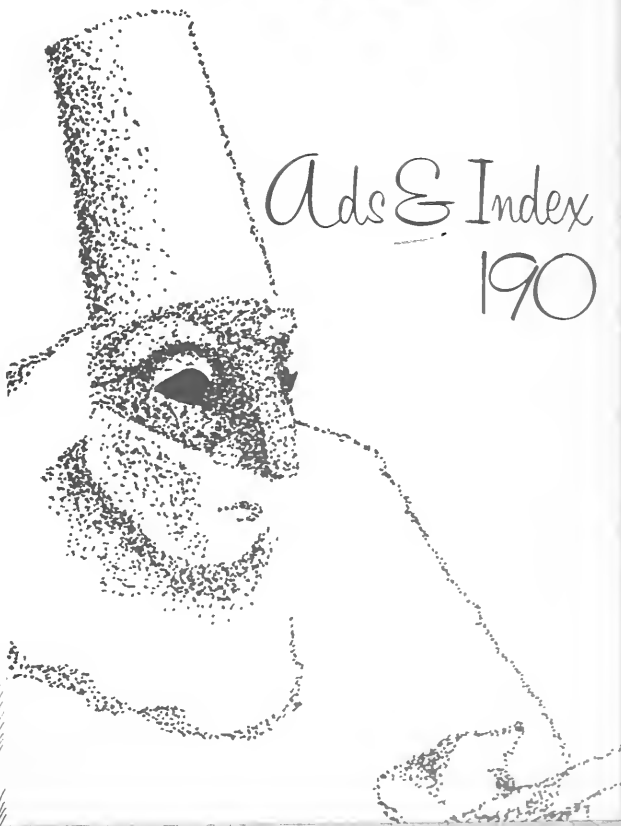
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If we shadows have offended,
Think but this, and all is mended,
That you have but slumber'd here,
While these visions did appear.
And this weak and idle theme,
No more yielding but a dream.
So, good night unto you all,

